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# BRITISH FIRMS IN CHINA SEEK OUT BEVIN

## *Fighting The Blockade*

**London, Mar. 3.—The Britain-China Conference, whose sponsors include Lord Boyd Orr, Nobel Prize winner, is supporting British commercial interests in China in their contention that the Chinese Nationalist blockade is jeopardising the anti-Communist front in Asia.**

Mr Jack Dribbon, Secretary of the Conference, said today that several British concerns in China were pressing for immediate Foreign Office action to effect the raising of the blockade.

The Foreign Office would make no comment on a letter received yesterday seeking an interview with the Foreign Secretary, Mr Ernest Bevin. It was known, however, that a representative of the China Association had an interview at the Foreign Office with a senior executive.

Cables from Shanghai continued to stress "terrific propaganda value to the Communists" accruing from the Nationalists' stranglehold on the China coast. The messages said this is adding to the powerful propaganda resulting from formal phrasing of the Sino-Soviet treaty.

They emphasise that the Chinese Communists are making no effort to break the Nationalist blockade and are extending no help to British or American interests which confront immediate liquidation mainly as a result of the blockade and inordinate wage claims by the Communists.

Shanghai messages also said the Communists did not bother to put up any air defences when the Chinese Nationalists, using American Liberators, bombed the city.

Mr Dribbon and a spokesman for a representative body of the British commercial interests said they intend making the strongest representations to the Foreign Office. They said the plan to ask Mr Bevin to use all possible influence with the United States to bring pressure on Chiang Kai-shek to raise the blockade and ensure that there would be no further bombings on coastal cities.—United Press.

### British Talks In Peking

**London, Mar. 3.—Mr J. C. Hutchison, British Chargo d'Affaires in Peking, yesterday paid his second visit to the Foreign Ministry of the Chinese People's Republic, the Foreign Office announced today.**

**Mr Hutchison met for the first time Dr Chang Han-fu, Vice-Minister for Foreign Affairs.**

**The spokesman said that Mr Hutchison was expected to make further calls at the Chinese Foreign Ministry. He could not say what was discussed.—Reuter.**

### Small Fortune Washed Ashore

Hamburg, Mar. 3.—Travellers cheques worth a total of £1,022 Sterling and a letter of credit for 14,110 Swiss Francs have been washed ashore on the North Sea island of Sylt.

Police at Niebuell, who reported the finding of the papers, theorised that they may have dropped out of a plane or drifted out of a sinking ship.

Police said the papers could not have been in the water long for ink marks of the signatures could still be seen though the signatures could not be read.

The cheques, dated Jan. 7, were issued by the Hong Kong and Shanghai Bank in London. The letter of credit was by the Schweizer Bankverein of Zurich.—Associated Press.

### A Princess Fashion



**Caught at the back like the old-fashioned bustle, Princess Elizabeth wore this sea-green dress, topped by a fox cape, when she visited the Royal Institution in Albemarle Street on February 22. (London Express Service).**

# Beaverbrook Onslaught On Mr. Strachey

## LABOUR LEADERS ANGRY

## Sharp Rebuttal And Talk Of Action For Libel

**London, Mar. 3.—The War Minister, Mr John Strachey, who was denounced as an avowed Communist by the Beaverbrook Press, consulted with advisers late tonight on his next move in fighting the campaign to force him out of office.**

Some of his colleagues suggested he rest on Thursday night's unprecedented No. 10, Downing Street statement which asserted Strachey voiced "fundamental disagreement" with Communism as long ago as 1940.

**But the Evening Standard promptly asked for a bill of particulars, and for the second straight day devoted most of its front page to the theme that Mr Strachey has never disclaimed his belief in Communism.**

Recounting its own inability to find any record of public denunciation of Communism by Mr Strachey, the Evening Standard asked for the date and circumstances of his statement.

A source close to Mr Strachey said a possible reply to the Standard's request was under consideration, but it was not decided whether it will be made.

The two-day sequence has caused such stir in London that some of M. Strachey's colleagues have advised him to take legal advice on whether he had grounds for a libel action.

A government source castigated the Evening Standard's article as "among the most irresponsible acts of British journalism in history." With the exception of Lord Beaverbrook's Daily Express, which editorially demanded Strachey's resignation, none of the other London newspapers picked up the campaign.

The London Evening News, in an editorial which did not mention the incident, warned the nation not to lose sight of the core of the matter—that Dr Klaus Fuchs, a known Communist, had been permitted to engage in work of supreme national importance. It asked for a prompt tightening of security controls.

The Yorkshire Post published an editorial by its editor, W. L. Andrews, that said: "Mister Strachey, years ago, bent low in worship of Karl Marx and Lenin, especially Lenin." It added however, an article by Mr Strachey in the Labour Party's weekly Tribune on February 23 showed that Strachey had "quite clearly fallen out of love with Bolshevik methods."

Replying to last night's statement issued on the authority of the Prime Minister, Mr Clement Attlee, that the Standard's charge that Mr Strachey "remains a Communist" was untrue, the paper today, in a front page splash story, said that "prolonged research" had failed to reveal any disavowal.

The statement from Downing Street last night declared that as long ago as 1940, Mr Strachey had "made it clear that he was in fundamental disagreement with the Communist Party, of which he has never been a member."

#### GREAT ANGER

The attack on Mr Strachey is stated to have caused great anger among Ministers, who met as a Cabinet earlier today.

Various Members of Parliament were today discussing whether it was a case for questions in the House of Commons.

Mr Strachey said tonight that though he had supported the Communist doctrine in the years before the last war he had repudiated Communist policies in 1940.

"Since that time," he said, "I have attacked the Communist Party and its whole political standpoint as occasion offered."

Mr Strachey said he broke with Communism on the specific issue of their refusal to support Britain's war effort in the beginning of the struggle with Hitler.

"My political views and the change which has taken place in them have, therefore, always been on public record."—Reuter and United Press.

### *Strike Fever Spreading*

Paris, Mar. 3.—France's swelling tide of wage strikes engulfed more labour groups and new areas today with a threat of worse to come. In Paris, where the strike fever was cooling among steel workers, 70 percent of the civil servants voted to stop work.

Ground staff at Orly, the capital's main long-distance airport, stopped work this morning.

At Le Bourget Airport, ground staff took time off for a strike vote but continued working.

Another 13,000 metal workers—their industry is the hardest hit in the 10-day old strike wave—walked out today at Lille, Northern France.

The Communist-led General Confederation of Labour has called a "24-hour warning strike" from tomorrow by thousands of dockers in France and Algeria.

Nantes shipyards' men, and Marseilles dockers came out today backing nationwide claims for a monthly bonus and more pay.

Workers in the important forges of the Strasbourg steelworks and the Bugatti plant voted to strike today, joining Alsace textile workers in the first big stoppage in the region since the war.

The situation in Eastern France is confused. Some steel plants are operating normally, others are at a standstill.

Paris underground and bus workers—though in favour of a strike—are on the job as usual. A union delegation meets the Public Works Minister, M. Jacques Castellan, tomorrow and if the result is unsatisfactory a strike vote will be taken at a general meeting on Sunday night. —Reuter.

### Pursuing The Campaign

**London, Mar. 3.—The Daily Express, in its main story under a streamer headline, today played up reports that America will refuse to share atom secrets with Britain unless assured that British security services are ruthlessly overhauled.**

**The Yorkshire Post said editorially, that it would "not be surprising" if Congress refused to allow an exchange of atom information in view of the "appalling inadequacy of British precautions against espionage."—Reuter.**

### SECRET SERVICE CHIEF SEES ATTLEE

London, Mar. 3. — Sir Percy Sillitoe, the head of the Military Intelligence Secret Service, conferred with the Prime Minister, Mr Clement Attlee, at No. 10, Downing Street, this afternoon.

The Chancellor of the Exchequer, Sir Stafford Cripps, was also present.

Reports that the Prime Minister would order a probe of the Military Intelligence Secret Service, known as MI5, have been current since the scientist traitor, Dr Klaus Fuchs, was sentenced this week to 14 years' imprisonment for betraying atom secrets to Russia.

Since the trial, with its revelations that Dr Fuchs spied for the Kremlin for seven years without being suspected, there has been public consternation. Both here and in the United States there has been widespread demand for the tightening up of British security.

Sir Percy Sillitoe, Whitehall's "Mystery Man," was once officially described in Parliament by the Prime Minister as "a director in the War Office on special duties" at a salary of £3,000 a year.

Famous as the Chief Constable who broke up Glasgow's razor gangs, Sir Percy visited South Africa recently to advise the Government there on security moves against Communists.

#### ONE CONTROL?

In June, 1948, Sir Percy had talks in the United States with Mr J. Edgar Hoover, Chief of the Federal Bureau of Investigation. MI5 is only one branch of Britain's Secret Service. Scotland Yard and the Foreign Office also maintain "undercover" branches, and the Ministry of Supply has a security department guarding atom secrets.

One suggestion current here is that all these services will be reorganised under one central control following the Fuchs case.—Reuter.

### AMERICAN COAL CRISIS

## *Emergency Powers Sought By Truman*

Washington, Mar. 3.—President Truman today asked Congress for emergency powers to take over strike-bound American coal mines, where the "no contract, no work" attitude of 370,000 pitmen has brought the nation to the danger point.

Nearly four weeks after the strike began Mr Truman unwillingly took his drastic step to end the danger to United States economy and the discomfort of people shivering in fuel-starved cities.

The President, who had dropped everything to deal with the crisis, said in his special message, "Within a few days we shall be virtually out of soft coal. The danger to the national health and safety is real and immediate. It requires action at once."

If mining did not resume at once there would be "human suffering and disastrous economic dislocation".

The President proposed establishing a Commission—including Government, Congressional and public representatives—"to make a thorough study of the coal industry in terms of economic, social and national security objectives".

He said that "when the country can be assured of sufficient supplies of coal the Government will have no need to continue public operation and the mines will be promptly returned to private hands".

#### LEGAL MOVE

Mr Truman's move followed hard on the heels of an 80-day "national emergency" injunction against the 370,000 striking coal miners issued by the Federal Judge, Mr Richmond B. Keech.

This action, taken under the Taft-Hartley anti-strike law, was taken shortly after President Truman had cancelled all engagements to give his full attention to the coal crisis.

There was no immediate indication that the miners would take any more notice of the new order than of two earlier 10-day "stop strike" injunctions.

Yesterday, Mr Keech found Mr John L. Lewis, United Mineworkers' Union chief, not

(Contd. on Page 14, Col. 4)

### EDITORIAL

## Clashes Of The Presidents

**DEVELOPMENT of a sharp collision between Generalissimo Chiang Kai-shek and General Li Tsung-jen, regarding their official status under China's Nationalist-sponsored constitution, was easy to predict, aside from any opinion formed about its realistic meaning. Outside observers generally will endorse the attitude of America's leaders, in steering a careful course to avoid involvement in the quarrel, failing to discern greater interest in it than the purely academic. From that angle, too, a bid for decision runs into complications. Much can be argued in favour of both sides. Of paramount importance, on the face of things, is the basic fact that just over a year ago, Chiang Kai-shek voluntarily retired from public office and appointed Li Tsung-jen to take over the presidential functions. No hint was given of a likely change of mind; there was no reference to possible pressure caused by differing circumstances. As far as has been disclosed, Li Tsung-jen was not for any practical purpose, brought into the recent consultations, which forced matters to a head. On the other hand, if the original announcement making the appointment of Li Tsung-jen as Acting President is to be taken at its face value, the most cogent reason persuading Chiang Kai-shek to step out of office was his belief that the prospects of a peaceful solution with the Communists were supremely greater when vested in the hands of Li Tsung-jen. In that view, he was adequately supported by the known antipathies between him and such Communist leaders as Mao Tse-tung and Chou En-lai. Since the Pacific War, several attempts had been made to reach an understanding and a compromise arrangement, the negotiations always breaking down on refusal by one side or the other to give way on crucial points. Li Tsung-jen's political career in Kwangsi and later had been of a nature at least suggesting a more amenable attitude, and that his personality and outlook could be more acceptable to the Communists. Given stauncher defence in critical zones by the Nationalist armies, such a valuation might well have been fairly accurate. But, whatever the fundamental causes, Li Tsung-jen failed to perform his mission, and his own forces largely disintegrated. His departure for America completed the picture for Chiang Kai-shek. His original purpose in conceding the presidency disappeared with the utter collapse of the Nationalist armies on the mainland and the decision to take refuge in Formosa, contemplating future come-back. It may be; as General Li asserts, quite fantastic for a private citizen to proclaim himself President of China—particularly from Formosa and in these days. But so much that is fantastic has regaled the scene over the period since VJ Day that one further example makes little impression. In Taipeh on Thursday, Chiang Kai-shek made a typical speech, inspiring in certain respects, promising political and military reforms, preaching democracy, but indicating nothing substantial to alter the widely-expressed conviction that no matter who holds the title of "President of China" in Formosa, new efforts must be too late and would not be likely to rise above "too little." Perhaps the only change is recognition, for the first time, of one type of fait accompli.**

### STOP PRESS

## Jeep Crash In Garden Road

A European giving his name as Mr A. Gimlet was thrown out of jeep No. 820 at Garden Road near Botanic Garden about 11 p.m. last night.

He was driving the jeep up Garden Road while a private car was proceeding downwards. Dazzled by the headlight, Mr Gimlet swerved to the side and the wheels went into pits where the Hongkong Gas Company is repairing the pipes.

Mr Gimlet received a few bruises on his face. There was no damage done to the jeep, but it was caught in the ditch.

No explanation has yet been offered of a R.A.F. coat which was found pinned beneath one of the wheels.

Chow Hung-sang, charged with murder, escaped from Victoria Gaol at 6 a.m. today but was recaptured later.

### G-Men Begin To Check-Up

London, Mar. 3.—About 20 American G.-Men in Britain have been ordered to check information provided by the British Intelligence Service, MI5, and other Security officers, the Daily Mail reported today.

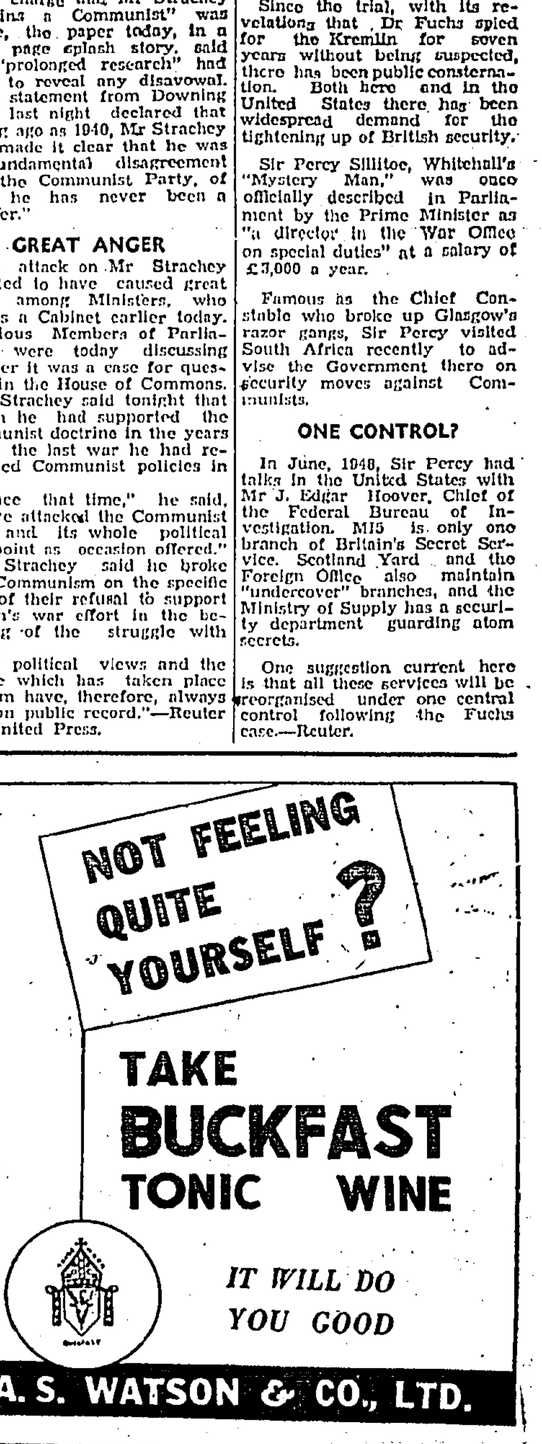
They are trying to find out how the atom spy, Klaus Fuchs, secured credentials giving him access to all American atom bomb secrets.

The Daily Mail declared: 'So intense is the feeling in the United States over how Russia secured these secrets that it is felt in this case that it is not a mere matter of stupidity but of gross negligence."—Reuter.

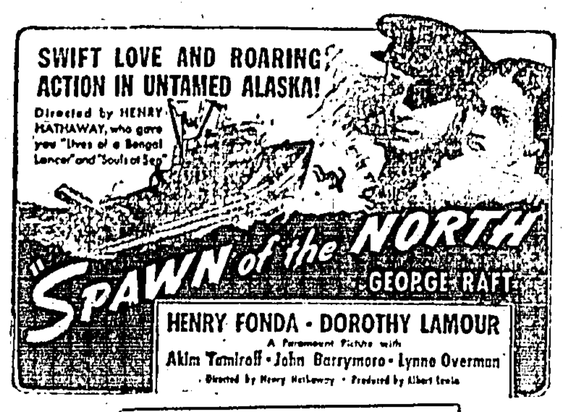
### DOLLAR OIL DISPUTE

New York, Mar. 3.—New proposals to settle the British-American dispute on dollar oil will be presented to Britain within a fortnight, a financial news agency reported from Washington today.

The proposals are calculated to save the British $50,000,000 to $60,000,000, the same amount as Britain claims she could save under her own programme, the agency said.—Reuter.



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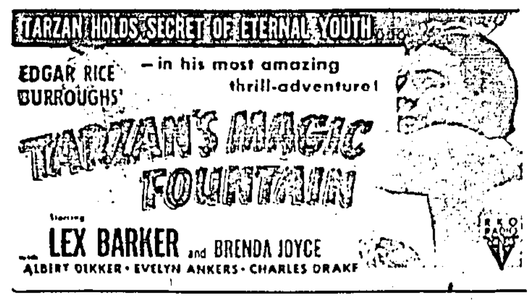
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AT 2.30, 5.10, 7.20 & 9.30 P.M.



London Films Present
David Niven in
BONNIE PRINCE CHARLIE
co-starring
Margaret Leighton
with
JUDY CAMPBELL · JACK HAWKINS
MORLAND GRAHAM · FINLAY CURRIE
ELWYN BROOK-JONES
In Colour by Technicolor
Directed by ANTHONY KIMMINS

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A new programme of Marvellous cartoons and Varieties consisting of:—
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GALLOPING HOOFS CRONIC CRAZY
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Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.
A Thousand Wonders and A Million Thrills .... in the Amazing Drama of a Jungle Paradise Guarded by the Ferocious Warriors of the Flaming Arrow!




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"BUD & LOU MEET FRANKENSTEIN"

SHOWING TO-DAY Cathay At 2.30, 5.10, 7.20 & 9.30 p.m.
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• • • A SEAT IN THE STALLS • • •

## THAT'S WHERE SHE IS!



Screen star Norma Shearer and her ski-instructor husband, Martin Arrogue, prepare to try the slopes at St Moritz, Switzerland, where they are vacationing. They first met when Norma had to learn how to ski for her last film—"Escape"—in 1941.

# Stars helped them on the road to stardom

Where are the stars of tomorrow coming from? One answer might well be: from the stars of today. For such outstanding performers as Cary Grant, Robert Mitchum, Jane Russell, Robert Ryan, Bette Davis and Ida Lupino have turned talent scouts and come up with some of the screen's brightest newcomers.

So many aspiring actors would like to be the proteges of stars that they have made the stellar group a wary and suspicious one. As a matter of fact, producers and directors can give a promising youngster a bigger boost up the ladder but association with a star name doesn't hurt a bit.

### Player & Protege

The player-and-protege relationship can begin in any one of a thousand ways. It may be a family affair, as the case of Robert Mitchum and his sister, Carol.

The significant item here is that Bob didn't get a "break" for her until he thought she was ready. She had been singing in night spots up and down the west coast for a few years, getting the experience which would put her over when the time came.

Then one day Bob called her from RKO Radio Studios, where he was working in "Carriage Entrance", to come in for an interview with Producer Alex Gottlieb, who was seeking new talent for his musical, "Two Tickets to Broadway."

Carol made a successful test and even if she doesn't land the part (no casting decisions have been made yet) she has the studio interested in her.

Jane Russell, always ready to do a benefit for others, found she could be of help right in her own family. Her brother, Wally, married a pretty young model, named Leslye Banning, with dramatic ambitions.

Jane coached her, saw to it that she received proper schooling and experience and was happier than anyone else when Leslye was signed to a long-term contract by U-I, where she has appeared in several short features.

### Lupino's Choice

When Ida Lupino turned director she remembered the public's plea for fresh talent and gave the leads in her first film to two talented unknowns, named Sally Forrest and Keefe Brasselle. The movie, "Not Wanted," was a hit and both youngsters won contracts at MGM.

Ida's production company, Filmakers, Inc., now distributing through RKO, plans to use the same policy in future films. She now is interviewing dozens of unknowns, one of whom will play the lead in "Nice Girl."

Ten years ago, when Robert Ryan was a struggling young Broadway actor, one of his closest friends was an equally unknown night club M.C. and actor named Herb Anderson. When Anderson settled in Hollywood last year Bob started him off with a small role in a picture in which he was starred, "The Set-Up." That was all Herb needed and today he is steadily employed as a free-lance performer.

Bette Davis, who is starring in RKO's "The Story of a Divorce," was the woman behind the scenes for David Brian, whose work in such films as "Intruder in the Dust" vindicates her good judgment.

Janet Leigh, soon to star opposite John Wayne in RKO Radio's "Jet Pilot," would still be receptionist at a California resort were it not for Norma Shearer, who started her toward screen stardom.

### Dropped The Label

A talented, beautiful girl sat London on its ear a few years back when she appeared in the stage production, "Deep Are the Roots." But Betsy Drake wouldn't be a star today if Cary Grant hadn't seen her in the play and then met her on the boat returning to America.

In less time than it takes to tell it, Betsy made her film debut as Cary's co-star in RKO Radio's "Every Girl Should Be Married," and has since followed it with several successful films. She has since dropped the protege label for the more attractive one of Mrs Cary Grant.

But before you sit down and write your favourite star for a job as his protege, take another look at the list. All these people had the talent that deserves a break, and the experience that knew how to capitalise on it when it came along. Being a protege isn't a short cut to success; it's just travelling in a faster car along the same long road.




Cary Grant meets Betsy Drake on a shopping tour in "Every Girl Should Be Married." Cary introduced Betsy to the films. Now Betsy is Mrs Cary Grant.

## HOLLYWOOD IS BRUTAL
### Says Rossellini

Roberto Rossellini, Italian director of "Stromboli," starring Ingrid Bergman, is reported to have said in an interview: "I renounce all claims to its earnings in the U.S. because I do not recognise it as my film."

In the interview—with the weekly newspaper Vie Nuove (New Ways)—Rossellini attacked the RKO promotion of "Stromboli" and the "low level of culture and intelligence of Hollywood."

He is reported as saying: "My version, which is what will be shown in Europe, has been mutilated there for about 35 minutes of projection time.

"The setting has been redone, and I have discovered at my expense the brutal and uncivilised methods of Hollywood.

"They said of Ingrid: "We will never pardon her, and she will suffer the consequence."

"The facts of my private life, my sentiments, have been served to the public deformed and distorted with the basest lies. We could have resolved the problem of the child very simply.

"For us it has been a trial of courage, but everyone may judge as he wishes, even in the worst of manners.

"There were rumours that I had sold news about my intimate life to make money from it. It was said that the baby was crippled and deformed so as to force me to let photographs be taken.

"But if I had done it, they would have been quick to condemn me for exhibitionism."

—(London Express Service)

## Bob Hope Beats His Old Pal

Bob Hope beat out his pal Bing Crosby for the No. 1 movie money-making spot of 1949.

The nation's motion picture exhibitors made the choice, in a poll by the Motion Picture Herald, a trade publication.

Hope, master of the quick quip, was left speechless. His studio said he was working on appropriate comment, but it wasn't forthcoming. Then he took off for Palm Springs, where his writers are whipping up his next radio show.

Crosby had held the top rung for five consecutive years, a record. But Hope, with "Paleface" and "Sorrowful Jones" grossing heavily at the theatres, outdrew Crosby's two releases of the year, "A Connecticut Yankee" and "Top O' The Morning."

It was Crosby's 10th appearance in the top ten and Hope's seventh. The latter's previous high was second place in 1943.

Training the leaders, in order, were Abbott & Costello, John Wayne, Gary Cooper, Cary Grant, Betty Grable, Esther Williams, Humphrey Bogart and Clark Gable.—Associated Press.

## How Disney Found Cinderella

Fact followed fable when it came to casting the coveted title role in Walt Disney's all-cartoon musical version of "Cinderella." Walt played Prince Charming and spent months of tireless searching and testing before finally fitting the glass slipper to the foot of Ilene Woods.

But it was really the voice, rather than the foot, of the blonde young chanteuse that determined Disney's choice from among some four hundred candidates. Ilene will not appear on the screen as the colour by Technicolour film is an all-cartoon feature.

But her full personality as it is known to millions of radio listeners is felt as she sings of the yearnings, the trials and the triumph of one of the most famous maids in all folklore.

Ilene is well qualified for the role, the most glamorous ever created by Walt's wizardry. She has appeared on all major radio networks under top sponsorship.

Her background includes two appearances at the President's Ball, command performances for Army and Navy and three years on the air with Paul Whiteman.

She's also no stranger to the Bing Crosby show, the Jack Carson programme and Don McNeill's Breakfast Club. Currently her time is divided between radio and television.

Considering that Disney wanted "Cinderella" to be his most harmonious blending of music and cartoon, it was really a perfect fit when Ilene Woods donned the figurative glass slipper.

# RADIO REVIEW

## By Michael Sydenham

In a few months' time Radio Hongkong will change its studios. From the cramped, rather depressing and dingy atmosphere of its present home, it will move into the modern, newly-built and well-appointed Electra House, the Cable and Wireless building and a newcomer to the Hongkong Waterfront.

I understand that this will make little difference, at first, to your evening's listening but will it is hoped eliminate the peculiar knocking noises that we hear from time to time and cut out the off-stage remarks that sometimes creep into the studios.

At Electra House they are now preparing and assembling the equipment specially brought from England for Radio Hongkong. This is of the most modern kind and it will no doubt greatly improve transmission and give more accurate voice reproduction. Studio space has been considerably enlarged and should give more scope for producing full length plays.

• • •

In Hong Kong the weather and its misdeeds is a sure topic of conversation at some stage in any day. From the Observatory in Kowloon twice each day a weather forecast is issued and upon these few terse words plans are made, kept and broken. Len Starbuck—one of Hongkong's most able and certainly the senior of its present-day announcers, is giving a talk next Friday about the "Story of the Weather Map."—He should certainly know it for he is one of the best "weather men" in Hongkong.

• • •

Elizabeth Ann has started a new series of Children's Half Hours—also on each Friday Evening. Every other Friday she is leaving space in her programme for any young people who sing or play an instrument. She tells me that the first of these is pretty young—16—Mary Ramsey who when she went for her audition impressed the Committee to such an extent with her lovely voice that she passed auditions for seniors as well as juniors.

• • •

I have had several requests since the conclusion of the Gilbert and Sullivan programme last week that a complete performance of one of their operas might be given one evening. Each week "Opera Half Hour" attracts many regular listeners perhaps it would be possible to give a series of complete performances each fortnight or, if that is too much, each month.

• • •

Congratulations to Phillips Coombes for a most enjoyable evening in "Forum of the Air" —Also to Father Sheridan, a charming and clever man!

ROXY BROADWAY
CO-SHOWING TO-DAY
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BOOKINGS NOW OPEN!

SUNDAY MORNING SHOW
ROXY AT 11.30 A.M.
20th Century-Fox presents
"ANOTHER VARIETY PROGRAMME OF COLOURED CARTOONS"
At Reduced Prices
Exclusive First Showing in Hongkong
BROADWAY AT 12 NOON
Entirely New Programme
"FOX TERRYTOON COLOR CARTOONS"
Exclusive First Showing in Kowloon

QUEENS & ALHAMBRA
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.
JAMES CAGNEY
Nominated For The Academy Award As The Best Actor in 'WHITE HEAT'!




5 SHOWS 'WHITE HEAT' TO-MORROW
Extra Performance
QUEEN'S (at 11.30 a.m.) • ALHAMBRA (at 12 Noon)

SHOWING TO-DAY KINGS SHOWING TO-DAY
AT 2.30, 5.15, 7.20 & 9.30 P.M.
EXTRA PERFORMANCE ON SUNDAY AT 11.30 A.M.




Screenplay by HUGH WEDLOCK, HOWARD SNYDER and JOHN GRANT
Directed by CHARLES T. BARTON • Produced by ROBERT ARTHUR
ALSO LATEST PARAMOUNT NEWS

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

# "Canterbury Tales" Series Starts Tonight Over Radio Hongkong

A new Saturday evening series over Radio Hongkong starts this week with the Prologue to "The Canterbury Tales," by Geoffrey Chaucer, read by Cecil Trouncer. The 18 tales will be spread over 14 Saturday night broadcasts. "The Canterbury Tales" have been adapted into 20th Century English by Nevill Coghill of Exeter College, Oxford.

Next Friday night, at 9.30 p.m., will start Thomas Hardy's "Far From the Madding Crowd" in eight episodes. The novel was first published in the "Cornhill Magazine" and for this reason lends itself to Radio as each chapter forms a complete episode with an incident. It has been dramatised as a radio serial by Desmond Hawkins.

***Thursday, at 8.40 p.m., there is a programme by the Glasgow Orpheus Choir, conducted and introduced by Sir Hugh Robertson. This was recorded at the Third Edinburgh International Festival of Music and Drama.***

## Tonight

12.15 MORNING PRAYERS. (Studio).
12.30 "HONGKONG CALLING" PROGRAMME SUMMARY.
12.32 QUINTET OF THE HOT CLUB OF FRANCE WITH GUEST ARTIST ADELAIDE HALL.
1.00 TERRY LUCIDO QUARTET. (STUDIO).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 INTERLUDE
The Wedding of the Rose (Jessel) Troise and His Mandoliers.
1.30 ORCHESTRA SELECTIONS FORCES PROGRAMMES.
L'Italiana in Algeria—Overture (Rossini)—Philharmonic Symphony Orch of New York conducted by Arturo Toscanini; Omphale's Spinning Wheel (Saint-Saens)—Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent; Ballet Music No. 1 in G Major "Rosamunde" Op 26 (Schubert)—London Symphony Orchestra conducted by Bruno Walter; Hungarian Rhapsody No. 2 (Liszt)—Halle Orchestra conducted by Sir Hamilton Harty.
2.00 FORCES CHOICE, PRESENTED BY JOHN CONRAD. (STUDIO).
2.30 "AMERICAN PATROL." A PROGRAMME OF RECORD CHARACTERS PRESENTED BY LIONEL BOX (STUDIO).
3.00 WORLD NEWS (LONDON RELAY).
3.10 "HOSPITAL REQUESTS", PRESENTED BY "AMBER". (STUDIO).
4.10 "A LA CARTE."
4.30 "RADIO BALLROOM." PRESENTED BY BILL IRVING AND PETER MOORE. (Studio).
5.00 "RIDDLE OF THE SANDS," BY ERSKINE CHILDERS. (LONDON RELAY). EPISODE 4: "THE LITTLE DRAB BOOK."
5.30 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.
6.00 "HONGKONG CALLING" PROGRAMME SUMMARY.
6.02 "UNIT REQUESTS" LINDA CATER CALLING—PHOTOGRAPHER SECTION, R.A.F. KAITAK. (STUDIO).
7.00 WORLD NEWS AND NEWS ANALYSIS. (LONDON RELAY).
7.15 "SATURDAY ROUND-UP." (STUDIO).
7.30 "VARIETY BANDBOX." From the Kilburn Empire, London.
With: The Three Imps; Alan Clive; Anona Winn; Jack Watson and Gladys Hay; Billy Ternent and His Orchestra; Compere: Philip Slessor.
8.00 "FROM THE EDITORIALS." (LONDON RELAY).
8.10 "SPORTS RESULTS."
8.15 "TIME FOR MUSIC." BBC Midland Light Orchestra conducted by Gilbert Vinter.
Folles Espagnole; Souvenir of Santa Lucia; Pink Champagne; A Costwold Sunset; The Banshee; "Brigadoon"—Selection.
8.45 "THE CANTERBURY TALES." THE PROLOGUE. Chaucer's Poem Adapted for Broadcasting by Nevill Coghill.
9.40 LIGHT ORCHESTRA SELECTIONS.
Salut D'amour (Elgar)—Light Symphony Orchestra; Nell Gwyn Dances (Edward German); Country Dance—Pastoral Dance; Merry makers Dance—Light Symphony Orchestra; Sunrise Serenade (Carle)—David Rose and His Orchestra; Blauer Pavillon (Armandola); Traumende Glocken (Krome)—Colombia Meister Orchestra.
10.00 RADIO NEWSREEL. (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 NORTHUMBRIAN BARN DANCE. A Saturday night party at Windyhope Farm in Northumberland.
10.45 "CABARET" AND DANCE MUSIC.
The Dixieland Band—Foxtrot (Mercer)—Benny Goodman & His Orch. Vocal: Helen Ward; The White Cliffs of Dover—Slow Foxtrot (Kent)—Ambrose & His Orch. Vocal: Denny Dennis; That's my desire (Loveday)—Peggy Reid. Vocal: I'm a-comin' a-courtin—Foxtrot (Wrubel)—Frankie Carle & His Orch. Vocal: Gregg Lawrence; At Sundown—Foxtrot (Donaldson)—Jimmy Dorsey and His Orch. Vocal: Bob Carroll; Give her my love (Berle)—The Ink Spots. Vocal: La Ola Marina—Rumba (Gonzalez)—Rico's Creole Band. With Vocal; Blue Bonnet Polka (Rogers)—Smokey Rogers (Vocal) with Western Band; Golden Gate (Dreyer)—Al Jolson. Vocal; Forever and Ever—Waltz (Winkler)—Russ Morgan and His Orchestra. Vocal: The Skylarks (With Organ).
11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN, (LONDON RELAY RECORDED). GOD SAVE THE KING.
11.30 CLOSE DOWN.

## Sunday

10.00 "HONGKONG CALLING" PROGRAMME SUMMARY.
10.02 SATURDAY SPORTS RESULTS READ BY BILL PHILLIPS.
10.05 FREDDY MARTIN AND HIS ORCHESTRA WITH VOCAL.
Strange Music (from "Song of Norway"—Grieg)—Vocal: Artie Wayne; Czardas (Monti)—Whistling by Gene Conkin; Magic is the Moonlight—Foxtrot (Pasquale)—Vocal: Artie Wayne; Misirlou (Roubania)—Featuring Barclay Allen at the Piano, Something for nothing (Robison)—Vocal: Clyde Rogers; Jalousie—Tango (Gade); Now and Forever (from Tchaikowsky's 6th Symphony)—Vocal: Artie Wayne; Bumble Boogie (Flight of the Bumble Bee—Rimsky-Korsakov)—Featuring Jack Fina at the Piano.
10.30 WALTZES OF FRANZ LEHAR.
First Love; Eva; The Count of Luxemburg—Harry Horlick and His Orchestra; Gold and Silver; Merry Widow—Henri Rene and His Orchestra.
10.45 LONDON PROGRAMME ORCHESTRA—TITO SCHIPA (TENOR) GUEST ARTIST.
Le Cabaret Overture (Collins); (Fould); Mantilla (Pleon); Granadinas (Farewell to Granada)—Barrera—Tito Schipa, Catanella (Collazo), Rhythm of the Clock (Pelucci), I shall return (Schipa)—Tito Schipa; Sea-Longing (Voices and Orchestra—Granville Bantock); Oh how can I forget (Barthelemy)—Tito Schipa; Scallywag (Collins); Pepe—Caprice (Leslie Bridgewater).
11.15 RELAY OF THE SERVICE FROM THE ENGLISH METHODIST CHURCH. PREACHER: THE REV. J. E. SANDBACH.
12.00 SPORTS REVIEW CONDUCTED BY BILL PHILLIPS. (STUDIO).
12.30 "HONGKONG CALLING" PROGRAMME SUMMARY
12.32 MARIO "BARP" LORENZI AND HIS RHYTHMICS.
Little Heaven of the Seven Seas (Jerome)—Vocal: Three in Harmony; Ridin' up the River Road (Harry Wood); On Linger Longer Island (Kennedy and Carr)—Vocal: Three in Harmony; A beautiful lady in blue—Waltz (Coots).
12.45 "MUSIC FOR YOU." With Geraldo and his concert orchestra, Geraldo Singers, Carole Carr and Denny Vaughan.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 INTERLUDE.
Charlie Kunz Piano Medley Intro: Long ago and far away; I'll be seeing you; It's love, Love Charlie Kunz with Rhythm accomp.
1.30 MORNING CONCERT.
Prometheus—Overture (Beethoven)—Felix Weingartner conducting the London Philharmonic Orchestra; Requiebros (Cassado)—Gaspar Cassado (Cello); Humoresque (Tchaikowsky)—Salon Orchestra; Liebestraum No. 3 (Liszt)—Gaspar Cassado (Cello); Peer Gynt Suite (No. 1) (Grieg)—Sir Thomas Beecham conducting the London Philharmonic Orchestra; Morning—Death of Ase; Anitra's Dance—In the Hall of the Mountain King.
2.00 "TAKE IT FROM HERE." With Joy Nichols, Dick Bentley and Jimmy Edwards.
2.30 "PLAYING HOT" PRESENTED BY GRAHAM SAXBY. (STUDIO).
3.00 WORLD NEWS. (LONDON RELAY).
3.10 "HOSPITAL REQUESTS" PRESENTED BY JOSEPHINE GREY (STUDIO).
4.10 A SHORT STORY "WHICH WAS WYCH STREET," BY STACY AUMONIER READ BY JOHN LOVELESS. (STUDIO).
4.30 "DOWN BEAT POLL WINNERS FOR 1949" PRESENTED BY RONNIE GIBBONS. (STUDIO).
5.00 "HOME REQUESTS" PRESENTED BY JACKIE PALMER. (STUDIO).
6.00 "HONGKONG CALLING" PROGRAMME SUMMARY.
6.02 A SHORT VOCAL RECITAL BY DENNIS NOBLE. (BARITONE).
Bless this house (Brahe); If I can help somebody—With string quintet; I bless the Dawn that brought me you (Haydn Wood); Silent worship (Handel)—with Orchestra.
6.15 WEEKLY NEWS LETTER. (LONDON RELAY).
6.30 SERVICES EVEN SONG CONDUCTED BY THE REV. L. FOOTE, C. F. (STUDIO).
7.00 WORLD NEWS AND NEWS ANALYSIS. (LONDON RELAY).
7.15 "LOOKING AHEAD" A REVIEW OF THE WEEK'S PROGRAMMES.
7.30 DINNER MUSIC.
"The Crown Diamonds"—Overture (Auber)—Boston Promenade Orch; Paroxysms Waltz (Johann Strauss)—Columbia Broadcasting Symphony Orchestra; Jeux D'Enfants—Suite (Bizet); March—Impromptu; Duo—Galop—The New Concert Orchestra; "Operette"—Selection (Noel Coward)—His Majesty's Theatre. Orchestra.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 APPEAL FOR THE SALVATION ARMY. By the Hon. Sir Arthur Morse, C.B.E.
8.15 LONDON STUDIO MEDODIES. Geraldo and his concert orchestra with the George Mitchell Choir, Joy Hoodless, Doreen Lundy and Denny Vaughan.
Melody Time—Over my shoulder—The promise in your eyes—Won't you buy my sweet Lavender—April in Paris—Dancing on the ceiling—Have you met Miss Jones—Lover—With a song in my heart—My heart stood still—On your toes.
8.45 SYMPHONY CONCERT.
Moldau (Vltava) (from "My Country"—Smetana)—Czech Philharmonic Orchestra conducted by Rafael Kubelik; Concerto No. 1 in E Minor, Op 11 (Chopin)—Artur Rubinstein (Piano) and the London Sym. Orch conducted by John Barbirolli; Symphony No. 8 in F Major (Beethoven) Op 93—Felix Weingartner conducting the Philharmonic Orch.
10.00 RADIO NEWSREEL. (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 CHAPTER AND VERSE. An Anthology—Samuel Johnson.
10.30 BERLIN STATE OPERA CHORUS.
Zigeunerleben (Gypsy Life) (Schumann); Three Folk Songs (Mendelssohn—Heine); Praise to Joy the God Descended (from Choral Symphony) No. 9 (Beethoven); Creation Hymn (Beethoven)—With Orchestra.
10.45 PAUL WESTON AND HIS ORCHESTRA.
So beats my heart for you (Waring); Somebody loves me (MacDonald); All the things you are (Kern); Blue Moon (Rodgers); You go to my head (Coots).
11.00 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN. (LONDON RELAY RECORDED).
11.15 EPILOGUE. GOD SAVE THE KING.
11.30 CLOSE DOWN.

## Monday

12.10 BROADCAST FOR SCHOOLS (ENGLISH). "Silas Marner"—The Novel by George Eliot. Part 2: "Treasure Regained."
12.30 Hongkong Calling—Daily Programme Summary.
12.32 LIGHT VARIETY. With Patti Page and John Laurenz (Vocal).
Anvil Chorus (from "Il Trovatore" (Verdi) (arr Jerry Gray)—Jerry Gray and His Orchestra; Rosanne (Loesser)—John Laurenz with Orchestra; Hindustan (Weeks)—Ted Weems and His Orchestra, Whistling by Elmo Tanner; My Burrita (Therry)—John Laurenz with Orchestra, Swanee River Boogie (arr Albert Ammons)—Albert Ammons (Piano) and His Rhythm Kings; I'll keep the love light burning (Weiss)—Patti Page with Orch; You call it madness I call it love (Dubois)—John Laurenz with Joe Venuti (Violin) and His Orchestra; Whispering (Schonberger)—Patti Page, with Orchestra; The Man on the Flying Trapeze (Leybourne)—Les Paul (New Sound).
1.00 ANTON AND THE PARAMOUNT THEATRE ORCHESTRA (WITH ORGAN).
Ray Noble Melody; Follow the Fleet—Selection (Berlin); Big Broadcast of 1938—Selection (Rainger).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 LIGHT ORCHESTRAL SELECTIONS.
Handel in the Strand (Grainger)—New Light Symphony Orchestra; Tango Torero (Boulanger)—George Boulanger and His Orchestra; Gypsy Serenade (Boulanger)—George Boulanger and His Orchestra; Tune in G (Addinsell)—Mantovani and His Orchestra; Dream Girl (Livingstone)—Felix King (His Piano) and His Orch; Serenade (from "Hassan"—Delius); In Waltz Time (Mantovani)—Mantovani and His Orchestra; Exotica (Philip Green)—Philip Green and His Orchestra; The Breeze and I (from Andalusia Suite Lecuona)—Frank Devol and Orch; Lullaby of the Bells—Piano Concerto (Edward Ward)—Mantovani and His Orchestra with Guy Fletcher (Piano).
2.00 Close Down.
6.00 Hongkong Calling—Programme Summary.
6.02 STUDIO: CHILDREN'S HALF HOUR. Conducted by Jack Frost.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "HILL BILLY MASQUERADERS." Introduced by Raymond Mulholland.
7.30 STUDIO: "OFF THE RECORD." Presented by Ronnie Gibbons.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 STUDIO: LINDA CATER TALKS ON FILMS.
8.25 STUDIO: "I LIKE WHAT I LIKE." Presented by Jack Wild.
8.55 "CONCERTO."
Concerto No. 1 in G Minor, Op 26 (Max Bruch); 1st movement: Allegro moderato; 2nd movement: Adagio; 3rd movement: Finale—Allegro energico—Yehudi Menuhin (Violin) and the London Symphony Orchestra, conducted by Sir Landon Ronald.
9.20 ERNA SACK—THE GERMAN NIGHTINGALE.
Funiculi Funicula (Denza); Jubilate—Folksong (Silcher); Potpourri—Intro. Voices of Spring—Serenade (Drdla); Gypsy Song (Boldi); Tales from the Vienna Woods (Strauss).
9.30 "IT'S DANCING TIME" (RELAY FROM THE FORCES' EDUCATION CENTRE, KOWLOON). By Kind Permission of the Commanding Officer. With the Dance Orchestra of 1st Battalion, Cameronians.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 STUDIO: "SPANISH NIGHTS." Introduced by "Bettina."
10.30 "FROM THE BALLET"—"SYLVIA" (DELIBES).
Prelude—The Huntresses; Intermezzo—Valse Lente; Pizzicato—Procession of Bacchus—Symphony Orchestra, conducted by Sir John Barbirolli.
10.45 MUSIC FOR DANCING.
Fats in the Fire—Foxtrot (Daniels)—Joe Daniels & His Orch; Till stars forget to shine—Foxtrot (Charles)—Joe Loss & His Orch. Vocal: Harry Kaye; Just one of those things—Foxtrot (Cole Porter)—Sid Phillips and His Orch. Vocal: Johnny Eager; I do, I do, I do—Slow Foxtrot (Morgan); The echo told me a lie—Quick waltz (Jack)—Geraldo & His Orch. Vocal: Denny Vaughan & Group; Almost like being in love—Beguine (Lowe)—Roberto Inglez & Orch; You're a Builder-Upper (Harburg)—Foxtrot Eddie Le Mar (Piano) and His Orch; Le Chanson Du Gondolier—Tango (Rusconi)—Mario Melfi & Orch; Ed Sullivan Samba (Fields)—Jose Curbelo & His Orch; Anniversary Waltz (Franklin)—Joe Loss and His Orchestra. Vocal: Harry Kaye.
11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.
11.30 CLOSE DOWN.

## Tuesday

12.10 BROADCAST FOR SCHOOLS (HISTORY). "I Was There." "We Waited for News"—The Defeat of the Spanish Armada.
12.30 Hongkong Calling—Daily Programme Summary.
12.32 "MEMORIES" Played by Reginald Forsythe & Arthur Young on Two Pianos.
Thanks for the Memory; Two dreams got together; Don't ever change; Sweet Adeline—Selection; Roberta (Jerome Kern)—Selection.
12.45 LONDON STUDIO MELODIES. The Melachrino Orchestra with Sylvia Robin and Harry Dawson.
Song of Paradise; Blue Moon; What is done; Midnight in Mayfair; Beyond the blue horizon—Rodgers Medley; Kingdom of dreams—First Rhapsody.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Lily of Laguna (Leslie Stuart)—Quentin MacLean, Organ.
1.30 "ORCHESTRA OF THE WEEK." Berlin Philharmonic Orchestra with Choir.
Il Matrimonio Secreto—Overture (Cimarosa)—conducted by Dr Leo Blech; Ave Maria ("Lorelei"—Mendelsson—Bartholdy)—Berlin Choir Soloist: Ursula Van Dieman; Eine Kleine Nachtmusik (Mozart)—conducted by Erich Kleiver; Waltzer aus der Serenade (Tchaikowsky); Finale aus der Serenade (Tchaikowsky)—conducted by Hans Weisbach
2.00 Close Down.
6.00 Hongkong Calling—Programme Summary.
6.02 "IT'S SWING TIME."
Coon Town Caravan (Williams)—Joe Daniels and His Hot Shots; I apologise (Nelson)—The Hollywood Hucksters; Fine Dinner (Hawkins)—Coleman Hawkins and His Orchestra; I ain't got nobody (Williams)—Coleman Hawkins, Saxophone Solo with "Buck" Washington at the Piano; Indiana Winter (Billy Moore)—Esquire All-American Award Winners; Why was I born? (Kern)—Teddy Wilson and his Orchestra with Vocal by Billie Holliday; I found a new baby (Williams)—Benny Goodman and His Sextet; East St Louis Toodle-Oo (Ellington)—Duke Ellington and His Orch; Minnie the Moocher's Wedding Day (Koehler)—Horace Henderson and Orch.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 PAUL WESTON AND HIS ORCHESTRA.
Bop went the Strings (Weston); Orchids in the Moonlight (Youmans); Swedish Rhapsody (Wildman).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "LETTER FROM AMERICA" (RECORDED LONDON RELAY). By Alistair Cooke.
7.30 STUDIO: "STAGE AND SCREEN FAVOURITES." Presented by Aileen Woods.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 "BOX 200." Bert Gillette at the Hammond Organ.
8.30 "THE BLUE DANUBE." The True Story of the Strauss Family and Their Contemporaries.
9.00 STUDIO: A CENTURY OF MUSIC. Richard Strauss and the Symphonic Poem.
A talk by the Rev. Father T. F. Ryan, SJ
9.30 THE MUSIC OF RICHARD STRAUSS.
Till Eulenspiegels Lustige Streiche (Merry Pranks)—La Scala Orchestra of Milan, conducted by Clemens Krauss; "Der Rosenkavalier"—Suite—The Halle Orchestra, conducted by Sir John Barbirolli; Serenade Op 17, No. 2—Walter Gieseking, Piano.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 STUDIO: THE STORY OF THE WEATHER MAP. A Talk by Len Starbuck.
10.30 POPULAR VOCAL GROUPS.
Clap yo' hands (Gershwin)—The Merry Macs; Dainty Brenda Lee (Donohue)—Jack Smith and the Clark Sisters; I cried myself to sleep over you (Willing)—Foy Willing and His Riders of the Purple Sage; Do you love me (Ruby)—The Dinning Sisters; Cool Water (Nolan)—Vaughan Monroe and Sons of the Pioneers, with Orchestra.
10.45 MUSIC FOR DANCING.
King Porter Stomp (Morton)—Bob Crosby and His Orchestra; Ida, sweet as apple cider—Foxtrot (Leonard); Down among the sheltering palms—Foxtrot (Brockman)—Eddie Condon and His Orch; The Lola Tango (Gaunt)—The Galloway-Rush Orchestra; I went down to Virginia—Foxtrot (Mann)—Larry Clinton & His Orch, Vocal: Helen Lee; It's a most unusual day—Fast Waltz (McHugh)—Stanley Black & Orch; Just a shade on the Blue side—Foxtrot (Adamson)—Larry Clinton & Orch. Vocal: Helen Lee; Juarez—Noel De Sylva & His Orch; Until—Foxtrot (Kahler); Heaven in your smile—Waltz (Peters)—Jan Wildeman & His Quartet.
11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.
11.30 CLOSE DOWN.

## Wednesday

12.10 BRITISH BROADCAST FOR SCHOOLS (PEOPLE OF THE RIVERS). The Nile—"The River of Life," by Lawrence Kirwan.
12.30 Hongkong Calling—Daily Programme Summary.
12.32 XAVIER CUGAT AND HIS WALDORF ASTORIA HOTEL ORCHESTRA.
Cuban Episode Rumba Loca (Andre); The Cancan Conga (Grenet)—Vocal: Machito; Inspiration—Tango (Paulos); Nueva Conga (Valdes); Llora Timbero—Rumba (Rodriguez)—Vocal: Miguelito Valdes.
12.45 "FROM THE FILMS."
Fascinating Rhythm (from "Lady be good"—Gershwin)—Andre Kostelanetz and His Orch; Before I found you (from "Love's Melody"—Rameau)—Marta Eggerth, Soprano; 'S Wonderful (from "Rhapsody in Blue"—Gershwin)—Andre Kostelanetz & His Orchestra; Senorita (from "The Private Life of Don Juan"—Spoliansky)—John Brownlee, Baritone; Quebec Concerto (from "Whispering City"—Mathieu)—Patricia Rossborough, Piano; Marie Antoinette—Opera Sequence in the Film "Two sisters from Boston (Felix Mendelssohn)—Lauritz Melchior (Tenor), Nadine Connor (Soprano), with Chorus & Orch; Words and Music (Rodgers)—Selection—The Melachrino Orchestra.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Once in a while (Green)—Al Bollington at the Organ.
1.30 "GRAND HOTEL." Albert Sandler and the Palm Court Orchestra with Edward Reach (Tenor).
O mistress mine; Les millions D'Arlequin—Dream Serenade; The English Rose; Tesoro Mio.
2.00 Close Down.
6.00 Hongkong Calling—Programme Summary.
6.02 LONDON STUDIO MELODIES. Gerald and His Concert Orchestra, with the George Mitchell Choir, Joy Hoodless, Doreen Lundy and Denny Vaughan.
Melody Time: Time on my hands; Lullaby of Broadway; Everybody's doing it; I've got you under my skin; Roll away clouds; The song is you; Easter Parade; It only happens when I dance with you; A fella with an Umbrella.
6.30 ZEPP MEISSNER AND HIS DIXIELAND BAND.
New Orleans Masquerade (Meissner); Leavin' Town (Meissner); Beale Street Mama (Robinson).
6.40 STUDIO: PETE VALDERRAMA AT THE PIANO.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.
7.45 "GENERALLY SPEAKING" (LONDON RELAY). "Istanbul to London."
Colonel Gerald de Gaury, who has recently made this journey, talks about the countries he passed through and of his experiences on the road.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 STUDIO: "RECORD ROUND-ABOUT." Variety Request Programme Presented by Christine Shore.
9.10 "SERVICES" SPOTLIGHT" (RELAY FROM THE WEST LOUNGE, YMCA, KOWLOON). The Weekly Variety Show for the Forces by the Forces.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 FRENCH CABARET.
10.45 DUO FOR VIOLIN AND VIOLA (MOZART). No. 2 in B Flat Major.
1st movement: Adagio Allegro; 2nd movement: Andante cantabile; 3rd movement: Andante grazioso con variazioni—Jascha Heifetz (Violin), William Primrose (Viola).
11.00 MORTON GOULD AND HIS ORCHESTRA.
Over the Rainbow (Arlen); Body and Soul (Green); Laura (Raksin); My silent love (Suesse); Goodnight Sweetheart (Noble).
11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.
11.30 CLOSE DOWN.

## Thursday

12.10 BRITISH BROADCAST FOR SCHOOLS (GREAT CITIZENS). "Elizabeth Fry," by Honor Wyatt.
12.30 Hongkong Calling—Daily Programme Summary.
12.32 LIGHT VARIETY.
Belleville (Reinhardt)—The Quintet of the Hot Club of France; A breathless romance (Newman)—Richard Hayes, Vocal; I can't get started (Duke)—Benny Carter's Orchestra; A Dreamer's Holiday (Wayne)—Betty Driver, Vocal; Just one more chance (Coslow)—Lucky Thompson & His Lucky Seven; To each his own (Evans)—Freddy Martin and His Orchestra. Vocal: Stuart Wade; Dear Old Southland (Layton)—Duke Ellington, Piano Solo; In a little Spanish town (Wayne)—Virginia O'Brien, Vocal; It's Dreamtime (Brooks)—Carmen Cavallaro and His Orchestra. Vocal: Bob Allen.
1.00 QUEEN'S HALL LIGHT ORCHESTRA.
Wellington Barracks (Haydn Wood); The Horse Guards—Whitehall (Haydn Wood); Coronation Scot (Vivian Ellis); Portrait of a Flirt (Farnon); Music in the Air (Lloyd).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 "FROM THE SHOWS."
Your land and my land (from "My Maryland"—Romberg)—Lawrence Brooks, Baritone; Wanting you (from "The New Moon"—Romberg) Genevieve Rowe, Soprano, Lawrence Brooks; Lover come back to me (from "The New Moon"—Romberg)—Lilian Cornell Mezzo-Soprano; Stouthearted men (from "The New Moon"—Romberg)—Lawrence Brooks; Always true to you—In my fashion (from "Kiss Me Kate"—Cole Porter)—Lisa Kirk, Music for Romance (from "Magyar Melody"—Maschwitz)—Albert Sandler and His Orchestra; You came to me (from "He Wanted Adventure"—Tunbridge)—Raymond Newell (Baritone) and Marie Burke (Soprano); Mind how you go across the road (from "Please Teacher"—Tunbridge)—Bobby Howes and Sepha Treble; Viennese Memories of Lehar (arr Henry Hall)—Marek Weber & Orch.
2.00 Close Down.
6.00 Hongkong Calling—Programme Summary.
6.02 "ON THE MOONBEAM."
Pale Moon (Indian Love Song (Logan)—Albert Sandler, Violin; Gypsy Moon (Borganoff)—Richard Crooks, Tenor; Moonglow (Mills)—Skitch Henderson at the Piano with Rhythm accomp.; By the light of the silvery moon (Edwards)—Bing Crosby; The moon got in my eyes (Burke)—Hildegarde, Vocal; Moon of Manakoora—Waltz (Newman)—Vaughan Monroe & His Orch—Vocal: Vaughan Monroe and the Norton Sisters; In the moonlight (Ketelbey)—London Palladium Orch.
6.22 SHORT ORGAN RECITAL. By Harold Darke from St Michaels, Cornhill.
Fantasia (Harold Darke)
6.30 STUDIO: LA DEMI-HEURE FRANCAISE.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: SPORTS REVIEW. By Bill Phillips.
7.30 "TAKE IT FROM HERE." With Joy Nichols, Dick Bentley and Jimmy Edwards.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 "HONGKONG BAND CALL" (RELAY FROM THE NINE DRAGONS CLUB, KOWLOON). The Band of the Royal Marines, Introduced by Capt. David Jones.
8.40 THE THIRD EDINBURGH INTERNATIONAL FESTIVAL OF MUSIC AND DRAMA. The Glasgow Orpheus Choir.
Conducted and introduced by Sir Hugh Robertson.
9.15 COMMONWEALTH JOURNEY Malta, Pakistan, India, Malaya, Ceylon and Hongkong.
Introduced by Matthew Halton.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 STUDIO: BOOK TALK. By Ruth Kirby.
10.30 "THURSDAY SERENADE." A Programme of Continuous Music Arranged by Betty Drown.
11.00 "SOFT LIGHTS AND SWEET MUSIC."
I dream of Jeanie with the light brown hair (Stephen Foster)—Frank Luther & the Lyn Murray Quartet; By the waters of Minnetonka (Lieurance)—Maurice Winnick & Orch; Swanee River (Foster)—Frank Luther & the Lyn Murray Quartet; Somewhere in the Night (Myrow)—Betty Rhodes, Vocal; So would I (from "London Town"—Van Heusen)—Ray Castle, Piano.
11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.
11.30 CLOSE DOWN.

## Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, SJ
12.30 Hongkong Calling—Daily Programme Summary.
12.3 MELODIES FROM BRITISH RADIO. George Crow and His Blue Mariners Dance Orchestra with Barbara Sumner.
You give me ideas; That's my desire; Caprice for Strings; Sophisticated lady; The things I do for love; Pop Goes the Weasel; The flower seller; Exactly like you.
1.00 MUSIC FROM LATIN AMERICA.
Voluntad—Bolero (Clavell)—Fernando Torres & His Orchestra, with Vocal; Dinora (Lacerda)—Ethel Smith (Rhythm organist) with the Bando Carioca; No te Pico Mucho—Bolero—Fernando Torres and His Orchestra, with Vocal; Tendre Bolero (Orefiche)—Lecuona Cuban Boys, with Elyane Cells, Vocalist; Tumbando Cana (Ramirez)—Rafale Mendez, His Trumpet and Orchestra. Vocal: Chuy Castillon.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
The lady craves attention (Carroll)—Eddie Carroll Piano.
1.30 LUNCHTIME MUSIC.
March of the Caucasian Chief (Iwanow)—Philadelphia Symphony Orch, conducted by Leopold Stokowsky; Simple Aveu (Thome)—Leon Goossens (Oboe Solo); Invitation to the Dance (Weber)—The National Symphony Orchestra; Le Cygne (Saint-Saens)—Oboe Solo by Leon Goossens; Petite Suite de Concert (Coleridge Taylor); Le Caprice de Nanette; Demande et reponse—Un sonnet d'amour—La tarantelle fretillante—London Symphony Orchestra, conducted by Sir Malcolm Sargent.
2.00 Close Down.
6.00 Hongkong Calling—Programme Summary.
6.02 STUDIO: CHILDREN'S HALF HOUR. Presented by Elizabeth Anne, Introducing a young guest artist Mary Ramsey (Soprano).
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 "THREE SERENADES." By George Boulanger and His Orchestra.
For you alone (Boulanger); Dream Serenade (Avant de Mourir) (Boulanger); Let us dream (Robrecht).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "HIT PARADE." The Voice of America.
7.45 STUDIO: VOCAL RECITAL. By Elvie Yuen (Soprano).
With Piano Accompaniment by Betty Drown.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 STUDIO: "SERVICES' QUIZ." Question Master: Kenneth Mackenzie.
8.30 STUDIO: "MUSIC LOVERS' HOUR." Classical and Light Classical Programme Presented by Yvonne Charter.
9.30 "FAR FROM THE MADDING CROWD." A Wessex Comedy by Thomas Hardy.
Dramatised as a serial by Desmond Hawkins.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "COMPOSER OF THE WEEK"—RUBINSTEIN.
Valse Caprice—Artur Rubinstein, Piano; The Prisoner—Theodore Chaliapine by Jean Basilevsky, Bass with piano accom.; Melody in F—Pablo Casals, Cello; Kammenoi—Ostrow, Op. 10, No. 22—New Light Symphony Orchestra.
10.30 A SHORT VOCAL RECITAL. By Grace Moore (Soprano)
Gavotte (We must obey when their voices call) (from "Manon Lescaut"—Massenet; Farewell to our little table (from "Manon Lescaut"—Massenet); He is kind, he is good (from "Herodiade"—Massenet) Phidyle (Duparc)—with the Victor Symphony Orchestra.
10.45 LONDON STUDIO MELODIES. London Light Concert Orchestra.
Les Cloches de Corneville—Selection; Dance of the Flower Girl (from "Gayeneh"); Gopak (from "Gayeneh"); Zigeuner; Summertime; The Haunted Ballroom.
11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.
11.30 CLOSE DOWN.

## BBC Overseas Shortwave Programmes

### SATURDAY, MARCH 4

6.00 p.m. 'TIP-TOP TUNES.'
6.30 'MUSIC FOR PIANO AND ORCHESTRA.'
3: Liszt's Hungarian Fantasy. Speaker: Frank Daunton.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 'ACCORDEON INTERLUDE.' The Joe Saye Trio and the Debroy Trio.
7.30 'GENERALLY SPEAKING.'
7.50 Interlude.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 'JOHN BULL'S BAND.'
8.45 PAVILLION PLAYERS.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC OPERA ORCHESTRA.
Conductor: Stanford Robinson.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'MUSIC FROM THE MOVIES.'
11.00 CYRIL STAPLETON AND HIS ORCHESTRA.
11.45 FA CUP.
A commentary on the second half of one of the matches in the sixth round of the FA Cup competition.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 FA CUP.
Sixth Round: A commentary.

### SUNDAY, MARCH 5

6.00 p.m. INCIDENTAL MUSIC BY MENDELSSOHN.
(Gramophone records).
6.15 WEEKLY NEWSLETTER.
6.30 ENGLISH MAGAZINE.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 NIGHTS AT THE OPERA.
(Gramophone records).
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 ANTHOLOGY—10.
'Poems for Everyone,' edited by Raymond Balkes.
8.30 DONALD PEERS.
With the BBC Variety Orchestra, conductor, Rae Jenkins. At the pianos: Ernest Ponteceill and Joe Henderson.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 Peter Yorke and his Concert Orchestra in 'SWEET SERENADE.'
With Maria Perilli, Denny Dennis, and Doreen Lundy.
10.00 Big Ben. RADIO NEWSREEL.
10.15 CONCERTO.
A series of weekly programmes. Mendelssohn's Violin Concerto in E minor, played by Alan Loveday and the BBC Scottish Orchestra, conductor, Ian Whyte. Programme also includes: Mendelssohn's Symphony No. 4 in A (The Italian).
11.15 FROM THE CHILDREN'S HOUR.
'Nature Parliament.'
11.45 'WHAT IS THE CHRISTIAN FRONTIER?'
A talk by the Rev. Dr A. R. Vidler.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

### MONDAY, MARCH 6

6.15 p.m. THE DEBATE CONTINUES.
A talk by Maharajkumari Indira of Kapurthala.
6.30 MILITARY BAND.
(Gramophone records).
6.45 STATE OPENING OF PARLIAMENT.
Wynford Vaughan Thomas sets the scene.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 LISTENERS' CHOICE.
Concert Music.
7.45 'GENERALLY SPEAKING.'
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 DANCE MUSIC.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BERYL KIMBER (Violin).
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'VARIETY BANDBOX.'
With Frankie Howerd, Elisabeth Welch, Leslie Sarony, Tony Fayne and David Evans, Joan Hinde, and The Four Aces.
11.15 BBC MIDLAND LIGHT ORCHESTRA.
Conducted by Albert Webb.
11.45 COMMONWEALTH SURVEY.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

### TUESDAY, MARCH 7

6.15 p.m. LETTER FROM AMERICA.
By Alistair Cooke.
6.30 SKYROCKETS DANCE ORCHESTRA.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 BBC NORTHERN IRELAND LIGHT ORCHESTRA.
7.45 'GENERALLY SPEAKING.'
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 'SOUVENIRS OF MUSIC.'
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MICHAEL KREIN SAXOPHONE QUARTET.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 ANNE SHELTON.
With the BBC Scottish Variety Orchestra, conductor, Kemlo Stephen.
10.55 STATE VISIT OF H.E. THE PRESIDENT OF THE FRENCH REPUBLIC, MONSIEUR AURIOL.
Arrival at Victoria Station.
11.15 LOUIS KENTNER (Piano).
Sonata in E minor, Op. 90—Beethoven; Dances of Marosszek—Kodaly.
11.45 REPORT FROM BRITAIN.
A weekly talk by Vernon Bartlett.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 ACCORDEON INTERLUDE.
George Scott-Wood and his Accordeon Band.

### WEDNESDAY, MARCH 8

6.15 p.m. 'CLEAR THINKING.'
A series of illustrated talks by Bernard Ungerson. 4: Some Common Pitfalls. A talk on faulty methods of thinking and arguing.
6.30 LAND AND LIVESTOCK.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 BBC WEST OF ENGLAND LIGHT ORCHESTRA.
7.45 ISTANBUL TO LONDON BY CAR.
Colonel Gerald de Gaury, who has recently made this journey, talks about the countries he passed through, and about his experiences on the road.
7.15 LISTENERS' CHOICE.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 STATE VISIT OF H.E. THE PRESIDENT OF THE FRENCH REPUBLIC, MONSIEUR AURIOL.
State Drive to Guildhall.
8.30 'WORK AND WORSHIP.'
A programme for workers in the mission field.
8.45 'THREE'S COMPANY.'
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 SMALL BAND MUSIC.
Freddie Randall and his Band.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 STATE VISIT OF H.E. THE PRESIDENT OF THE FRENCH REPUBLIC, MONSIEUR AURIOL.
Guildhall Luncheon Speeches.
10.45 PARIS CONSERVATOIRE ORCHESTRA.
(Gramophone records).
11.15 'THE FRANCE WE LOVE.'
A feature programme written and produced by W. Farquharson Small, in collaboration with Christopher Sykes.
11.45 'BALANCE OF EUROPE.'
An economic commentary by Andrew Shonfield.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

### THURSDAY, MARCH 9

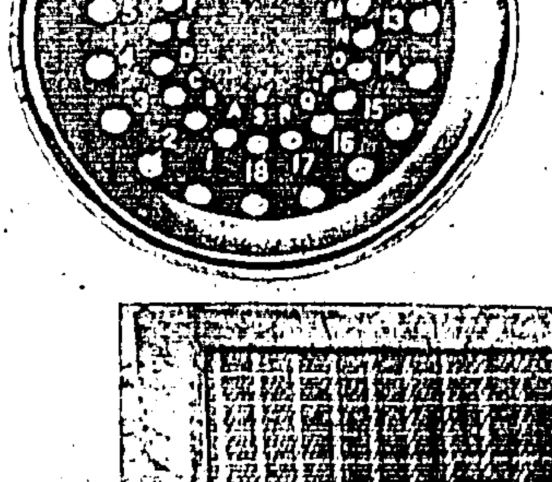
6.15 p.m. SCIENCE AND EVERY-DAY LIFE.
Important Materials: Rayon.
6.30 RALPH ELMAN AND HIS BOHEMIAN PLAYERS.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 SPORTING RECORD.
7.30 MUSIC MAGAZINE.
7.45 'GENERALLY SPEAKING.'
8.00 STATE VISIT OF H.E. THE PRESIDENT OF THE FRENCH REPUBLIC, MONSIEUR AURIOL.
Reception at the Houses of Parliament. Speeches by the Lord Chancellor, the Speaker, and President Auriol.
8.30 'BOOKS TO READ.'
8.45 FILM REVIEW.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 VOICE OF THE VIOLIN.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 LIGHT ORCHESTRAL MUSIC.
(Gramophone records).
10.40 CHELTENHAM GOLD CUP.
A commentary on the Race.
11.00 SANDY MACPHERSON AT THE THEATRE ORGAN.
11.15 RAY MARTIN.
And his 'Melody from the Sky' Orchestra.
11.45 SPECIAL DISPATCH.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 NEW RECORDS.

### FRIDAY, MARCH 10

6.15 p.m. FILMS AND FILM MAKERS.
4: The Actor, Robert MacDermot interviews an actor who took part in a recent British film.
6.30 JACK WHITE AND HIS BAND.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 THINK ON THESE THINGS.
7.30 'FROM THE THIRD PROGRAMME.'
'Science and the State' by Sir Robert Watson Watt.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 LONDON LIGHT CONCERT ORCHESTRA.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MERCHANT NAVY NEWS-LETTER.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC NORTHERN ORCHESTRA.
Conductor: Charles Groves.
11.15 'JAZZ CLUB.'
11.45 'WORLD AFFAIRS.'
A survey by the Hon. Harold Nicolson.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

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# Do you drink? It was fixed before birth

By CHAPMAN PINCHER

WHETHER you will be a teetotaller, moderate drinker or chronic toper is decided before you are born, according to a new medical theory.

The sort of company you keep merely determines when you will start drinking.

The theory, put forward by Texas University scientists, says that a person who craves alcohol has a deficiency in his diet, because he needs a more-than-ordinary amount of some ingredient.

And the excessive need for this ingredient is the result of a physical fault present at birth and probably inherited.

**HAIR OF THE . . .**

The scientists offered animals which had never tasted alcohol a choice of plain water or water mixed with alcohol. They report in the Lancet:—

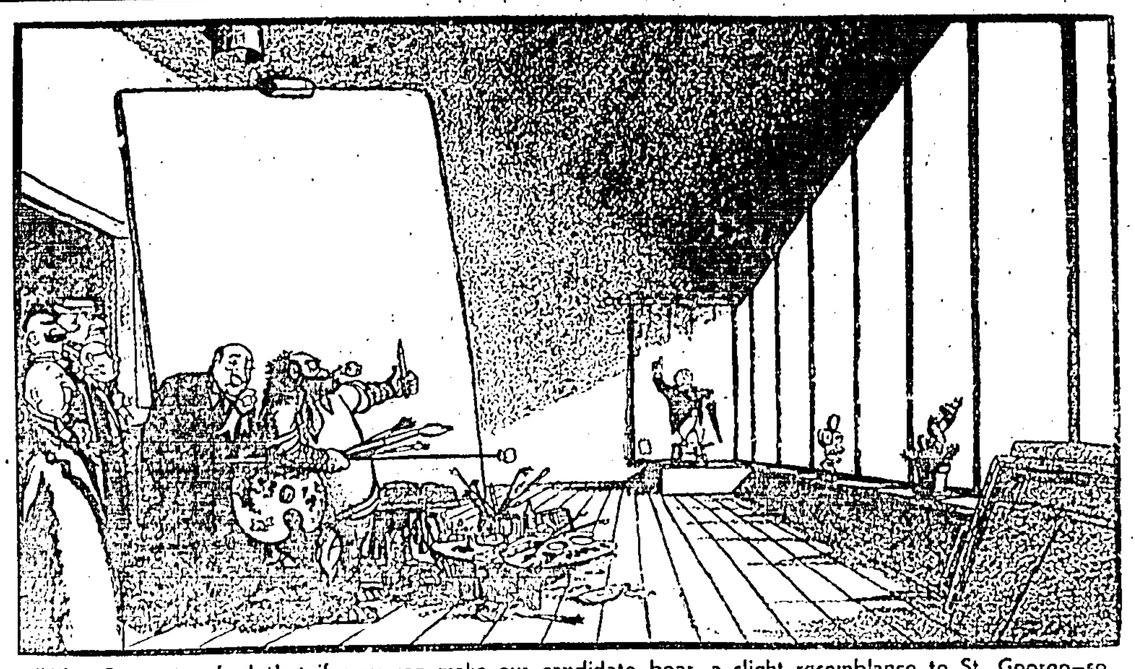
"Some of the animals appeared constitutionally to be teetotallers, others moderate, steady drinkers, others spasmodic drinkers, others drinkers with mounting appetites, and others drinkers with a relatively strong appetite even at the start."

Then the scientists found that by altering the animals' diets—adding excessive quantities of vitamins and other ingredients—they could switch the drinking habits.

On some diets all the animals soaked themselves in drink. On others they all "went on the wagon."

The scientists are now trying to cure chronic alcoholics (human section) with diet treatment.

—(London Express Service)



"The Committee feel that if you can make our candidate bear a slight resemblance to St. George—so much the better."

London Express Service

# WITH BERNARD WICKSTEED IN DARKEST AFRICA

## DESPATCH No. 2 . . .

The Loita Hills, Kenya.

I DON'T know what the accountants will say when they see my expenses for this trip, but one of the items will be: *"To buying a cow . . . £5."*

It wasn't a very good cow, but I needed it to pay my witch doctor's bill.

He's rather a superior witch doctor (or laibon, as they're called in these parts), and he's the rector of a witch doctors' medical school in the Masai native reserve.

I happened to say to somebody in Nairobi that I'd like to meet a real medicine man, and he said there was a whole faculty of them 8,000 feet up in the hills at Loita.



*Wicksteed and friend*

So here we are above the clouds in a lost world that might have come out of Rider Haggard.

To reach it you drive for more than a hundred miles over the dusty plains lying immediately south of the equator. Then you climb into the sky up a series of brick-red gorges that are the home of baboons and leopards.

Suddenly you come out at the top and spread before you are the rolling green downs of England. You might be in Sussex or Wiltshire.

A dozen varieties of little flowers grow in the turf like buttercups, daisies, and harebells, and the hills are dotted with bushes that look something like blackthorn or may.

In these so-English surroundings it's odd to find that the animals grazing by the track are antelopes, zebras, and gnus.

### Bone rattling

ABOUT 40 hereditary witch doctors live in this African Shangri-La, but not all of them are in practice. Successful witch doctoring depends so much on psychology and a knowledge of human nature that you are not allowed to rattle the bones or take fees till you reach middle age. Until then you have the status of an undergraduate or a witch doctor's heir apparent.

The faculty at Loita was founded about a hundred years ago by a witch doctor who came down from heaven and was found sitting on top of a hill. He was so small that the Masai herdsmen thought he was a child and took him home.

Imagine their surprise when they got him back and found that he wasn't a youngster at all but a teeny weeny witch doctor.

He married several of the local girls, and all his male descendants have been witch doctors ever since.

### My rheumatism

A DOZEN of them dressed in the best bedside manner in Army blankets were waiting for us under a tree when our lorry bumped to a stop. Besides blankets they wore sandals made of motor tyres, and instead of carrying little black bags they stowed their equipment in holes pierced through their ears.

There's no bush telegraph to Loita, but a bus runs once a week and word had been brought ahead by the driver that Bwana Beaverbrook, friend of Bwana Churchill, was sending up a reporter and a cow.

In the Masai medical profession they don't ask for fees in advance. It's a case of "No cure, no cow," so we left ours to graze and gathered round in a circle.

The situation was explained to the panel something as follows: "Your fame as medicine

## I've just paid my witch doctor . . .

men has spread to Britain, and this man here, Bwana Bwernard Bwickstred, having failed to get his rheumatism cured under the White Man's National Health Scheme, has come to you with this magnificent cow to ask for your advice."

The old boys didn't believe a word of it. They weren't sure what we were getting at, but you could see at once they knew it was some kind of gag.

Without even bothering to confer with the others, the dean, or head of the faculty, gave this reply: "We can cure rheumatism among our own people, but we have never tried our methods on a white man.

"If the Bwana - with - the-stinking-pipe has sufficient faith to live with us for a few weeks we might help him. Otherwise our advice to him is to go to the Nairobi Government Hospital."

The District Officer who had brought me up to Loita said they were being cagey because they thought we were trying to break down their code.

"One of their sidelines is giving charms to cattle-thieves," he said. "If once we knew what those charms were we'd know that any man found carrying them was out on a cattle raid."

The panel were less reticent when asked about the organisation side of their profession. They have the sliding scale system of fees and charge according to the patient's means. The really poor pay nothing at all.

They don't specialise. Every witch doctor is a G.P., but it is quite normal to call in a second opinion. They are middlemen between the Creator and the patient, they say, and in difficult cases one middleman isn't enough.

Each patient has his own registered medical man, just as we have now, but he's at liberty to change to another if the first doctor gives him permission.

If he swops without getting this—the Masai equivalent of filling in the right forms—he's liable to find himself bewitched.

Cases of unprofessional conduct are punished by the M.G.M.G. (Masai General Medical Council) but they wouldn't tell us what conduct they considered unprofessional.

It certainly isn't drunkenness because getting tiddly on beer made from honey is often a prelude to a difficult diagnosis.

And it isn't getting familiar with your female patients. It is more likely that you'd be considered unprofessional if you didn't.

### Surgery

YOUR true medicine man won't touch surgery. That's a mere artisan's job. Even a white man can be a surgeon. Indeed, these days the witch doctors send surgical cases to the European hospital without much question.

In the old days, though, the Masai surgeons would amputate a limb, or remove a fractured rib and put on one from a sheep in its place.

Their principal disinfectant was melted sheep's fat, and they sewed up the wounds with sinews from the back of an ox. Until the wounds were healed the patient lived on nothing but roast beef.

This was all very interesting, but it wasn't the top secret stuff I wanted. Even the promise of Bwana Beaverbrook's cow, now grazing peacefully in the background, wouldn't induce them to give that.

I had the cow brought nearer and asked what they did when they needed rain. "Why," said the dean, "we do the same as you. We pray for it."

*Go on, give him the cow, Barney.*

—London Express Service

# MEET Scotland Yard's F-men . . . .

by Mark Priestley

YOU'VE heard of Scotland Yard's Flying Squad but now meet the Fraud Squad. Everyone knows of the CID—the Criminal Investigation Department—but few people have heard of the CFD—the Company Frauds Department. In four years this comparatively newly-formed branch of London's police HQ has trapped over 10,000 crooks and protected potential victims in every part of the British Commonwealth.

Britain's little-known national anti-fraud squad was formed in March 1946—as the spearhead of an all-out drive against share-pushing speculators, phony business swindlers and big financial frauds. Since then it has spread its net wider to catch con-men and sharpsters of every grade.

They've rounded up the pyp business brokers, the gang of

He is cooling his heels in gaol. In gaol for the next four years is James Samuel Hunt, who specialised in swindle crooks who faked their own 'export drive,' forming a series of companies to swindle clients in Canada, Australia and elsewhere. They've eliminated the advertise-and-vanish rogue who offered big-salaried posts to veterans as area supervisors and required applicants—since they would be handling large sums of money on his behalf—to deposit cash with him as security. They've winkled out the slick business-borrowers who, offering to pay fantastic interest rates on loans to start new enterprises, attempted to try an old fraud on Colonial investors. They paid the interest for a month or two before disappearing.

These are merely small fry. Since its inception, the Squad has intervened in everything from currency racketeering to stolen jewel frauds on insurance companies. It chases grand-scale embezzlers round the globe, closed an illicit arms smuggling racket and has stoppered scores of funk money escape routes from the sterling area.

Amid big-time rackets, the Fraud Squad handled the patient investigations that led to the notorious Lynskey Tribunal. More recently, they checked the activities of a "ring" of prominent traders who bought huge quantities of surplus metal from the Ministry of Supply and cheated Britain of thousands of pounds by paying independent traders as much as £2,000 not to bid against them.

Arrests for fraud and false pretences have mounted by nearly 40 percent. In the current statistical year, the F-men secured 2,954 convictions. The fact remains that the Fraud Squad is actually a fighting force of only 150 detectives, still slightly below strength.

When the Home Office first took Chief Detective Superintendent Arthur Thorp off ordinary detective duties to recruit the Squad, much of the work was so new that he had to hold special police classes in company law and accountancy. Arthur Thorp once worked in a London office, enlisted in the police at 19 and showed outstanding financial ability in investigating the Harris fire-raising case. Today he knows that there's still no fraud too old or too preposterous to prove a pay-off.

## Sold Aerodrome

THERE'S the case of the gang of confidence men who sold a derelict RAF aerodrome in East Anglia, complete with buildings and equipment, to a South African business company. The victims were driven round the aerodrome and offered it restored to complete working order for £250,000. "Fine," they agreed, and paid over a large deposit on account. It was only later that they became suspicious and found that the aerodrome still belonged to the British Government.

In this instance, the South Africans refused to prosecute and the dossier had to be closed. Fortunately, several of the con-men were hauled in subsequently on other charges.

Then, last year, there was the spectacular continuous-credit trick of Oddessa-born Abe Barnett Kritz who actually obtained £72,000 by false pretences from one of Britain's leading banks. Kritz began his career in this country with a flat-iron and an ironing board in an East End shop, hiring out evening gowns at 10 shillings a night. Ultimately the staggering sum of £1,800,000 was passing through his bank account.

## Major And Minor

KRITZ persuaded five people to allow him the unlimited use of their bank accounts and presented their cheques at his own bank. Taking advantage of the usual three-day delay in clearance, he drew out the money, paid it into the various accounts to meet the cheques, then presented more cheques from his dupes and paid out more money till the accounts snowballed to fantastic dimensions.

on such a scale that he spent £80,000 from his own pocket in order to lure £200,000 from his victims. He spent heavily to obtain new cars, making large graft payments on the side. The news went round that Hunt was the man who could get a new car and nearly £200,000 was placed on deposit with him. Most of the cars were never delivered.

Coping each day with major and minor gyps, the F-men have ceased to be surprised at human credulity. The old Spanish Prisoner trick duped our grandparents, and variants are still coming up in the Fraud Squad's quiet second-floor offices at Scotland Yard. Witness the perverted ingenuity of Maria Saunders, alias Baroness Simonak, whom the Czechs found guilty some time ago of obtaining 3,000,000 crowns by fraud from an American.

## The 'Baroness'

A PRAGUE newspaper published a report of the trial with a photograph of her. Showing this newspaper to a woman wardrobe dealer in London, the 'Baroness' pointed to the figure of 3,000,000 crowns and explained that it was the sum placed on her head by the Czech Communists. A fortune was standing to her credit, she explained, in the Czech banks.

Naturally, her well-to-do sympathiser could not read the Czech letter-press. She parted with £6,500 before she had the news report translated and went to the police.

Once the necessary clues of fraud reach its ears, the Fraud Squad acts with amazing speed. When Sir John Corbin Chubb was gaoled for obtaining a £1,400 car by false pretences, the sessions judge mentioned that the fraud was discovered within a few hours. Walter Herbert Brackley used to read obituary notices as part of his plan for robbing elderly widows. He became acquainted with a widow, telephoned her to make an appointment and found two detective-sergeants waiting.

In a little book he carried were the names of 15 other widows. Pleading guilty to fraud amounting to £2,000 he asked for even other cases to be considered.

## Following Up

ONCE the F-men commence an investigation, a clue will be followed if necessary through hundreds of complicated documents and company reports, the latter often cooked by experts. Bank accounts are obtained on subpoena, cheque transactions exhaustively probed, the movements of banknotes traced through thousands of bank accounts.

At the same time, the Squad watches and quietly follows up every enticing advertisement offering opportunity for investment of lucrative employment. Plenty of advertisers offer genuine propositions with nothing to hide. But the F-men take no chances. They answer the ads and set quiet inquiries afoot to make sure nothing is wrong.

As a result they have almost closed down the suckerbaits put out by bogus persons. Fee-snatchers who offer dud apprenticeships, bogus correspondence school sharks, fake film audition agencies—all there and a hundred similar rackets previously operated on an Empire-wide basis, but now largely belong to the past, thanks to the brilliant work of the fraud cops.

## POCKET CARTOON —from America

by OSBERT LANCASTER



*"You see they're both terra cotta musical and we're hoping that maybe Junior'll get a job as a dog-pokey, while Ma Mavis here is all set on being a singing commercial."*



FIVE MINUTES EACH WEEK-END WITH THE *wisest & wittiest* MEN

# DISRAELI

BENJAMIN DISRAELI, Earl of Beaconsfield (1804-1881), statesman and novelist, master of epigram and brilliant debater, was prodigal of wit and wisdom.

The examples given below should not be taken as invariably expressing his own opinion. Though some are from his speeches, many are from his novels and are the remarks of fictitious characters. Like all great men and wits, he was capable of contradicting himself. He was capable also of stating his opponents' views better than they could state them themselves.

### WOMEN

FEMININE vanity: That divine gift which makes women charming.

**THE ACTION** of woman on our destiny is unceasing.

**THERE IS** no mortification, however keen, no misery, however desperate, which the spirit of woman cannot in some degree lighten or alleviate.

**WOMEN** are generous, but not precise in money matters.

**FEW** great men have flourished who, were they candid, would not acknowledge the vast advantages they have experienced in the earlier years of their career from the spirit and sympathy of women.

**A FEMALE** friend, amiable, clever, and devoted, is a possession more valuable than parks and palaces.

### LOVE

**LOVE** is the May-day of the heart.

**THE MAGIC** of first love is the ignorance that it can ever end.

**INSTEAD** of love being the occasion of all the misery of this world, as is sung by fantastic bards, I believe that the misery of this world is occasioned by there not being love enough.

**LOVE** at first sight is often a genial and genuine sentiment, but first love at first sight is ever eventually branded as spurious.

**WHERE** we do not respect, we soon cease to love; where we cease to love, virtue weeps and flies.

### POLITICS

**REAL POLITICS** are the possession and distribution of power.

**IN POLITICS** nothing is contemptible.

**THE POWER** of the future is Ministerial capacity.

**WITH WORDS** we govern men.

**NO GOVERNMENT** can be long secure without a formidable Opposition.

**THE WORLD** is weary of statesmen whom democracy has degraded into politicians.

**ENGLAND** does not love coalitions.

**PARTY** is organised opinion.

**A SOUND** Conservative Government, I understand: Tory men and Whig measures.

**IT SEEMS** to me a barren thing this Conservatism—an unhappy crossbreed, the mule of politics that engenders nothing.

### PHRASES

**A SOPHISTICATED** rhetorician. Inebriated with the exuberance of his own verbosity. [*The reference is to Gladstone.*]

**THE GONDOLA** of London—a hansom cab.

**CAREER** of plundering and blundering.

**THE SWEET** simplicity of Three Per Cents.

**THE STILL** hissing bacon and eggs that looked like tufts of primroses.

**HIS CHRISTIANITY** was muscular.

**THAT FATAL** drollery called representative government.

### LIFE

**YOUTH** is a blunder; Manhood a struggle; Old Age a regret.

**THE BLUNDERS** of youth are preferable to the triumphs of manhood or the successes of old age.

**ADVENTURES** are to the adventurous.

**VARIETY** is the mother of enjoyment.

**TO BE CONSCIOUS** that you are ignorant is a great step to knowledge.

**WE ALL** of us live too much in a circle.

### MARRIAGE

**I HAVE** always thought that every woman should marry, and no man.

**THE CHARACTER** of a woman rapidly develops after marriage, and sometimes seems to change, when in fact it is only complete.

**IT DESTROYS** one's nerves to be amiable every day to the same human being.

**AN OBEDIENT** wife commands her husband.

### APHORISMS

**APOLOGIES** only account for that which they do not alter.

**MAN** is not the creature of circumstances, circumstances are the creatures of men.

**NOTHING** depresses a man's spirits more completely than a self-conviction of self-conceit.

**DESPAIR** is the conclusion of fools.

**THE ENTERPRISING** are often fortunate.

**IGNORANCE** never settles a question.

**PATIENCE** is a necessary ingredient of genius.

**SUCCESS** is the child of audacity.

**HE WHO** gains time gains everything.

**THE UNFORTUNATE** are always egotistical.

### LITERATURE

**BOOKS** are fatal; they are the curse of the human race. Nine-tenths of existing books are nonsense, and the clever books are the refutation of that nonsense.

**YOU KNOW** who critics are? The men who have failed in literature and art.

**AN AUTHOR** who speaks about his own books is almost as bad as a mother who talks about her own children.

**WORDSWORTH**—gentlemanly man, but only reads his own poetry.

### TABLE TALK

**"SENSIBLE** men are all of the same religion"—"And pray, what is that?"—"Sensible men never tell."

**I RATHER** like bad wine; one so soon gets bored with good wine.

**THE AGE** of chivalry is past. Bores have succeeded dragons.

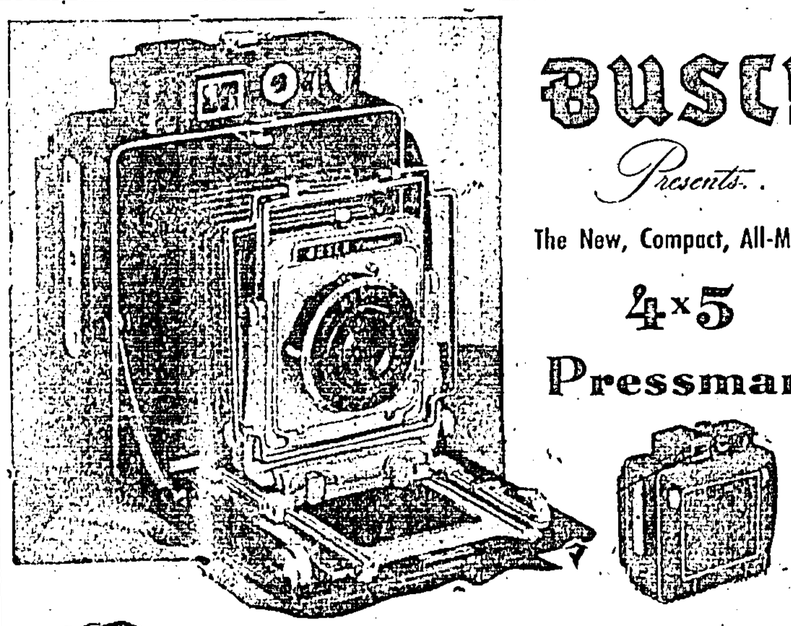
**MY IDEA** of an agreeable person is a person who agrees with me.

**A VISIT** to a country house is a series of meals mitigated by the new dresses of the ladies.

**HOW** those rooks bore! I hate staying with ancient families; you are always cawed to death.

**THEY SAY** primroses make a capital salad.

—London Express Service

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Hongkong Telegraph

# WEEK-END PICTORIAL MAGAZINE

Saturday, Mar. 4, 1950







THE Chinese Club held a dinner dance last week after a lapse of several years, and there was a large attendance of members and guests. Above: Mr Leung Fattin's party. Below: Mr Fung Man-sui's party. (Telegraph Staff Photographer)



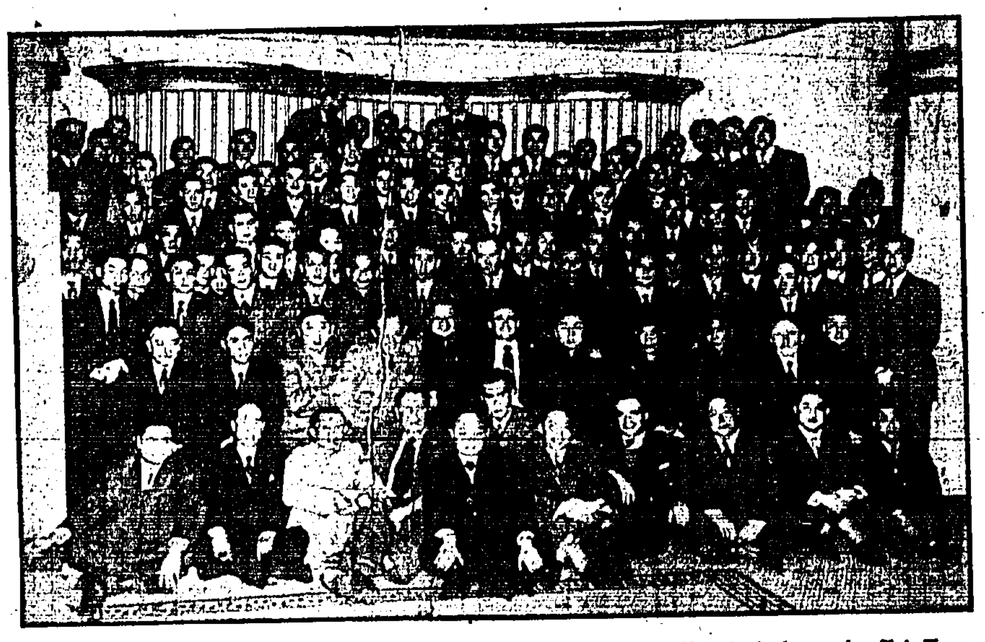
A large crowd, representative of all sections of Hongkong's cosmopolitan society, made the Shangri-la Ball, in aid of the Boys' and Girls' Clubs, a brilliant success. Above is a group enjoying themselves in the "Copacabana." Above right: Dr Jose V. Rodrigues, Philippine Consul, dancing with Mrs H. Talbot. Left: Mr Chu Ven-yee rendering "The Downfall of Tzu" on the pi-pa. Right: Mr Y. K. Chow, Miss Mimi Lau and others watching the floor show. (Telegraph Staff Photographer)







THE Arts Association of Hongkong University held an "At Home" last week, at which talks were given by Dr Irene Ho Chong and Mr Hin-shing Lo (above). Below is a group photo taken on the occasion. (Telegraph Staff Photographer)



GROUP photograph taken at the annual dinner given by Shriro (China) Ltd. at the Tai Tung Restaurant last week. On the right is Mr M. Feldman, the Hongkong manager, with one of the guests. (Telegraph Staff Photographer)





PAQUERETTES

MONDAY MARCH 6

TO

SATURDAY MARCH 11

SALE



PICTURES taken at the bridge and mahjong party organised by the Women's Auxiliary of the Society for the Protection of Children and held in the Hongkong Hotel on Monday evening. In picture at upper left, Mr G. S. Kwok and Mr Frank Howard are checking the takings. (Telegraph Staff Photographer).



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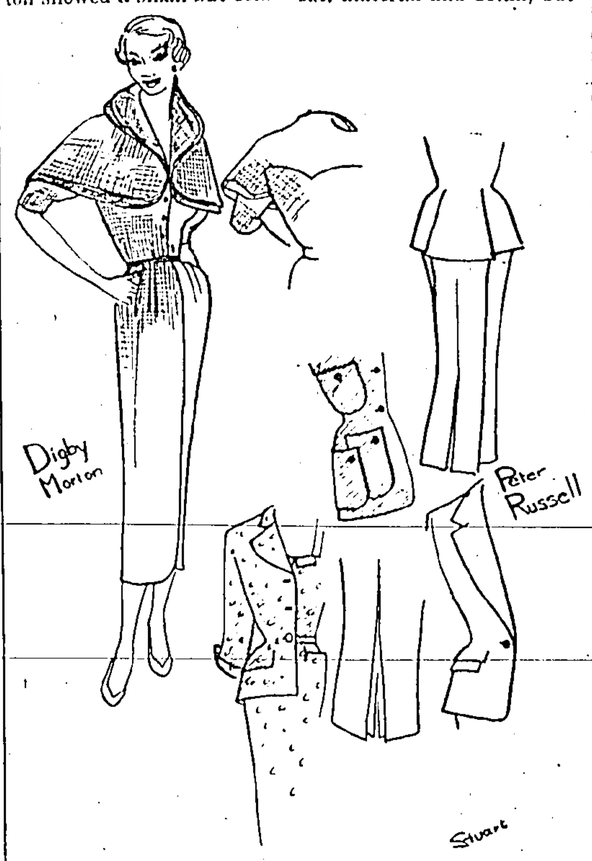
# WEEK-END WOMANSENSE

## The New Silhouette Is Shaped Like A Wedge

*By Joan Erskine*

LONDON.

LONDON'S "Couture Week" finished in a charming house in Mayfair, where Digby Morton showed a small but comprehensive collection. Primarily his is a tailoring house, interested in line and cut, material and detail, but not in the startling or unwearable. Casual suits were particularly well represented, and the line this season is neat and controlled—no extreme skirt or hip fullness, flying panels or jutting collars. There is a definite tendency towards a wedge silhouette, with width at the upper arm. This style is shown to advantage in the intricately cut spiral cape sleeves on several models, and the short puffed sleeves on some of the dresses.




Digby Morton has introduced the cape sleeve, shown here on a check silk dress. He has used it on suits, and coats, sometimes long and sometimes short. From the back it hardly shows, as it is seamed into the sleeve. In the picture, too, are some typical examples of suits from Peter Russell, showing double pockets, and back treatment.

### Pocket Points

The main points on suits and coats were the numbers of pockets, sometimes as many as six, and the very intricate pleating on skirts. There were kilted skirts with flat front and back panels, sets of inverted pleats with knife pleats each side, sets of inverted pleats within pleats, box pleats and fine knife pleats. Most of the suit jackets had neat—half-belts. The blouses were simple, and often matched the hats.

The spiral cape sleeves gave the appearance of an elbow cape, sometimes double, with the top layer thrown back over the shoulders. From the back it could not be seen. This sleeve was used on a navy linen suit bound with black. Often, there were pockets on the skirt hips to match the jacket. A slim navy suit had four white tabs on the pockets, fastened with gold buttons, like a midshipman in the Royal Navy. On a fine green/white striped suit, narrow flaps on seams were matched on the skirt. Checks were treated in an interesting way. Sometimes they were inset in narrow panels, with the checks going an opposite way. Jackets cut on the straight were teamed with skirts cut on the bias, which gave a fluted swing to the skirts.

Loose travel coats were worn over chalk white tailored suits—in fact, more white outfits have been seen this season than ever before. A grey blue linen suit had insertions of guipure lace round the sleeves and in two narrow front panels.

### A Surprise

A surprising number of edge-to-edge coats made their appearance—and loose coats with hardly any collar—worn over plain linen dresses. A crimson grosgrain fitted coat with the spiral cape sleeve was worn over a chiffon dress made of two layers of chiffon, one black and the other crimson. An interesting effect was achieved by smocking the two shades of chiffon. Smocking, too, was used on a black and boney striped dress. The smocking finished at the hips. Cape sleeves on a black and pink check silk dress could be folded back to show inner lining of a different check.

### Side Line

A line followed on many dresses was a side swept deep pleat one side, with a row of buttons from neck to hem on the other. Other dresses gave a coat effect.

### Splits

A navy satin short evening dress dipped severely to ankle-length at the back, and was buttoned off centre down the back. A tight black grosgrain dinner dress was split to the knees at one side, had an upstanding ruff at one side of the neck, balanced by another on the hips. A navy dress was split right down the back to show a pale green pleated panel. A combination of lace and net was used in a full skirted evening dress of brown lace and accordion-pleated net over a satin foundation.



## GIRL WITH THE SLANTING EYES...

ALLA Iltchoun, girl with the slanting eyes, aged 23, is the daughter of a Manchurian father and a Russian mother and is now modelling clothes at Dior's shows. She was trained as a ballet dancer so she finds the "Dior Glide" comparatively simple. Dior insists that his mannequins move quickly and like dancers.

She is unmarried, lived with her mother in Paris. She has modelled in the United States as well as in many European countries. Now she is Dior's top-flight mannequin.

Alla has the right to choose one Dior dress from each collection. This is a gift from the house and if she wants any other dresses she gets them at cut prices. Hobbies? She has no time for them. "I often start work at 9 a.m.", says Alla, "and do not finish till midnight."



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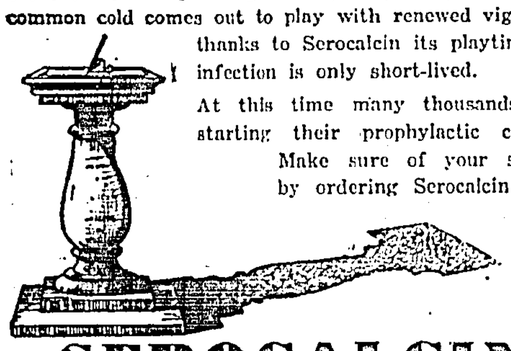
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## PARIS

by JOAN HARRISON

PARIS.

MIMOSA flowers are just beginning to open along the French Riviera, and the lure of the sun should persuade thousands to leave their Paris apartments....

I say "should." But they don't. I know. I have been looking for a Paris apartment for four months, and I know nobody is quitting.

Each morning in the Paris estate agents one finds the same band of wild-eyed women. British and American mostly, trying to find somewhere at something less than £50 a month.

What with the trade missions, and all the other conglomeration of international organisations, all with short, sharp, initialled titles, flat-seeking foreigners have come to be a wonderful source of income to the prudent French.

I have been offered gloomy, unheated flats, for £45 a month, an artist's studio without toilet accommodation but with a ballet dancer's practice rail for £50 a month, and a no-lift sixth-floor apartment (so full of objets d'art that you could not see the walls) for a mere £80.

That "apartment in Paris" we have heard so much about—just where is it?

### Orson-legend

THERE seems to be hardly a night spot around Paris where cinema star Orson Welles has not just been or is just about to be expected.

In fact, he has become quite a legend. A Paris newspaper claims that he has introduced to the French repertoire two new means of approach:

APPROACH NO. 1.: "I am a big sentimentalist because I am Anglo-Saxon."

APPROACH NO. 2.: "I want to have a long, long talk with you." (This, says the writer, means that he wants to have a long, long talk about himself.)

### Where is he?

MME. DE NARBONNE, wife of the French flier Rene de Narbonne, who disappeared just over a year ago, has persuaded the French Ministry of Aviation to reconstruct her husband's last flight.

She is trying to prove that the Ministry is wrong in supposing him missing, believed killed.

Nothing will shake her belief that he, flying six Czech ice-hockey players to Britain, was involved in an "Iron Curtain" drama. . . .

### No spinach?

ACCORDING to French food specialists, this is what a four-to-nine child should eat for lunch in order to be healthy: Soup, hors d'oeuvres, a plate of meat or fish, a salad, and fruit. . . .

### Picasso relents

FOR the first time in many years, Picasso has drawn a portrait with two eyes in the proper place and a recognisable nose.

The portrait, of Russian writer Ilya Ehrenburg, is for the French translation of his new book.

—(London Express Service)

### NON-SLIP HALTERS



For women "who are nervous about their strapless evening gowns slipping" a New York jeweller has designed these simulated pearl and diamond halters. Complementary earrings go with the halters.
London Express Service

### Hatpin Embargo Lifted

The Municipal Council of Colorado Springs, Colo., has just abolished ordinances that limited the length of women's hatpins and prohibited women's pictures in cigarette advertisements.

## THE 'MANNISH LOOK' SHOWS UP

## Anne Edwards

SUMS UP HER WEEK IN FRANCE

PARIS.

WHAT is the smartest look in Paris now? Summing up the week around the dress shows, the shops, and the night clubs—my answer is that the smartest look is the Mannish Look.

Take THE CLOTHES: Apart from the bow ties, the high starched collars, and the white fronts on black suits—the latest thing is to wear men's-style clothes made up in elaborate fabrics.

### THE MAN

There are sweatshirts like a man's golf sweater made with knitted ribbed neck, cuffs, and collars—but the shirt itself is in brilliant, coloured satin.

There are men's lumber jackets made in scarlet and emerald velvet or satin. The latest evening blouses are tailored exactly like a man's shirt with his collar and cuffs, but the material is satin covered with black lace.

The newest jacket to wear with your suit is one copied exactly from a soldier's battle-dress, with the waistband right down on the hips.

All the skirts are tapered as slimly as a trouser leg. And the most luxurious evening coats are in taffeta—but they are designed on the exact lines and colours of a man's slip-on raincoat.

In THE SHOPS, even perfume bottles are shaped like a pipe or an inkwell. Every model girl has her hair short and some are cropped so short that the cut resembles a man's head when it's in need of a haircut.

And the latest sensation in the newest night club is a brown-faced, boyish-looking girl with curly cropped hair, who sings in a voice deeper than Suzy Solidor's.

### POTATO SURPRISE

★ MY FRENCH friends tell me that there is such a thing as bad cooking in France. But I've never met it.

What astonishes me are not the luxury dishes—which, after all entail unlimited cream, butter, eggs, and patience—but the way ordinary food is made to taste better.

EXAMPLE: In one French train the meal included two staple dishes of British menus—cooked cauliflower and mashed potatoes. But the cauliflower was crisp, dressed with oil and lemon and herbs, and served very cold with hors d'oeuvres.

The potato was the colour of butter, and topped with thick, nutty, golden crust. It was made, said the chef, by boiling potatoes in their skins, peeling them very hot, breaking them with a fork, and seasoning with salt, pepper, nutmeg. Then cut in little pieces of butter, put it in a hot dish that has been lightly oiled, cook in a very hot oven and turn out upside down.

It's only a suggestion—but why don't we entice French train chefs to Britain and send some British ones for a course on the French trains?

### THE SAY—

★ CAFE GOSSIP: Picasso's design for new plastic playing cards....Christian Dior designing the vestments for his parish priest and sewing the most coveted name tab in the world in the back....Mrs Tyrone Power wearing one of the new wide witch-doctor bracelets just below her elbow—it is covered with glittering peacock-blue shells....

Men who come into the Tour d'Argent restaurant not wearing a tie are loaned a tie from a tray in the cloakroom, but they have to give it back after dinner.

"Passport to Pimlico" still has queues after four months (the commissionaires outside the cinema are dressed like London policemen)....Jacques Fath, fainting on a recent ski trip, was brought round by being shown a length of beautiful orchid silk....The cellar cafe where patrons applaud the cabaret by snapping their fingers instead of clapping, "because there's a baby asleep upstairs."

That Harry Lime theme is being played all over Paris whenever Orson Welles enters a restaurant (they call the zither man "le joueur au cithare")....

### NO ARGUING

★ TIPS FOR TOURISTS: Taxis are much better. There is now a law that they must take you—so long as you want to go the way they are going for their lunch or dinner, and so long, of course, as you want to go at the right time.

Porters now have a legal tariff, so it's safe to ask them what the correct tip is—so long as you don't dare to give it them.

### STRANGE!

★ ISN'T it sweet about the French? THE WAY their words for "Wait" and "Come in" sound almost exactly the same—so they come in anyway? THE WAY they always arrange for the same man to sit beside you throughout the journey if you travel alone? THE WAY they design the most expensive hats in the world for foreigners—and look smarter than any other women in the world just wearing berets?

—(London Express Service)

## 3 Ways To —Dinner



—In this bronze and silver French brocade evening gown. The cape is detachable, can be worn as an overskirt; and the stole can be worn attached to one arm. Bodice is strapless.
—(London Express Service)

## If You Have A Problem Skin

*By HELEN FOLLETT*

LISTEN to a group of women talking about their complexions and you are likely to come to the conclusion that the normal, healthy skin is a rare blessing. They complain of excessive oiliness or dryness that comes close to flaking. The trouble is, they seldom take the trouble to find out the causes of these conditions. Remove the cause and along comes the cure.

A diet low in fat will influence sebaceous glands to send out less of their lubricating fluids. A little more fat in the diet will tend to increase the activity of these oil gushers, and the dry skin will assume a more normal condition.

Even so, the arid skin must have plenty of creams. Casual creaming is not enough. There should be brisk friction. A dry cutaneous coating has a ferocious appetite for lubricants. It laps them up, always wants more. After the face is washed with soap suds at bed time, rinsed and dried gently, a heavy cream should be applied, one that will not permit the fingers to slip and slide.

With an emollient of firm consistency, massage is more effective than if a light cream is used. The fingers press more deeply into the flesh, stimulating the under fibres, urging the glands to become normal in functioning.

The longer a cream remains on, the better the results, as a certain amount of absorption takes place.

On the dry skin neither very hot nor very cold water should be used. When washing the face have the water just warm enough to fluff up a good lather.

If soap proves irritating, as sometimes happens when the skin is extra dry, inclined to be sensitive, substitute a cosmetic meal. Some are compounded of finely ground oatmeal. The starchy content gives softness and smoothness to the skin. To use them, sprinkle a tablespoonful on a moist wash cloth, use the same as soap.

# PRACTICAL HOMECRAFT

**FOCUS ON FAME TODAY ... *is back on the Cook a Million People Watch at Work***

## MY GADGET-PACKED KITCHEN



Philip Harben tests a chicken



. . . pre-sets the dial thermometer for frying-oil . .



. . watches his split-second pressure-cooker timer . . .



. . . and works out a figure.

by **PHILIP HARBEN**
**THE TV CHEF**

1 MY KITCHEN is a bedlam of dials, buzzers and bells. Some of my equipment is used for finding out how and why, and has no practical use beyond that. But a great deal of it is designed to make kitchen work quicker and easier, and to eliminate wasteful guessing.

In this picture you see an electric skewer which has a sensitive thermocouple tip. When I plunge it into a joint or bird which is being cooked, the inside temperature is recorded on a dial, and a glance shows me how near it is to being exactly done.

2 SO MUCH of cooking consists of subjecting food to a certain temperature for a certain time that control of temperature and time is vital. You can guess it—or you can make sure.

This is a dial thermometer, with bold figures easy to read right across the kitchen, which tells me the exact temperature of my frying oil. To make sure, it sounds a warning buzzer when a desired temperature—which I can pre-set on the dial—has been reached.

3 I USE this split-second timer for boiling eggs, for brewing—tea (which I then decant into another pot), and—most important of all—for pressure cooking. It rings a bell when the pre-set time is up, so all I have to do is set it and forget it until the bell rings. This is invaluable with modern high-speed pressure cooking.

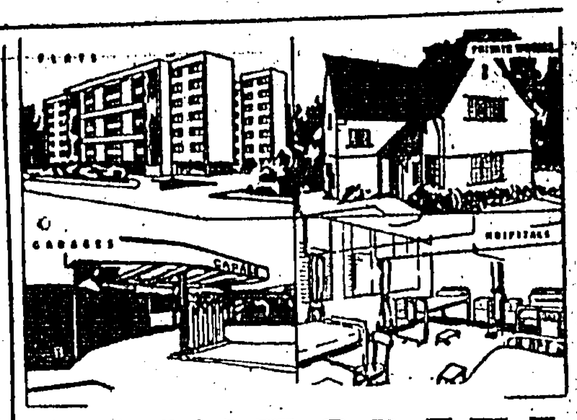
There is one drawback to having a kitchen full of appliances like mine—I am apt to be lost without them!

4 THIS IS my anhepsetal cooker. "Anhepsetal" means cooking below boiling point, but actually I cook meat at a temperature well below that. The exact figure is my secret for the time being, and a sensitive thermostat maintains it precisely within a fraction of a degree centigrade.

A canteen has sent me in a ham to cook, and with the slide-rule I work out the square of the cube root of the weight and so calculate the minimum cooking time. But there is no maximum — over - cooking makes no difference, and the process tenderises and increases flavour, and practically no weight is lost.

I BELIEVE that the kitchen of the future will contain all these appliances as standard, not my Heath Robinson improvisations but specially designed for the job. This will free cooks from guess work and failure, and leave us free for really creative cooking.

—(*London Express Service*)

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## *New save-space ideas for flats*

### *UTILITY FURNITURE GETS ITS 'FREEDOM'—GOES GAY*

By EILEEN ASCROFT



Concealed occasional table in the arm of an armchair.

UTILITY furniture, granted freedom of design a few months ago, has produced attractive and novel ideas, which were shown at the British Furniture Trades' Exhibition at Earls Court.

There were armchairs with occasional tables concealed in their arms, which can be pulled out, and settees for small flats (at no additional cost), which can be converted into spare beds in a few seconds and in which there is space for the bedding to be stored.

For the small flat there is also a new kind of kitchen-cum-dining - table, with adjustable pull-out leaves covered in a smart beige plastic material called Formica.

It looks attractive enough to do credit to a living-room, but is heat-resisting, stain-proof, and even chop-proof, so that it can be used for all kitchen purposes.

### Unit Furniture

Unit furniture is going to be a popular addition, too, to small homes. It can be set along a wall as a neat couch or split up into separate seats for the fireside or garden. The upholstery is a washable fabric called Rylack.

### Grow-up-with-baby

In the nursery furniture there is a grow-up-with-baby cupboard, which starts life as a bath cupboard. The bath is tucked away inside when not in use; there are towel rails at both ends, and the bath can be put on top and wheeled about.

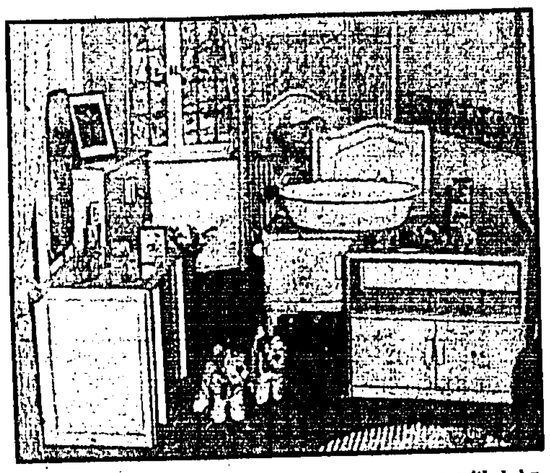
When the baby grows out of his bath the cupboard can be used for toys, combined with a bedside table, which the child can wheel from room to room.

Other ideas include a raised, foldable playpen floor (to keep the baby out of draughts) and a table with a special slot, which can be opened to take a canvas seat for meal times.

A winged armchair, miniature copy of an early Georgian design, makes a charming present for a small child.

A gay note in utility kitchen furniture is the outbreak of colour in cabinets, cupboards, tables and chairs, breaking away from the plain whites and creams previously associated with the utility range.

—(*London Express Service*)



Nursery suite showing, on the right, the grow-up-with-baby cupboard.

## Simple Formula Devised For Health

CHAMPAIGN, Ill. — A University of Illinois professor says he has a two-step formula for getting rid of that tired feeling.

Furthermore, the system will eliminate the spare tire around your middle, according to T. K. Cureton, physical education professor.

Cureton developed the formula over the past 25 years which he has spent "studying healthy people while doctors have been studying sick people." Here are the rules:

1. Walk "rhythmically and briskly" at least two miles every day. (An alternative is to go swimming for a half-hour at least every other day).

2. Get a proper diet—not too much food, avoiding large quantities of fats and eating more soy beans and green vegetables.

"That's the nub of it," Cureton said.

You'll feel younger and you can practically forget worries about heart trouble and hardening of the arteries, he says.—United Press.

## Lucky Find

When eating an oyster stew in a restaurant recently, a New York City man found eighteen small pearls in a single oyster.

## MONEY-SAVING IDEAS

Here's a good method of washing a clothesline: Wrap it around a washboard, stand it in a tub of hot, soapy water, and scrub well with a brush. Rinse and let dry on the board to prevent tangles.

• • •

For greater ease in removing stains, use a pair of embroidery hoops. These are used to lock the soiled spot taut, making the material easier to handle, whether a brush and suds method is used, or the stain flushed by pouring water through it.

• • •

To make a "dustless" duster, immerse a large square of cheesecloth in a basin of strong, hot soapsuds. Let it soak for a while, then wring out and dry. When the cloth becomes soiled, it may be washed and retreated the same way.

• • •

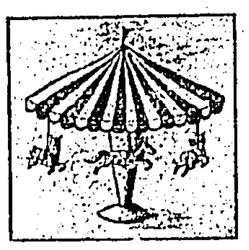
A quick trick to speed the drying of foundations is to first roll in a bath towel, then to place on a dry towel and stuff well with crumpled tissue paper. This raises the top half and makes it easier for air to circulate through the garment.

• • •

To keep the dial section of the phone clean and legible, use a cotton applicator or a wisp of cotton on a toothpick or pencil, dipped in suds. And include dusting the telephone in your daily dusting rounds.

## Paris Shopwindow

NEW IN THE PARIS SHOPS: Handbags designed like cockle shells, like Gladstone bags, and barrel trunks....Real snakeskin ties for men.... Pointed shoes that have black patent backs and mauve suede fronts....Cigarette lighters disguised as champagne corks....



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And—in the picture—nursery lamps designed to look like a roundabout, with an awning striped shade and china horses dangling round the rim....

## Common Lead Poisoning And Its Treatment

*By H. N. Bundesen, M.D.*

WE are more on guard today against lead poisoning than at any time during the past, but there are still many sources from which this danger can come.

Licking the paint from walls or furniture, as some young children do, is a definite hazard. Another source of lead may be the stove-burning of old storage batteries. Lead from the batteries is volatilised and gets into the air. Enough may be breathed by a young baby or child to cause severe poisoning.

### Cause Weakness

Abnormal amounts of lead in the body cause weakness, attacks of pain in the abdomen, and a decrease in the number of red blood cells or of the colouring matter of the blood.

Lead which is circulating in the blood can cause damage to such tissues as the blood and intestinal tract, as well as the brain. Lead which is stored in the bones cannot cause any trouble. Hence, the treatment suggested is that which will pull lead from the circulation and fix it in the bones. Whenever calcium or lime is deposited in the bones, lead is settled in a similar way. Therefore, the treatment of lead poisoning consists in giving large amounts of calcium.

### Calcium Treatment

It is suggested that what is known as calcium gluconate solution be given by injection into a vein every four hours. This is continued until the patient is freed of the abdominal pains and other symptoms for a period of three to four days and then gradually stopped.

During this treatment, calcium is not given by mouth. However, after the injection treatment is stopped, calcium wafers may be taken for as long a period as may seem necessary.

### Source of Poisoning

It is important that the patient be kept out of contact with the source of the poisoning. Rest in bed is required if the symptoms are severe.

If the attacks of pain are bad, belladonna or similar substances may be used for the time being. Narcotics are not employed. An electric pad or hot water bottle placed on the abdomen may help to give relief.

It is also suggested that magnesium sulfate may be used to overcome constipation which is frequently present.

Blood should be examined as it may be four or five months before the red cell count returns to normal. As soon as the intestinal symptoms have stopped, some iron-containing preparation may be employed to help overcome the anaemia.

## *Bridge Lunch Special*

By ALICE DENHOFF

TWO tables of bridge this week-end? How about an interesting moulded dish for luncheon, one that is substantial, yet light, and a nice choice for dieters? Here's Tomato Cottage Cheese Mould then, to the tune of eight servings.

In a saucepan put 2 out of 3½ c. of the tomato juice that the recipe calls for. Along with it, put in one medium sliced onion, 8 pepper corns, 8 whole cloves, one c. coarsely cut celery leaves, a sprig of parsley and 1½ tsp. salt. Bring to boil slowly and let simmer for 10 min. then strain. There should be 1½ c. Soften 2 envelopes unflavoured gelatin in ½ c. cold water, stir until gelatin is dissolved. Mix one c. (8 oz.) cream style cottage cheese, 2 tbsp. mayonnaise, 2 tbsp. finely minced onion or tsp. finely cut chives, and ½ tsp. salt. Blend in tbsp. of the dissolved gelatin. Turn into 1½ qt. mould; chill until almost firm. Add remaining dissolved gelatin to seasoned tomato juice, and remaining 1½ c. plain tomato juice.

Chill until mixture is consistency of unbeaten egg whites. Turn into mould on top of cottage cheese layer. Chill until firm. Unmould on lettuce and serve plain or with mayonnaise.

Now from the bridge table to something for the youngsters. Well, how about a banana split.

To make one full size banana split in the best soda fountain tradition, peel and cut into lengthwise halves, a fully ripe banana, one of yellow peel flecked with brown. Place halves cut side up, side by side, in a shallow dish. Place portions of ice cream, side by side, in centre, on top of banana halves. Pour 2 to 3 tbsp. chocolate sauce over one portion of ice cream. Cover other part of ice cream with 2 to 3 tbsp. fruit sauce. Top the ice cream with whipped cream, finely chopped nuts and a cherry.


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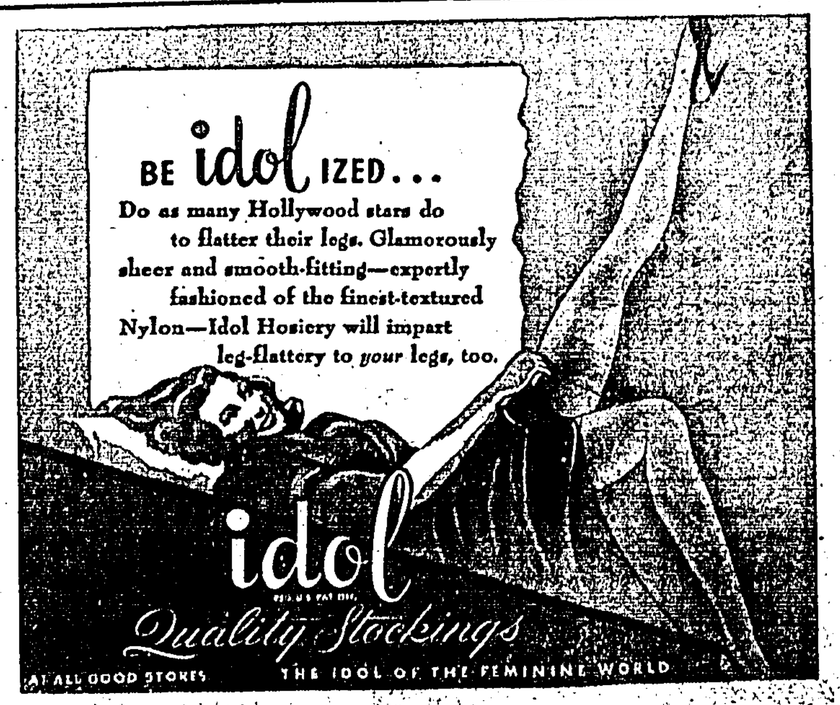
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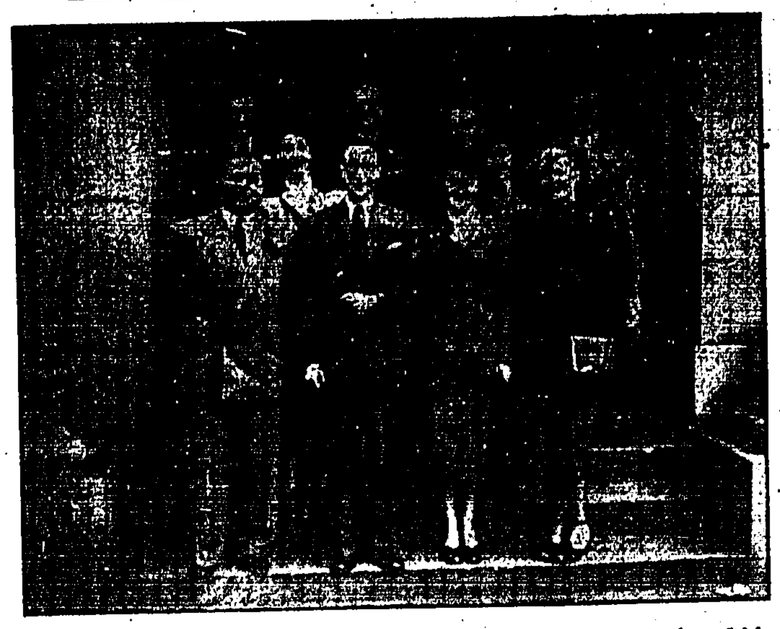
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GROUP picture taken after the wedding at the Registry last Saturday of Mr Ronald Charles Thomas Hockridge and Miss Gwyneth Margaret James. (Telegraph Staff Photographer)



AT the reception given at the Luk Kwok Hotel following the recent wedding of Mr Yih Chang and Dr (Miss) Hu Chia. (King's Studio)



AT the meeting of the combined Boards of the European and Chinese YMCA's last week. HE the Governor, Sir Alexander Grantham (left) shakes hands with Mr O. Magill, representative of the International Committee of YMCA's of USA and Canada. (Ming Yuen)



MR Hugh Harrison Hicks and his bride, formerly Miss Gloria Eileen Mary Pritchard, photographed after their wedding at the Registry on Monday. (Telegraph Staff Photographer)



STEPHEN James, son of Mr and Mrs J. Baxter, was christened last week at the Union Church, where this picture was taken. (Ming Yuen)



MR Richard H. McCleery, ambassador-at-large of the International Y's Men's Clubs movement, and Mrs McCleery were entertained by Hongkong Y's men at the Bankers' Club last Saturday. (Telegraph Staff Photographer)

BELOW: Danish and Norwegian residents who took part in their annual friendly football match on the Hongkong Football Club ground last Sunday. (Goldon Studio)







AT the first postwar Congregation of the Hongkong University on Tuesday. Above, the Chancellor, His Excellency Sir Alexander Grantham, delivering his address after conferring degrees. Left: The Treasurer of the University, the Hon. Sir Arthur Morse, with Dr the Hon. S. N. Chau. Group at left below includes Sir Arthur Morse, Mr P. S. Cassidy, Mr Paul K. C. Tsui, Mr Fung Ping-fan, Mr J. H. Ruttonjee, Mr Hugh Braga, Prof. Gordon King and Dr J. W. Anderson. Below at right, the Chancellor unveils a memorial plaque to 22 members of the University who lost their lives during the war. (Telegraph Staff Photographer)



MR J. R. Jones and Air Commodore A. D. Davies are included in above group taken at the St David's Day dinner. Below: Dr Alun Lloyd Davies, President St David's Society, speaking at the dinner. On his left is Lady Grantham. (Telegraph Staff Photographer)





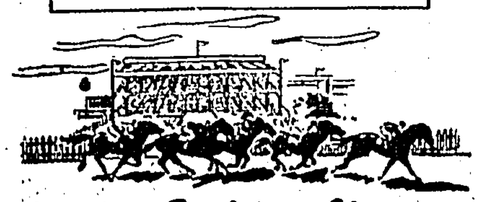


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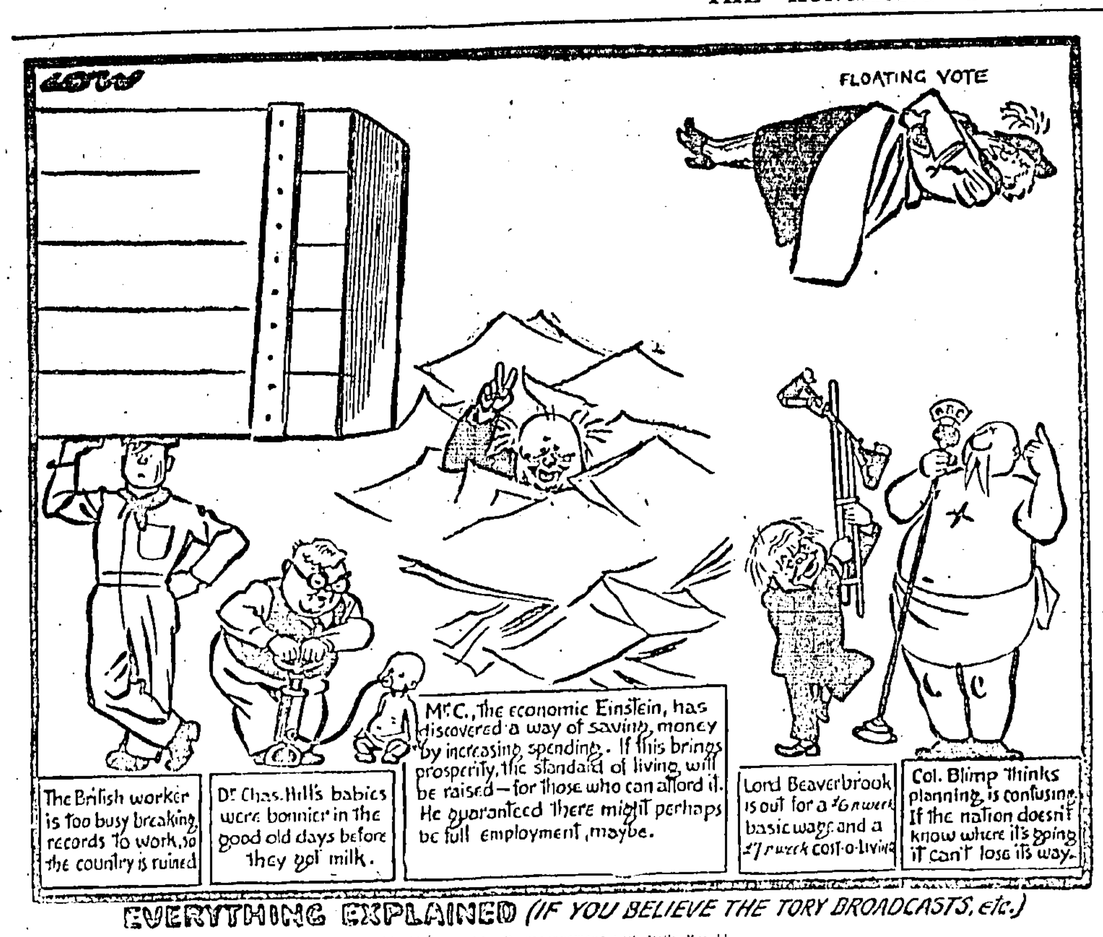


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**Saturday At The Diamond Horseshoe**

# The man they couldn't kill

*by*

*BILLY ROSE*

THE other night I dropped into a grog shop on 41st Street where newspapermen usually go, between assignments, to exercise their eloquence and elbows.

"What's the most improbable story you ever saw in print?" I asked a police reporter.

"The one about Indestructible Malloy."

"Indestructible who?"

"Mike Malloy was the name," said the reporter, "and I remember the details because it was one of the first stories I ever covered...."

About a year before the end of Prohibition, a bum named Malloy began to hang out in a sawdusty speak on Third Avenue where he did his darnedest, dreamer that he was, to create a rotgut shortage.

It wasn't long before his single-minded purpose brought him to the attention of a quartet of enterprising characters—the joint's proprietor, the bartender, a cab-driver, and, of all things, an undertaker. If the bum was bent on liquidating himself, these gentlemen told themselves and each other, it was only fitting and profitable to help him out.

So, suiting felony to thought, they changed Mike's status from that of an indigent to that of an investment by taking out three insurance policies on his life.

And, in order to speed up the natural course of events, the advancement for St Peter invited Malloy to drink as much as he liked.

But at the end of a month, though Mike had poured enough booze down his gullet to corrode a washtub, he was, if anything, in better shape than before.

When the tab for liquor became even more staggering than the bum, the amateur murder syndicate began to spike his drinks with various ingredients, of which wood alcohol was the least lethal.

But Malloy's elbow never broke stride. Whereupon, they added free lunch to his diet-tainted sardines flavoured with ground-up bits of the can. The bum, however, didn't even develop a heartburn.

☆

BY this time, the beneficiaries realised that the way to the old man's insurance was not through his stomach, and so one sleety night after he had passed out, they dumped him into the hackie's cab and drove to a deserted spot near the Bronx Zoo.

There they deposited him near a fire hydrant and, to make it easier for the pneumonia bugs, carefully covered him with cold water.

The following afternoon the bum walked into the bar, complained he had caught a cold, and said he needed a few shots to fix him up.

What Fate obviously needed, the partners decided was a kick rather than a nudge. The next time Malloy passed out, they again took him up to the Bronx but instead of giving him the water treatment they ran the taxi over his body two or three times.

Some weeks later, his fractured skull and broken shoulder healed, the bum showed up again. There was only one thing wrong with him—he was thirsty.

☆

NOW desperate, the conspirators rounded up another bubbhead; planted Mike's identification papers in his pockets, and repeated their taxi-over-the-chest technique. But he, too, recovered—the Dark Angel would have nothing to do with even a fake Malloy.

Any sensible assassin would have called it quits, but what with free booze and insurance payments, the punks had spent over $2,000 on Mike—and besides, his continued existence was an insult to their professional pride.

One night, after Malloy had gone into his usual coma, they carted him home, put him to bed and turned on the gas. And when his heart stopped beating, they called in a quack doctor, who, for a fee of $100, certified that the bum had died of pneumonia.

The undertaker arranged for the funeral, but it wasn't until Mike was actually six feet under that the boys were convinced he was dead.

☆

SEVERAL weeks later when the insurance companies got around to settling up, by a nice twist all four members of the gang were in gaol for other offences.

Naturally, the companies investigated, and the end result was that the murderers were charged with murder convicted and sentenced to the chair.

And a few minutes before the switch was pulled, they confessed.

"That's the true story of Indestructible Malloy," said the police reporter, "and when it was printed 17 years ago, hardly anyone believed it."

"They'll believe it today," I said. "It isn't half as cockeyed as the recent despatch from Moscow about slicing mountains with uranium."

*—(London Express Service)*

# TWO NAVIES TRIED TO SINK THE ROMA

## —but she still floats!

**By Frank Goldsworthy**

***Frank Goldsworthy, formerly a British Intelligence Officer at Gibraltar and in Italy, in earlier instalments told of Italian human torpedo attacks on Allied shipping. Here he tells of an attack Italians made against the Germans — and its astonishing sequel.***

IN the spring of 1945 I found myself for the first time on the planning side, instead of the receiving end, of an Italian human torpedo attack.

The Allies' final offensive in Italy was under way. British and American soldiers were battling through the mountains to the Bologna plains. Soon the American Fifth Army would be in Genoa, and it would be the Royal Navy's urgent task to open it as a supply port.

Genoa has two main harbours, the old and the new. Each in peacetime had an outlet to the sea, and there was a narrow gateway linking the two. For months air photographs had shown the new port entrance solidly blocked with sunk and capsized ships.

The entrance to the old harbour was already partly blocked, and clearly the remaining gap would be filled before the Germans abandoned Genoa. So far the gate between the two harbours was clear, but lying at a significantly convenient berth was the massive hull of the 30,000 ton crack transatlantic liner Roma.

The Italians had worked for years converting it into an aircraft carrier. Renamed Aquilla—Eagle—it was within a few months of completion when RAF bombs wrecked the engine rooms and ended all hope of getting it into service.

It was the only ship still afloat in Genoa suitable for blocking the inner gate. Months of salvage work would have been needed to cut a way through the towering aircraft carrier hull for shipping to reach the modern berths in the new harbour.

### The Answer

REAR-ADMIRAL "Tony" Morse, Flag Officer, Western Italy, called a conference and said: "We must sink the ship at her berth before the Germans can move her."

Minefields and coastal guns ruled out bombardment from the sea. An air attack would have required more aircraft than were available in the theatre at that time, would have further damaged the port and probably destroyed the goodwill we wanted to preserve in Genoa.

The answer was a human torpedo attack. Captain Ernesto Forza, commanding Italian assault units on the Allied side, was asked if his men could undertake the operation. He replied: "It is just the sort of job we have been waiting for."

It was my task as intelligence officer to the port party then waiting to move into Genoa to gather every scrap of information about harbour defences. The RAF flew special reconnaissance sorties, presented us with detailed pictures of the port. But there were many questions the pictures could not answer.

"Try the partisan liaison units," was the advice of older hands. In Florence their headquarters said: "Give us your questions. We shall find the answers."

With tall middle aged Captain Forza I drew up the list.

How many German sentries are there on the breakwaters? Where are they stationed? Which posts have searchlights? How often are they used? Do they drop explosive charges near the entrance? Are there any harbour patrol boats? What is the condition of the harbour entrance net? Is it ever opened at night? Is there sufficient clearance for a human torpedo to pass over it? Are there any gaps in the blockships big enough for a human torpedo to pass through? If an operator lands in the port area what would be his best way out of the town?

### Quick Answers

WITHIN 48 hours the partisan liaison unit had most of the answers, almost as quickly as if we had been able to write to the harbour master.

The queries had been flashed by code to radio-equipped British officers hiding with the partisans among the mountains surrounding Genoa. Then Italian agents had gone down into the city, contacted sympathisers among the dockyard workers, and sent them sauntering round the breakwaters to bring back the answers.

The information was noted on the charts. Captain Forza made his plans. Only a few hundred yards from the Roma, there was a break in the outer mole where the Germans had experimented with their demolition charges. A sunken ship only partly filled it, and the photographs showed no obstruction net. It seemed ideal, but Captain Forza, who had spent all the war planning such operations, turned it down.

"Too obvious," he said. "Too good to be true. The Germans are not such fools. There must be a net below the surface."

And we knew later he was right.

Instead he chose to send his men in over the sagging net at the old harbour entrance. And he declined a suggestion that British motor torpedo boats should create a diversion further along the coast.

"Let everything seem as normal as possible," was his request.

There were no British operators available, but the four Italians who undertook the mission used two chariots, the British version of the human torpedo. At the darkest period of the moon an Italian escort vessel sailed from Leghorn to a point 20 miles off Genoa.

Then two electric launches were lowered into the sea with chariots in tow. British MTBs towed the launches within five miles of the port. Finally the launches, chosen for their silent operation, towed the chariots, with operators astride, to within two miles of the coast and cast them off.

One chariot broke down half a mile from the harbour. With a shaded torch the operators called up the launch standing by to seaward. It crept in to pick up the operators and the chariot was scuttled.

### German Voices

THE second chariot moved silently towards the entrance net. As the operators sought the centre of the net they saw the flash of a torch on the quay and heard gutteral German voices.

They lay still, eyes just above the water, ready to submerge at the first sign of a searchlight being switched on. But the voices droned on. The chariot moved forward, slid over the sagging net and began the half mile trip across the old harbour.

"Porpoising"—surfacing just often enough to keep their bearings—the intruders passed the inner gate. The huge bulk of the Roma was just around the corner and there was no sign of watchmen at the rails.

In the darkness below the ship the Italians worked their way along the hull. The plan, as usual, was to sling the 500 lb. explosive warhead between the bilge keels. But there were no bilge keels. Fifteen precious minutes slipped away in the search. To delay any longer would mean missing the rendezvous with the waiting launch; to be forced to land after the attack might mean death at the hands of the Fascist elements on the German side.

The leader made up his mind. There was only about 10 feet of water below the ship. The warhead, its time clock set to explode the charge at 7 a.m., was left on the harbour mud below the ship, a little to the starboard side where a heavy explosion might cause the ship to capsize.

### Seaward Again

THEN back went the chariot across the old harbour, over the entrance net to the seaward rendezvous and safety.

The escort ship, steaming back to Leghorn, flashed: "Mission accomplished."

But when the reconnaisance plane brought back pictures taken an hour after the clock was due to explode, the interpreters said: "The ship is still afloat, apparently undamaged." The verdict was the same when low oblique pictures were obtained. Back in Leghorn we simply could not understand it.

A few days later the Roma was moved into its blockship position astride the gate. It seemed that the hard work of breaking through the now completed line of blockships into the old harbour would yield only half a port through which to pump military supplies and food to North West Italy.

The Roma was still there on the morning of April 28 when I went into Genoa with the 92nd Division of the American Fifth Army.

Two hours after my first visit to the harbour I went on to the roof of a high building which was later to be Navy House.

Adrift in the harbour I saw the Roma. She was still afloat, and the strong east wind had broken her mooring ropes. The inner gate was clear!

### Double Miracle

THE Germans had dumped 73 magnetic and acoustic mines in the harbour and tugs could not be used. It was three days before the Roma could be secured clear of the main channel.

Grinning dockyard workers explained the double miracle. There had been "a very mysterious explosion" under the ship just when we expected it, but great armoured torpedo bulges turned the force of the blast and confined the damage to a 15 foot gash in the torpedo bulge.

The Germans, guessing some Allied plan had failed, were smiling all over their faces as they towed the ship into its blockship position, and laid 17 demolition charges inside to tear the bottom out.

Their smiles vanished when, from the shore, they pressed the switch to blow the charges. Nothing happened. Italian workmen had cut the cables deep down in the ship and it was too late for rewiring.

The Roma is still afloat. The ship which had defied two warring navies may yet sail the Atlantic again.

In Leghorn we had learnt from prisoners that at Spezia two pro-German operators were awaiting an opportunity to attack shipping at Leghorn with a new type of fast "cockpit model" human torpedo. They never arrived, but later we learnt that they twice set off with the torpedo carried on a motor launch. Once the launch broke down and once bad weather drove them back.

### Streamlined

AMONG the wrecks in Genoa I found their torpedo, undamaged and still on chocks on the deck of the trawler which took it to Genoa when the Germans retreated from Spezia.

The orthodox human torpedo, on which men sit astride, is severely limited in speed underwater because of the terrific water drag on the operators' bodies and legs.

The new type, outwardly streamlined, carried the operators inside a cockpit like that of a light aeroplane. It was specially designed, with a speed of six knots, for a daylight attack on Gibraltar harbour, made too dangerous for night attacks by almost continuous charge dropping. It was thought the new torpedo's six knot speed would enable it to slip through the entrance fully submerged while the protective net was lowered for a ship.

The Italian Armistice ended that scheme because the Italians had planned to use their secret base in the Olterra to launch the attack. Apart from the two abortive attempts to reach Leghorn there is no trace of the new type ever being used operationally.

The Genoa torpedo was the first of its kind to fall into Allied hands, but several others were later found at an experimental station near Venice, and one of them is now in the Imperial War Museum in London.

The end of the war—and for Genoa it ended with the mass surrender of German forces within the port—did not finish the work of the underwater men.

Genoa was thick with mines, drawn from the German navy stores and sowed with prodigal abandon by German naval officers within a few days of their total surrender in Italy. Wiser counsel had ruled that the demolition charges laid along the quays should not be blown, but tragically for Genoa nobody stopped the minelaying.

### The Map

AMONG the naval prisoners an American intelligence interrogator found the port minelaying officer. To our astonishment he pulled from an inner pocket his minelaying plan. He said: "I guessed that when the war was over you would expect me to help you clear the mines so you may as well have this."

It showed that almost every basin had one or more mines. As the little motor mine sweepers went to work we blocked out the red dots one by one; but the mines were a new type and unpredictable. Many of the red dots remained obstinately red, and one of them in an area which in theory had been swept completely safe took the lives of all but two of the crew of a minesweeper. An Italian tug was lost on another. What seemed at first just a long, arduous and dangerous job became a baffling problem. We brought back German mining officers from the prison camps, but they knew little about these untested mines and were of no help.

They asked permission to try their own abandoned mine sweeping equipment and were told: "See what you can do." They used to tow a magnetised cylinder by ropes from the quays. One day they were towing it from one basin to another with a rowing boat. The electric current was switched off but by some freak it actuated a mine uncomfortably near to the rowing boat. Five very shaken German mining officers came ashore wishing more fervently than ever that they had left the mines in the storehouse.

### Never Certain

MANY of the red dots—their positions were, of course, only approximate—never yielded to orthodox treatment, but it was never quite certain that they would not respond to the presence of a ship.

So in the end it was the underwater men—ex-saboteurs and ordinary dress divers—who wrote the final chapters in Genoa and Venice, toiling through the darkness of the harbour bottom finding the mines and laying demolition charges alongside them.

So the men who made even safe harbours dangerous for ships in the end reversed their role and robbed mined ports of peril.

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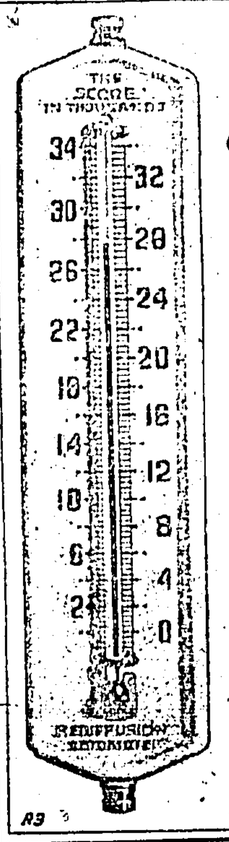



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# SAIGON INTERPORT SERIES LARGELY CURTAILS THE LEAGUE PROGRAMME

## BY "UNOMI"

***Due to many of Hongkong's leading players participating in the Interport series at present being played in Saigon, a rather curtailed programme of League soccer is on this week-end's card. One game in the First Division and eight Second Division matches is the fare provided.***

Tomorrow, at Boundary Street, a First Division Kowloon "Derby" will be played between Kwong Wah and Police. I can't see Police being merciful and allowing Kwong Wah a single point. The latter side are still at the bottom of the League and are almost certain to be given the wooden spoon when the season ends.

There is a full Second Division League card down for decision, the principal games being Police v News Vendors and Army v PCA, both to be played tomorrow afternoon.

Last week's encounter between South China and St. Joseph's, instead of living up to the promise of producing good soccer turned out to be a disappointing game, marred by the ungentlemanly conduct displayed by players of both teams.

### "MARCHING ORDERS"

Lee Duk-tak, of South China, received his "marching orders" and Castilho of the Saints had his name taken by the referee. Scenes reminiscent of the Causeway Bay incident in 1946 took place after the game.

Fortunately, the crowd last Sunday was small. The spectators at the finish of the game assembled at the entrance to the dressing pavilion and shouted insults at the St. Joseph's players as they entered.

South China were fortunate to win by the odd goal in five. The Saints, especially in the later stages of the game, allowed their tempers to rule them and instead of playing their normal steady game adopted kick-and-rush tactics with the accent more on the man than the ball. Thus did they leave Caroline Hill minus the points.

Both teams should be severely reprimanded for playing in such a dangerous and unsportsmanlike manner, a manner which would not only lead to injury to their opponents but also incites the crowd and may eventually lead to a "break-in."

Army, as expected, had an easy win over Kwong Wah. It was a one-sided affair. Spence, the Army pivot, dominated the middle of the field so effectively that Fairbrother, the goalkeeper, had an easy afternoon.

Brown made a welcome reappearance in the line-up and besides scoring a goal himself was the instigator of the two other Army counters.

### BRILLIANT GOALKEEPING

The brilliant goalkeeping of Brown, the Club custodian, helped to prevent the score from reaching double figures when they played Kowloon Motor Bus last Saturday.

He had many point-blank saves which earned the applause of the spectators. The rest of the team, was very weak, with the exception of Roberts, Mullen and Barber.

The forward line could make no headway against the strong Bus defence. They lacked combination and a player who could shoot for goal. The winners, KMB, were without the services of some of their best players. Still, they proved themselves too strong for Club.

The Busmen toyed with their opponents during the second half and had they not tried to walk the ball into the net they would have won by a larger margin than 5-1.

Tang Yee-kit had a quiet afternoon, thanks to Barber, the Club pivot. The danger man was Lee Chun-fat. He was as elusive and cheeky as he was at the end of last season. Since the start of the present season he has been playing a poor class of soccer, therefore it is good to see him show such a grand return to form.

RAF failed to hold the speedy Commandos' team and went down by six goals to one. Jenkins, the Airmen's stalwart centre-half, was a notable absentee. He has left the Colony and has left a gap in the RAF defence which will be hard to fill.

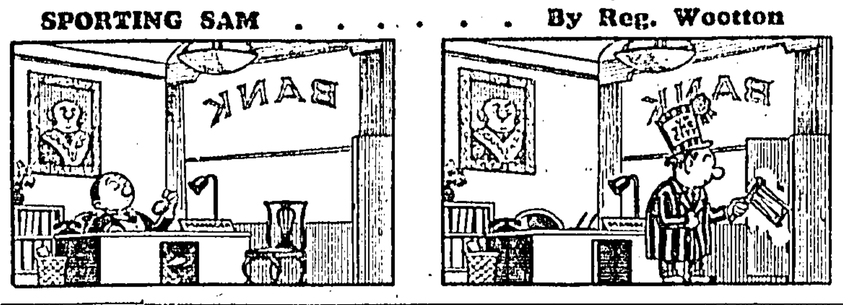
### BLENDED BEAUTIFULLY

The winners introduced a few newcomers in the game and they blended beautifully as can be seen by the large score. Watson and Highton, who were given a rest in the match, were never missed. With such grand reserves available, Commandos should be a team worth watching in the future.

Police managed to beat Eastern by 2-1 in an evenly matched game. The spectators were provided with plenty of excitement from beginning to end. The Police defence was solid, especially Leung Shun-chi, the pivot.

Left-winger Yuen Yui-lam was once again the inspiration in the Police front line. He scored a grand goal which gave his side the points. The Eastern team was strong in defence but weak forward.

SPORTING SAM . . . . . By Reg. Wootton




# Senior Loop Play-Offs Start This Week-end

## BY "STARDUST"

**The setback suffered by the Jaguars, when they were beaten 6-3 by the all-powerful St Joseph's last week, leaves four teams tied for the right to be in the play-offs, namely, the Americans, Braves, Jaguars and U. S. Navy.**

These four teams will have to play off on a knock-out system that will eliminate one, as St Joseph's, with only two losses against them, have a berth in the play-offs. As only the top four teams will figure in the play-offs final, a semi-final play-off will be necessary, and the four teams will have to fight for the three vacant positions.

The draw for this week-end is as follows:—

Jaguars v. Americans; Braves v. U. S. Navy (represented by the U. S. S. Salisbury Sound)

The winners of these two games will secure a place in the final play-offs, and the losers will have to fight for position number three.

Two postponed Senior Loops tussles and two play-off Senior games are slated for decision. Four games are scheduled in the Junior Circuit and the Ladies' Leagues feature four games. The two semi-final play-offs at the CBA ground are the top attraction.

### CLOSE CONTEST

There are other encounters on the week's card but the Wildcats-Wahoos battle should provide ball fans with the most closely-contested tussle. The Pirates cross bats with "Bloomer Girl" Alice Mar's Canadiennes in another Senior Ladies' Loop humdinger tomorrow afternoon.

One good tilt will be seen in the Junior Circuit with the two hot favourites meeting in the formidable Blackhawks and Braves.

For the distaff Junior adherents, Harold Winglee's White Fangs tangle with Mike Lee's promising McTyereans. The Clovers grapple with Bill Silva's improved Squaws.

The Americans, always a First Division club, will have to overcome several setbacks in playing material to contend this year. Many of their star performers have been going on leave and the greatest of all setbacks will be the absence of their regular pitcher, Frankie Heckman. Notwithstanding these changes in the line-up, Frank Cleary and his men can be counted on to turn in a bang-up ball game any time.

### EVERYTHING

In their first year in the Senior Division, the Jaguars' outfit look like securing a place in the final play-offs. They have a well-balanced line-up possessing youth, speed, fielding and batting potentialities and a most reliable pitcher and catcher.

The Jaguars hold a slight edge over the Americans in fielding power but the Americans may make up for this by sheer grit and determination. It's still any team's ball game.

The Braves and the U. S. Navy (represented by U. S. S. Salisbury Sound) should hook up in another good encounter with Uncle Sam's gobs heavy favourites by virtue of their slugging abilities. However the Tribe, twice Junior Loop champs, can be counted on to give the Saints a tough game.

Hal Winglee's Wahoos, strengthened by the acquisition of ex-Wildcats Inez Soares and Helen (Hi'ya) Ribeiro start their campaign on Sunday afternoon against "Doc" Molthen's Wildcats. The Wildcats have a very keen bunch of girls but may find the Owls more than a match for them. Still, anything can happen in a ball game and usually does.

Bill Silva's Squaws meet the Clovers on Sunday at 10.30 a.m. Marie Baptista's Clovers have been having numerous workouts over the week and are all set to go. This game should be well worth watching. Beautiful Joyce Guest will be playing first base for the Squaws.

The week-end programme follows:

**SATURDAY**

Men's Junior League
At CBA 2 p.m.—Griffins v Overseas.
At Recreio 3.30 p.m.—Rexes v Pandas.

Ladies' Senior League
At CBA 3.30 p.m.—Pirates v Canadians.

Exhibition Game
At Recreio 2 p.m.—USS "Bass" v Junior Jaguars.

**SUNDAY**

Men's Senior League
At Recreio 10.30 a.m.—St Joseph's v Overseas.
3 p.m.—Madcaps v Cumbancheros.
At CBA 12 noon—Jaguars v Americans (Semi-final play-off).

Men's Junior League
At CBA 9 a.m.—Blackhawks v Braves.

Ladies' Senior League
At CBA 1.30 p.m.—Wildcats v Wahoos.

Ladies' Junior League
At CBA 10.30 a.m.—Squaws v Clovers.
3 p.m.—McTyereans v White Fangs.

### LEAGUE STANDINGS

The latest standings in the various leagues follows:

Men's Senior League

| | W | L | Perct. |
|---|---|---|---|
| St Joseph's | 11 | 2 | .846 |
| Americans | 10 | 4 | .714 |
| Braves | 10 | 4 | .714 |
| Jaguars | 10 | 4 | .714 |
| St Teresa | 9 | 5 | .643 |
| Canadians | 8 | 6 | .571 |
| Madcaps | 7 | 6 | .538 |
| Overseas | 7 | 6 | .538 |
| Pandas | 7 | 7 | .500 |
| Chung Hwa | 6 | 9 | .357 |
| Paks | 6 | 9 | .357 |
| Daredevils | 2 | 12 | .143 |
| Cumbancheros | 1 | 13 | .077 |
| Bassballers | 1 | 13 | .071 |

Men's Junior League

| | | | |
|---|---|---|---|
| Blackhawks | 13 | 4 | .765 |
| Jaguars | 13 | 4 | .750 |
| Rexes | 12 | 4 | .750 |
| Overseas | 11 | 6 | .647 |
| Spartans | 8 | 8 | .500 |
| Braves | 7 | 10 | .412 |
| Pandas | 6 | 10 | .375 |
| Delawares | 4 | 13 | .235 |
| Griffins | 4 | 13 | .235 |

Ladies' Senior League

| | | | |
|---|---|---|---|
| Wahoos | 6 | 1 | .857 |
| Canadians | 3 | 3 | .500 |
| Wildcats | 2 | 3 | .400 |
| Pirates | 1 | 5 | .167 |

Ladies' Senior League

| | | | |
|---|---|---|---|
| St Teresa | 9 | 1 | .900 |
| White Fangs | 7 | 2 | .777 |
| Squaws | 3 | 4 | .429 |
| Clovers | 2 | 6 | .250 |
| McTyereans | 0 | 7 | .000 |

Batting Averages

With the pennant races reaching the final stages, the various contenders for the batting championship in the four leagues are hitting at a terrific clip and here are their latest batting averages:

Men's Senior League

| | G | AB | H | Ave. |
|---|---|---|---|---|
| Spikes Gutierres, (Braves) | 13 | 42 | 18 | .429 |
| Bennie Sequeira, (Madcaps) | 13 | 50 | 21 | .420 |
| Tony Osmund, (Braves) | 13 | 41 | 17 | .415 |
| Harry Ayres, (Americans) | 11 | 37 | 15 | .405 |
| Eric Guest, (Jaguars) | 13 | 46 | 16 | .391 |

Men's Junior League

| | | | | |
|---|---|---|---|---|
| Eddie Remedios, (Braves) | 17 | 59 | 25 | .424 |
| L. T. Cheng, (Pandas) | 16 | 52 | 22 | .423 |
| Eddie Loureiro, (Braves) | 17 | 56 | 22 | .393 |
| Hal Ong (Overseas) | 17 | 59 | 22 | .373 |
| Antonio Gutierres, (Blackhawks) | 17 | 62 | 22 | .356 |

Ladies' Senior League

| | | | | |
|---|---|---|---|---|
| Avarita Choy, (Canadians) | 6 | 25 | 13 | .520 |
| Irene Castilho, (Wahoos) | 7 | 20 | 11 | .423 |
| Patsy Ribeiro, (Wahoos) | 7 | 25 | 8 | .320 |
| Bobbie Lee, (Pirates) | 6 | 19 | 6 | .316 |
| Terry Campos, (Wahoos) | 7 | 26 | 8 | .300 |

Ladies' Junior League

| | | | | |
|---|---|---|---|---|
| Gloria Silva, (St Teresa) | 9 | 29 | 12 | .414 |
| Cecile Arnulphy, (White Fangs) | 9 | 32 | 12 | .375 |
| Bernardine Remedios, (St Teresa) | 9 | 34 | 9 | .265 |
| Lelia Gaan, (St Teresa) | 8 | 34 | 9 | .265 |
| Joyce Guest, Squaws) | 7 | 27 | 7 | .259 |

# FIJI'S TEAM WAS THE MOST POPULAR AT THE EMPIRE GAMES

**Suva, Fiji—Mataika Tuicaknu brought Fiji its first athletic victory in international sport when he won the shot-put event at the British Empire Games at Auckland.**

Mataika, a 24-year-old student at Nasinu Training College, Fiji, and his team mates won tremendous applause from the crowd of 40,000 at Auckland's Eden Park as they paraded at the conclusion of the 1950 Empyind.

Mataika received three ovations from the crowd when, despite an injured finger, he put the shot 48 ft. 0¼ in.—only 1½ in. below the Empire Games record.

### RAW FINGER

He might even have broken the record, if he hadn't suffered a recurrence of an old hand injury after his first throw. He put everything he had into the first throw, and then had to have his hand treated and bandaged.

Mataika, however, decided it "wouldn't be fair" to the other competitors and discarded the bandage, to throw with a raw finger.

Keen to see Fiji win a title, spectators kept a close eye on the slow progress of the shot putting. They made up their own minds about the decision and before the result could be announced gave the smiling, young Fijian a big hand.

### TRUMPETERS TOO SLOW

Flushed with success, and confused by more applause, Mataika mounted the winner's rostrum before trumpeters or announcer could perform their preliminaries.

Athletes from all over the British Empire congratulated him, after "God Save The King," was played in Fiji's honour.

The next day the New Zealand Herald wrote in an editorial: "Nothing has more delighted Auckland crowds.... than the sight of a young Fijian, in all the splendid physique of his race, standing on the winner's rostrum to be acclaimed as a Champion of the Empire."

### MEETING OF PALM & PINE

The newspaper said his triumph "Seemed to epitomise the true spirit of the Empire Games, a sports festival where athletes of palm and pine meet together as loyal subjects of His Majesty the King, and compete for the honour of our Commonwealth and Empire and for the glory of sport."

"And it gives us a true sense of the Empire brotherhood when we see dark-skinned men, not the least honoured among our guests, claiming for themselves and their remote lands a share of the glory," it added.

At the ceremony which closed the Games, chairman of the organising committee C. R. Moore described Fiji's sportsmen as, "By far the most popular team ....whose conduct on and off the field left absolutely nothing to be desired."

### MORE SUCCESSES

Mataika's victory in the shot-put wasn't the only Fijian success at the Empire Games. He also gained second place in the discus throwing. His fellow student at Nasinu Training College, Luke Tunabuna, came second in the javelin throw and Fiji bowlers J. E. Poulton and L. G. Brown placed third in the lawn bowls pairs competition.

The Fiji team is now on a brief tour of New Zealand's North Island. All travelling expenses are being met by the New Zealand government and people of towns visited provide hospitality for the popular visitors.

When they return to Suva, in mid-March, they will be getting a big reception, for which preparations are now being worked out.—United Press.

# Do Cricketers Grow On Trees?

Cricketers?—they seem to grow on tree in Australia. Or do they? I'm not so sure. I cannot help feeling that Australian ascendancy is due to good organisation, which we haven't got at home.

Anyhow, a Melbourne colleague now tips these players in a letter to me as likely to do things when our next MCC side goes there.

Jack Iverson, 6ft. 2in. and 33-year-old spin bowler who came into Pennant cricket for Melbourne only last season. Of him I have already written.

Then there are

Ray Howard and Bert Numa, bright young right-handers from Victoria.

Jack DeCourcy, a Newcastle (NSW) boy with all the shots and an aggressive outlook.

And there are several others, including bowlers full of promise.

"But," says my colleague, "we are badly off for wicket-keepers. Sismey (who "kept" in England with the Australian Forces side) had made a comeback, and so did Tallon.

### CRICKET CANDIDATE

Mr Stephen Fry, son of "C. B" who stood for Parliament as a Liberal in the Test Division of Southampton, has, like his father, strong cricket associations with Hampshire. He was a forcing batsman, an agile fielder in the deep, and played frequently for the county in the 1920's-30's.

Stephen Fry, now 40 made one story-book catch on the Portsmouth ground—one-handed near the sight screen when the ball looked certain to go for six.

—BRUCE HARRIS
*—(London Express Service)*

JOHN MACADAM'S COLUMN

# DENIS IS THE MAN TO LEAD THE MCC

**If there happens to be a more remarkable young man in the field of human (sporting) endeavour than Denis Compton, be kind enough to remind us of his name. We cannot think offhand of one ourselves.**

He scores more than half a century in his first Test match, and goes gaily on through the Test hullaballoo with the easy grace of a master. He plays for England at cricket and Soccer (wartime) and, if he cared, could play for the same delectable country at golf, billiards, darts, and knur and spell, not to mention lawn tennis.

He scores a vital goal and makes another in his Cup baptism match and one way and another, almost everything he attempts comes off.

Now, it is almost certain, he will take spells of captaincy of Middlesex with Bill Edrich when Walter Robins is not available for business reasons.

If he becomes a Middlesex captain, Denis will join the select few professional skippers—Tom Dollery, of Warwickshire, and Leslie Berry, of Leicestershire, are two of them—and our guess is that the matter will not end there.

It is, in fact, that when England sails for the Australia Tests in September, he will be lined up for the captaincy of his country. The honour would not rest too heavy on the 32-year-old cavalier, and if dear old Lord ("God forbid that a professional should ever captain England") Hawke should stir in his grave, why, it wouldn't be the first time.

Lord Hawke was moved to that observation by the suggestion that Jack Hobbs should lead England out. Compton is just as much of an idol now as Hobbs was in his heyday, and there is no question but that he would be just as good an influence on the game as J. B. was. His cricketing ability is beyond doubt. His personality is tremendous. He has all the qualities of leadership. He has everything. The MCC should announce the thing without delay.

### SOCCER'S LOSS

The death of Bill Cearns was a tremendous shock. It was only really a few days ago that we lunched together and, as he left, he said: "I'm going into dock to have a slight overhaul. I'll see you as soon as I get around again—probably in two or three days."

We all believed him, believed that it was a simple matter. He knew better himself, but he didn't pass it on to his friends. Football has lost one of the best friends the game has ever had.

They are unlikely to fill his place on the League management committee this season. They don't have to. Nevertheless Joe Mears of Chelsea would help fill the gap.

*—(London Express Service)*

# YORKSHIREMEN ARE TOO OPTIMISTIC OVER WOODCOCK

## By ARCHIE QUICK

**Bruce Woodcock paid a fugitive visit to London the other day, and when I met him with his manager, Tom Hurst, discussing business in Jack Solomons' office I was surprised to learn that he was down to 13st 12lbs. Answer, of course, is that although his fight for the World's Heavyweight Championship with America's Lee Savold at White City, London, is four months away Bruce is already in preliminary training.**

Hurst, who does all the talking, says that Bruce is on the road two or three days a week, in the gym two or three days a week, and on Doncaster Rovers' football ground two or three days a week. Shows he's earnest.

Chief worry of the two boxers, and advisers, is that, thanks to Woodcock's unhappy penchant of having accidents, the two fighters have been out of action for over 18 months. That is not good. So bad, in fact, that Manager Bill Daly is arranging to have Savold take part in a ten rounds' private contest—and Solomons is to fly to New York to see it.

### SOLD OUT

Bearing in mind that a certain coloured gentleman named Ezzard Charles is alive and kicking in the United States, the championship tag to the White City fracas is, to say, the least, doubtful, yet here in February every one of the 46,000 seats allowed by the police had been sold.

Solomons had applications for 100,000 seats, and even now he may get the authorities to raise the accommodation to 50,000. In that case the gate money will be £80,000, and the Exchequer will receive £13,000 in Entertainment Tax! Astonishing statistics.

Woodcock is going to North Wales to train; Savold to Scarborough. They both plan to put in a month's intensive work there. The Woodcock camp is confident—banking on Savold's long lay-off, his age and Bruce's new-found fire and punching power—and there is Yorkshire talk of the pride of Doncaster going in with Joey Maxim before the stern task of taking on Charles to settle the dispute once and for all is tackled. I am no pessimist, but I have a feeling that after the clouds of battle have disappeared and the tangle has been sorted out, Mr Maxim will emerge as the master of them all.

There is no denying that the Woodcock we saw against Mills was a revelation—even if he was facing only a cruiser-weight—but, because of lack of opposition in Europe, he has not had much actual ring experience, while he has always failed lamentably against Americans.

# ICE-DANCERS



Eva Prawitz and Horst Faber, German ice dancing champions, train for the figure skating title tests in the Olympic Ice Stadium at Garmisch, Germany.






## K. O. CANNON . . . . . The Riddle of the Red Domino

Talking about music . . . by NEVILLE CARDUS

# Wagner under the X-ray

MORE than 50 years ago a young man employed in a Liverpool bank scorned delights and lived laboriously as he wrote a huge book on Wagner.

At that time Wagner was regarded a rebel, like Ibsen a disturber of privileged and conventional peace; an impossible visionary who, like Bernard Shaw, was suspected—what was worse—of vegetarianism.

Shaw related the "Ring" of Wagner to Socialism; and we have lived to see Wagner discarded by the "Leftists" of the present hour and counted amongst (a) the romantic bourgeoisie, and (b) the prophets of Nazi-ism.

This young man of Liverpool was Ernest Newman, who, now in his 82nd year, has produced another book on Wagner (Wagner Nights, published by Putnam). It is even larger than the "Study" of 1899.

It runs to 764 pages, not including the index, from which we catch a glimpse, in passing, of the names of Aristotle, Winston Churchill, Descartes, Durer, Goethe, Novalis, P. G. Wodehouse and Zeus.

## Unburdened

IN the earlier book, the work of a student not yet 30, the index ranges from Amiel, Bakunin and Goethe to Taine, Tolstoy, Tennyson and Voltaire.

This was the period in which writers on music, especially young writers, took all knowledge for their province. They tried to bring music into the stream and traffic of life and ideas. They assumed that great composers had something to contribute to the civilising of human consciousness.

And Newman remains, as he began, unburdened by his scholarship. He carries it like a cloak that conceals a killing rapier.

In this volume he submits the Wagner music-dramas to the X-ray; or, if you like, he holds a post-mortem. But the critical purpose is superbly concerned with essentials, and in the end Wagner's stature has not diminished.

## Assured position

NEWMAN'S achievement in music-criticism has assured for himself a position in literature in general. If he were a writer in France he would now be a member of the Academy, and a "place" would have been named after him.

Bernard Shaw was the first to show how music could be written about in a way a reader of average intelligence and education might understand and enjoy. He made a fool of the jargon of the technicians, who "analyse" —as though composers are so many tonal spiders in a vacuum.

Shaw parodied these dullards (they are still at it) in his "analysis" of Hamlet's "To be or not to be" soliloquy: "Shakespeare, dispensing with the customary exordium, announces his subject at once in the infinitive" . . .

## Prose as prose

IT would be possible to quote passages from Newman fit to go into any anthology of English prose, simply as prose.

For example, the young man of Liverpool writing more than half a century ago, closed his first book on Wagner this way:

" his was a brain of the rarest and subtlest composition put together cunningly by nature as no musician's brain has been put together before or since. The muse of poetry seems to have dipped her wings into the lucid stream of music, disturbing it with suggestions of a world it had never reflected before, deepening its beauty by closer associations with the actual world of men."

Such writing gives pleasure to everybody. Charles Lamb would have admired it, though he knew so little about music that he couldn't tell God Save the King from Pop Goes the Weasel.

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DAB and FLOUNDER
*by WALTER*




# Strike my son from Debrett, wrote peer

By SIDNEY RODIN

ABOUT two-thirds of the baronial halls of Britain are now empty of barons.

Unable to maintain their estates the dispossessed peers are moving to London —to live in flats.

The new issue of Debrett's Peerage, to be published in a few weeks, shows that, of 500 peers only about 150 still maintain their hereditary country seats.

Some hold to their ancient addresses by living in a few rooms of the baronial hall awaiting the National Trust to take over at death.

Only in Scotland are the great land - owning nobles offering stout resistance to taxation. The Dukes of Buccleuch and Argyll and the Earl of Strathmore still hold vast estates.

The new Debrett includes the arms of Lord Adams, ex-iron ore miner, who surprised the Garter King of Arms by choosing a shield emblazoned with cog wheels, supported by the figures of a miner and farm labourer.

Nearly a score of German babies join the tree of the Royal Family in the new Debrett.

They are the progeny of the German branch, and their relationship to the King is recorded for the first time.

The fathers of some were German officers, but Mr Cyril Hankinson, editor, says: "We don't think they were good Nazis. German blue-bloods never approved of Hitler." Four of the children are descendants of the Duke of Edinburgh (1844-1900), son of Queen Victoria.

There are now 33 baronetcies unclaimed, compared with 20 last year.

### FEWER NAMES

A man who should have been in Debrett 83 years ago, at birth, has at last gained entry. He is Mr Foster Yelverton, of Hawke's Bay, New Zealand.

It has just been proved he is a relative of the sixth Viscount Avonmore, whose title has been dormant since he died in 1910.

Mr Yelverton may soon establish he is the seventh viscount.

Aristocrats are reducing the number of names for their children.

Some of the Tollemache family were given as many as 10, 11 and 16 names at christening. Their latest children have only two. This is a fashion set by the Royal Family. Prince Charles takes up only half a line.

Some peers and baronets implore the editor to hide the skeletons in their cupboards.

A peer wrote: *"I have cast off my son and refuse to have anything more to do with him. Please strike him from your book."*

Others indicated that they have come to doubt their wives' fidelity and suspect the legitimacy of a child. Many ask for adopted children to be entered.

### 'DON'T TELL'

Elderly peeresses often request that their age should be deleted. One wrote: "I married late in life, and all my friends think I look very much younger than I am. I have a small son and don't wish him to know my true age when he grows up."

All these demands are rejected. To the elderly peeresses the editor sometimes replies: "Queen Mary and Queen Elizabeth never object to my printing their ages. Why should you?"

*—(London Express Service)*

# HOW TO BE HAPPY IN COCOALAND

From ERNEST ASHWICK

A UNO mission which visited the cocoa land of Togoland told Britain and France today that they must satisfy the people's demand for unification "in the interests of peace and stability."

Togoland, a former German colony in West Africa, was divided between Britain and France after the 1914 war.

Now they administer it under a UNO trusteeship and UNO sent out the mission to see what the Africans say.

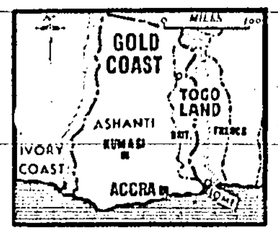
On the mission were Americans, Mexicans, Belgians, and Iraqis. They wrote a 42-page report.

And of the 380,000 people in cocoa-growing British Togoland the report says: "They have entire freedom of speech. This is most worthy of commendation and the people are very appreciative.

"But," the report goes on, "the people want these British and French territories unified. And in the south this demand has become a popular nationalistic movement.

"If this demand for unification is not satisfied to some appreciable degree, danger of intensified local nationalism seems unavoidable.

"It may be stimulated by nationalistic forces in neighbouring territories—or by forces of a different character from outside.




"Because of the small population and artificial boundaries of British Togoland, it is difficult to contemplate its political and economic development except in association with French Togoland or with the neighbouring Gold Coast."

These observations by the Americans, Mexicans, Belgians, and Iraqis will be discussed by the United Nations Trusteeship Council in Geneva.

*—(London Express Service)*

New Books by George Malcolm Thomson

# Scruffy sourpuss for a hero

FIRST STEPS INSIDE THE ZOO. By John Lodwick. Heinemann. 9s. 6d. 272 pages.

THIS is a novel both grave and preposterous. Its main theme is war, peace and the fate of nations. But its details trifle divertingly with one's credulity. And its public presentation verges upon farce. Broad farce.

It is a tale of modern misadventure told by a kind of bad-tempered Eric Linklater, a robust, adult and cynical writer who is a fountain of irresponsible invention and squalid philosophy.

Adrian Dormant, a scruffy sourpuss, but the nearest that Lodwick can get to a hero, is keeping an eye on the Pyrenees when the book opens.

Why the Pyrenees? Because, one day the Russians may come sweeping over Europe, and then how glad we are going to be that Adrian has told M.I.5 all about the Pyrenees.

Follow? Well, never mind.

Dormant is a member of the British Secret Service, an institution whose fabulous reputation has survived two wars. Whether it will survive John Lodwick is another matter.

Don't imagine that Dormant is inspired by patriotism or a reasoned dislike of dialectical materialism. He is an agent because he has to be.

Cassell his chief (a man with a weakness for false beards) knows that he deserted at Arnheim. And Cassell makes a hobby of blackmail.

Were it not for this Dormant would go on being a sculptor. A bad sculptor in Lodwick's opinion.

By the end of chapter one. Cassell has ordered Dormant to the Riviera, to a bigger job and livelier company. Company that includes:

Fletcher Dow, a rich American dipsomaniac.

A Hungarian baron, Anglophile by tradition in Russian service by mischance.

Hodder, decayed gentleman, painter and crook.

Mrs Hodder no longer in her physical prime but "still pretty formidable to any jeune premier in a clinch. Or as Dormant puts it in his arty way, "There was something of Filippo Lippi about her and something of the carelessness, the faulty execution, of Luca Giordano."

In short, ladies' outsize department.

And Yvonne, a byblow of Dow's justly puzzled by her failure to persuade young men (even naval officers!) to make love to her. Can it be that the child's technique is misconceived? "You can sit down if you like," says Dormant. "I make no charge for consultations."

For consultations—and that sort of thing—Dormant has plenty of time because, though the Marxists plot madly all over the Cote d'Azur, Cassell is one of those people who cannot delegate responsibility. How right he is not to rely on Dormant.

When the Russian Colonel Kharitonoff kidnaps a British admiral and proposes to spirit him off to Russia disguised as a monk, Dormant is given the simple task of intercepting the party at Nice railway station. Alas he muffs it so completely that he gets himself arrested on a deplorable charge.

Fortunately the Russians being even worse bunglers than Dormant the Admiral is saved from Siberia.

An all-in slapstick thriller Lodwick's best job to date.

But one small matter. On page 11 Cassell dislikes sweet things, yet on page 107 he eats two cakes oozing cream, followed by two doughnuts. Lodwick might clear that up next time he is near M.I.5.

Also a diet of polished rice causes beri-beri not pellagra (see page six). Spy Ring Slips Up?

**JOHAN LODWICK served in a Special Battalion during the war and afterwards wrote the official story of its activities. Has since written four or five novels: Lives in the South of France and has two children.*

GENTIAN HILL, by Elizabeth Goudge. Hodder and Stoughton. 12s. 6d. 444 pages.

A NOVEL? Let us think rather of something very frail and pretty that has lain folded carefully away in a drawer between little bags of lavender.

It is a rambling story about a midshipman in Nelson's navy named, Anthony Louis Mary O'Connell. It is the "Mary" that does it. Unable to endure his shipmates' taunts any longer, Anthony L. M. O'C makes a bolt for shore where he meets the elfin Stella.

Stella does not play much with the village children. Somehow they do not take to her. She grieves and puzzles over this but cannot bridge "the gulf of their unlikeness." The truth is Stella is a lady born and quite a suitable match for Anthony L. M. O'C. who, in the gun-room, never forgot he was an Irish aristocrat.

In addition to Stella and her sailor-boy, Gentian Hill deals with folklore, fairies and such-like. And what does it all add up to?

It adds up, friend, to the kind of novel which will probably be bought by a million people. Is it a little below Elizabeth Goudge's top-note? Or is that suspicion nothing but a touch of beri-beri following a diet of polished rice?

**ELIZABETH GOUDGE was born in Wells Somerset, where her father was principal of the college. In 1923 her father was made professor of Divinity at Oxford and she taught handicrafts there for a short time. Now lives in Devonshire.*

PRAIRIE AVENUE. By Arthur Meeker, Michael Joseph. 10s. 6d. 319 pages.

HONESTLY done and with few pretensions, this is a picture of the Chicago uppercrust in the rumbustious nineties. It tells how young Nel Ramsey after his father's financial crash went to live with Uncle Hiram and Aunt Lydia. And how he learned in due time that his beautiful aunt's attendant gentlemen were more than just "company".

Family life in a vanished age. The curve of the decline and fall of Prairie Avenue is traced with affection as well as skill.

**ARTHUR MEEKER was born in Chicago. Leaving Princeton and Harvard, he became a journalist and free lance writer. Has travelled widely! Hobbies are books written in or about 17th Century France and gramophone records.*

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LIBRARY LIST

**The Greek Sedition.** By F. A. Voigt. Hollis and Carter. 10s. 6d. 258 pages. An account of the Communist war in Greece which has not only careful study behind it, but also feeling and indignation. And why not?

**Time is so Short.** By Parr Cooper. Peter Davies. 8s. 6d. 160 pages. An agreeable, if slight, story of the Punjab in the last days of British Government.

**In the Penal Settlement.** By Franz Kafka. Secker and Warburg. 9s. 6d. 298 pages. These stories and short prose works by this difficult writer of genius make their first appearance in one volume together. The book completes the Muir translation of Kafka.

**The Cry of the Wind.** By Stewart Hunter. Collins. 10s. 6d., 384 pages. Story of an ambitious young man in a small community of the Scottish Lowlands.

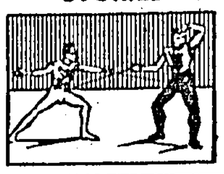
*London Express Service.*

# VIGNETTES OF LIFE

'It Ain't Necessarily So''
*BY KEMP STARRETT*




PUZZLES


STORIES


HOBBIES

# The BOYS and GIRLS PAGE


CRAFTS


GAMES


JOKES

## Chapter Five of the Children's Serial *Five Fall Into Adventure*

# *Ragamuffin Jo*

*by*

Enid Blyton

*Julian, Dick and Anne are staying at Kirrin Cottage with their cousin Georgina (called George) and her dog Timmy. Anne has been frightened one night by seeing a face at her window. Now they are all down on the beach and have been challenged to a peculiar match by a ragamuffin girl.*


He suddenly bent down and licked the girl's half-hidden face.

GEORGE was most astonished at Dick. How very shocking to see who could spit damson stones out the furthest.

"It's all right," said Julian to her in a low voice. "You know how good Dick is at that sort of game. He'll win—and we'll send the girl scooting off, well and truly beaten."

"I think you're horrible, Dick," said George, in a loud voice. "Horrible!"

"Who used to spit cherry-stones out and try and beat me last year?" said Dick at once. "Don't be so high-and-mighty, George."

The ragamuffin girl won handsomely. She managed to get her stones at least three feet farther than Dick. She lay back, laughing, her teeth gleaming very white indeed.

"You owe me an ice-cream," she said, in her sing-song voice. Julian wondered if she was Welsh. Dick looked at her, marvelling that she managed to get her stones so far.

☆

"I'LL buy you the ice-cream, don't worry," he said. "Nobody's ever beaten me before like that, not even Stevens, a boy at school with a most enormous mouth."

"There's an ice-cream man," said Julian, afraid that the hot-tempered George would fly at the girl and slap her. He whistled to the man, who came to the edge of the rocks and handed out six ice-creams.

"Here you are," said Julian, handing one to the girl. "You eat that up and go."

They all sat and ate ice-creams, George still scowling. Timmy gulped his at once as usual.

On her chin the girl had a big black bruise. "I say," said Dick, "*I* didn't give you that bruise yesterday, did I?"

"What bruise? Oh, this one on my chin?" said the girl, touching it. "Yes, that's where you hit me when you sent me flying. *I* don't mind. I've had plenty worse ones from my Dad."

"I'm sorry I hit you," said Dick, awkwardly. "I honestly thought you were a boy. What's your name?"

"Jo," said the girl.

"But that's a *boy's* name," said Dick.

"So's George. But you said she was a girl," said Jo, licking the last bits of ice-cream from her fingers.

★

"YES, but George is short for Georgina," said Anne. "What's Jo short for?"

"It's probably short for Josephine," said Julian. They all stared at the possible Josephine. The short name of Jo certainly suited her—but not the long and pretty name of Josephine.

"It's really queer," said Anne, at last, "but Jo is awfully like you, George—same short curly hair—only Joe's is terribly messy and tangly — same freckles, dozens of them — same turned-up nose..."

"Same way of sticking her chin up in the air, same scowl, same glare!" said Dick. George put on her fiercest glare at these remarks, which she didn't like at all.

"Well, all I can say is I hope I haven't her layers of dirt and her sin. " she began, angrily. But Dick stopped her.

"She's probably not got any soap or hairbrush or anything. She'd be all right cleaned up. Don't be unkind, George."

"I like that dog," said Jo suddenly, and she leaned over to where Timmy lay beside George. She patted him with a hand that was like a little brown paw. George swung round.

"Don't touch my dog!" she said. "*He* doesn't like you, either."

"Oh, but he does," said Jo, surprisingly. "All dogs like *me*. So do cats. I can make your dog come to me as easy as anything."

"Try!" said George, scornfully. "He won't go to *you!* Will you, Tim?"

Jo didn't move. She began to make a queer little whining noise down in her throat, like a forlorn puppy. Timmy pricked up his ears at once. He looked inquiringly at Jo. Jo stopped making the noise and held out her hand.

Timmy looked at it and turned away—but when he heard the whining again he got up, listening. He stared intently at Jo. Was this a kind of dog-girl, that she could so well speak his language?

Jo flung herself on her face and went on with the small, whining noises that sounded as if she were a small dog in pain or sorrow. Timmy walked over to her and sat down, his head on one side, puzzled. Then he suddenly bent down and licked the girl's half-hidden face. She sat up at once and put her arms round Timmy's neck.

"Come here, Timmy," said George, jealously. Timmy shook off the brown arms that held him and walked over to George at once. Jo laughed.

"See? I made him come to me and give me one of his best licks! I can do that to any dog."

☆

"HOW can you?" asked Dick, in wonder. He had never seen Timmy make friends before with anyone who was disliked by George.

"I don't know, really," said Jo, pushing back her hair again, as she sat up. "I reckon it's in the family. My mother was in a circus, and she trained dogs for the ring. We had dozens—lovely they were. I loved them all."

"Where is your mother?" asked Julian. "Is she still in the circus?"

"No. She died," said Jo. "And I left the circus with my Dad. We've got a caravan. Dad was an acroboat till he hurt his foot."

The four children remembered how the man had dragged his foot as he walked. They looked silently at dirty little Jo. What a strange life she must have led!

"Where's your father?" asked Julian, at last.

"Gone off somewhere to meet somebody," said Jo vaguely. "I'm glad. He was in one of his tempers this morning. I went and hid under the caravan."

There was a silence. "Can I stay with you today, till my Dad comes back?" said Jo suddenly, in her sing-song voice. "I'll wash myself if you like. I'm all alone today."

☆

"NO. We don't want you," said George, feeling as if she really couldn't bear Jo any longer. "Do we, Anne?"

Anne didn't like hurting anyone. She hesitated. "Well," she said at last, 'perhaps Jo had better go."

"Yes," said Julian. "It's time you scooted off now, Jo. You've had a long time with us."

Jo looked at Dick with mournful eyes, and touched the bruise on her chin as if it hurt her. Dick felt most uncomfortable again. He looked round at the others.

"Don't you think she could stay and share our picnic?" he said. "After all—she can't *help* being dirty and—and...."

"It's all right" said Jo, suddenly scrambling up. "I'm going! There's my Dad!"

They saw the man in the distance, dragging his foot as he walked. He caught sight of Jo and gave a shrill and piercing whistle. Jo made a face at them all, an impudent ugly, insolent face.

"I don't like you!" she said. Then she pointed at Dick. "I only like *him*—he's nice. Yah to the rest of you!"

And off she went like a hare over the sand, her bare feet hardly touching the ground.

"What an extraordinary girl!" said Julian. "I don't feel we've seen the last of her yet!"

**NEXT WEEK—What Happened in the Night?**

*—(London Express Service)*

# This Scavenger Hunt Is Good for the Stomach




IF you want to give a rousing party for teenagers, how about a Stomach Scavenger Hunt? We tried one last year, and had lots of fun. Instead of invitations, we made phone calls that immediately started potential guests hunting. They sounded something like this:

"Want to go on a Stomach Scavenger Hunt? Then look on page 174 of your local phone book. Count up seven names from the bottom of the third column. Come to that address at 2 p.m. Saturday. Please be sure to wear a hat."

When the folks arrived (the address was ours) they found a large box just inside the front door. Each guest was requested to drop his hat in it.

We immediately pinned small, sealed notes in the hats. One read, "Ask any hen to locate these." Another stated: "Because she lays so many with ease." A third one dictated, "A mooing cow will help you find." A fourth note said: "The sort of thing we have in mind."

• •

Other missives gave directions for locating meat, sugar, vegetables and fruit. We got utensils from the home of one previously coached guest by writing the following (in two parts): "Go to the third shelf of the fourth closet of the fifth room of the house at the corner of this street." "And bring back a set of something that Emily Post says should be used when eating soup, dessert and meat." We hid the pots in the cellar, the dishes in the attic, and the pans in the garage. The directions for finding them were made very clear.

The hat box was closed and well shaken before each guest was blindfolded in turn and allowed to choose one. The ice was broken and partners created when the boys and girls tried to match up their notes. Of course they had to wear the headgear they picked. Imagine how funny the school's fullback looked in a creation consisting of two flowers and a veil!

Everyone immediately started hunting in pairs, except for the two couples who received these missives: "Don't leave the four walls of this house till you come across"; "The tool that every purchaser of tinned food must have if she doesn't want to be knocked for a loss."

We warned the local merchants with a day-before phone call so they were prepared. We had the bills charged to our regular account. In addition, the storekeepers might add to the fun by giving out nothing till the password is quoted. This could be "We're the stomach scavengers and we want." Anyone who says, "I want some milk. I'm a stomach scavenger," is told in reply, "Sorry I can't sell it till I get the right password."

Because we wanted to eat at once, we also told the grocer and the butcher to give foods whenever possible. By the time the hunters returned, a couple of openers had been located. There was a long wait for the frying pan (which had been tucked into the car's large glove compartment). We whiled the time away with a recipe game.

• •

We selected a series of simple recipes from an old cookbook. There was one entree, one main dish, one dessert and one drink. Each contained only ingredients that the scavengers had been on the hunt for. Now we folded each clipping and Scotch taped it to the front of a large target board. The boys and girls took turns trying to hit (or avoid) the notes with the help of regulation dart-type missiles. Those who got "bulls-eyes" were elected to do the cooking.

Both the workers and the drones had a hilarious time, because while the former tried to do their best, the latter held them back by confiscating the eggbeater, "back-seat cooking," and tying all the aprons in the house together by the strings.

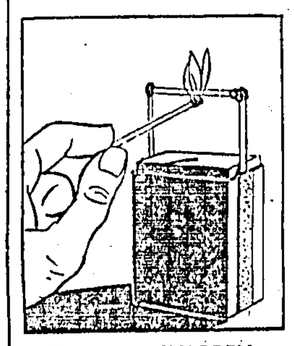
Because the day was a rainy one, we did the cooking and the eating in the kitchen. If your party takes place on a fine, sunny afternoon, try the yard instead, especially if there's a brick barbecue. Or in spring for a really "outdoorsy time," arrange to meet at a well-known picnic spot. Add raw potatoes, wieners and marshmallows to the rhymed food list. And do the cooking by a self-prepared, glowing camp-fire flame.

Everyone who attends a spontaneous get-together like this one will be glad of it—including the hostess. She'll probably be the luckiest of all, because the event is such a spontaneous work-saver, time-saver, and worry-saver.

## Sweetheart Party

GIVE a sweetheart Party in honour of the next "going steady" couple in in your crowd. The invitations can be made at home, by fashioning large hearts out of red construction paper. Write the messages with white ink. Prepare unusual refreshments by cutting slices of pumpernickle into heart shapes. Spread with cream cheese. Letter "gooey" messages on top with strips cut from red radishes. For a novel drink, how about tall glasses full of plain ginger ale, garnished with bright scarlet ice cubes? They're simple to freeze. Mix red food colouring pellets with water before pouring it into the tray. Of course the only records you'll want to dance to will have the word "love" right in their titles. Play "heart-y" games only, like Sweets to the Sweet. Each player, in turn, takes a handful of candy hearts (the kind with the corny sayings) and places them on a table knife. He's supposed to carry this present to the other side of the room where his "true love" will be stationed and not drop a single one.

## GUESS AGAIN



By ROY L. WARREN

HERE'S a trick to keep your audience guessing, and guessing wrong.

Stand an empty safety match box on its end in a metal tray or dish. Take two safety matches and wedge the untreated ends on each side of the drawer of the box. The drawer should be raised slightly, as shown in the diagram. Now put a third match between the heads of the two vertical matches.

Light the third match in the centre and ask your spectators to guess which match head will burst into flames first.

The answer is that neither of the vertical matches will light. The horizontal match will break and fall before the flame reaches the others.

A word of caution: Perform the trick where there will be no danger of fire. Be sure your match box is empty.

# HANDSHAKE OR HEADACHE?

SOME people want to be liked so much they just go out of their way to appear friendly and to give a helping hand. They will do this even at the expense of neglecting their work. To them, worry is X, an unknown quantity. They wear the big broad smile with the welcome handshake and fun and are most welcome of all.

There are others who live in a world of dreams. They imagine they can get along well enough without a great many friends. But mostly, they discover sooner or later that they are living in a land of make-believe. Indifference to friendships suddenly grows into a great big headache.

You can find out now what inner urges are weaving out the pattern of your growing personality. You can discover whether your tendency is to be a nice, little handshake or a good-sized headache. Check the one answer that best describes your reaction in each of the following situations. Later we'll tell how you rate.

1. Visitors arrive and you must entertain them until your parents appear. What would you be most likely to talk about? (a) Playmates or relatives. (b) School work or your hobbies.

2. A school pal is ill. Would your inclination be: (a) To pay a visit. (b) To send something, such as a note, flowers, or some magazines to read.

3. You have a free evening. No homework, no chores, no baby sitting. Would you: (a) Call up someone you know and try to arrange a date. (b) Prefer to putter around home, reading, playing the radio, etc.

4. You have to finish a rush school assignment by tomorrow night. Will you: (a) Ask another member of the class to work out your two assignments together. (b) Work overtime to get it done.

5. The ring in your loose leaf notebook is broken. Would you prefer to: (a) Tell someone about it. (b) Try to fix it yourself.

### A FAST ONE

6. Someone pulls a fast one on you. You are on the receiving end of a good practical joke. Will you be most likely to: (a) Laugh with the gang and add to the general merriment. (b) Sit down and take it but grimly wait for the time when you strike back.

7. Things aren't going just right. Nothing seems to click today. What will you do? (a) Round up the gang and try to forget it. (b) Get busy at something and work it off.

8. You are invited out for the evening. Which two types of games below would you enjoy the most: (a) Musical chairs, charades. (b) Fill in the blanks with the right word (a wits test).

9. For spare time fun you prefer: (a) Club work. (b) Stamps, model building.

10. Somebody starts a false rumour about you. What will be your reaction: (a) Laugh and tell your friends the truth. (b) Be annoyed at everyone who repeats the story.

If you are the handshake type you will have checked off more (a) than (b) choices, and the more the merrier. You are the warm human individual who will refuse to be downed by troubles so long as you are not stranded on a desert island. You will make a host of friends and even enjoy being fed a line.

If you are heavy on the (b) choices it indicates you are somewhat cold in affection, yet you tend to kid yourself that you are not. You will make friends slowly because you have rather too dignified a personality. If you try to interest yourself more in other people you will find it will help you overcome your aloofness. New pals will soon appear and you will enjoy the fun in surprising everybody with your breezy self.

However, if your answers are mixed, some (a) and some (b) choices, remember that it's best to be a little of both. There are times when an excessive handshaker is a headache.

## DO-IT By Dale Goss




# ZOO'S WHO



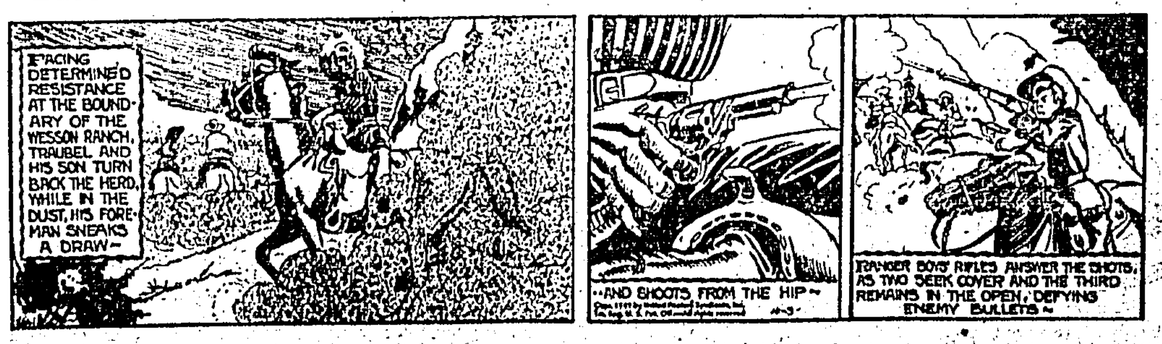

## *Rupert and the Caravan—15*



After pushing through the bushes Rupert stops. "Why, this is the very place that Dinkie led me to earlier in the day," he says. "And there's Beppo's lead hanging out of a hole in the rocks. He must have been here before. I wonder if that's why the little cat brought me here. She must have understood more than I thought she did." Clambering up and balancing on a shelf he catches hold of the lead and pulls Beppo out. "I wonder why he knows this place," he murmurs, peering into the dark cavity. As he is going to turn away he catches sight of something inside it.

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## BRONCHO BILL — Lead Exchange — By Harry F. O'Neill



# SPARE MOMENTS PAGE

## McKENNEY ON BRIDGE

### You Shouldn't Ever Squeeze A Partner

BY WILLIAM E. McKENNEY

HERE is a hand Mr Radler (sitting East) defended in a rubber bridge game recently.

| | | |
|---|---|---|
| | ♠ K 5 3<br>♥ 9 6 4<br>♦ A K Q 2<br>♣ 8 3 2 | |
| ♠ J 9 7 2<br>♥ J 8 6<br>♦ J 9 8 4<br>♣ 7 6 | N<br>W E<br>S<br>Dealer | Mr. Radler<br>♠ Q 10 8<br>♥ A K Q 10<br>♦ 7 6<br>♣ J 10 9 5 |
| | ♠ A 6 4<br>♥ 7 3 2<br>♦ 10 5 3<br>♣ A K Q 4 | |

Rubber—E-W vul.

| South | West | North | East |
|---|---|---|---|
| 1 ♣ | Pass | 1 ♦ | Pass |
| 2 ♦ | Pass | 2 N.T. | Pass |
| 3 N.T. | Pass | Pass | Pass |

Opening—♥ K 30

The reason South bid two diamonds over his partner's one diamond bid was because he felt that it would be better for North to play the no trump. When the final contract of three no trump was arrived at Mr Radler opened the king of hearts.

He continued with the queen and then cashed the ace of hearts. That left him with the good ten of hearts. He knew North had at least four diamonds.

Mr Radler decided at this point that if he cashed the ten of hearts it might squeeze his partner and they probably would not set the contract. So he shifted to the jack of clubs, which was won in dummy with the queen.

Declarer then proceeded to cash the diamonds, but, of course, the suit did not break. On the third diamond Mr Radler deliberately threw away his good ten of hearts. Now declarer could not make his contract.

If Mr Radler had cashed his fourth heart and then shifted to a club, declarer would have won the club trick and cashed three rounds of diamonds. I have underlined the cards which each player, at this point, would have left.

Declarer would then cash the king and queen of clubs. On the queen of clubs West would be hopelessly squeezed. If he let go the jack of diamonds, declarer's diamond would be good, while if he discarded one of his spades, declarer would win three spade tricks.

## SIDE GLANCES By Galbraith




"I don't like bridge either, but I hate to miss a club meeting and give them a chance to talk about me!"

## BY THE WAY
### *by Beachcomber*

PERHAPS we are easily startled, mild, doe-eared creature that we are; but startled we were when we read one of the fashion girls writing about a hat ("a *must* for your autumn suit") and starting her piece of breathless prose with the heading "SO WARM FOR WINTER."

After hours spent amid dusty old volumes with the fragrant smell of leather bindings in our nose and the snuff gathering thick on our velveteen jacket we have come to the conclusion that women below the Arctic Circle haven't worn hats for the sake of warmth since the days of Cunio da Christo. They don't even wear them to keep the rain off or the sun out of their eyes; they wear them strictly to irritate other women.

Below is a list of women's hats and their uses; it should be neatly cut out and pasted to the sole of the shoe for easy reference.

***List of hats***

**The Cocktail Hat:** This frequently consists of a "skull cap" (the top half of a man's bowler does very well) with a feather or plume attached by a tiny speck of glue, giving the effect of one of those things with rubber suction cups used for clearing the drains. This is strictly for use indoors after six in the evening. It serves no useful purpose whatsoever.

**The Ascot Hat:** A shapeless construction covered with fruit, flowers, birds' nests, and vegetable growth. When worn by the average British race-going horsy woman it leaves the lasting impression of having the companionship of a well-tended grave. It has two uses: (a) to frighten horses, dogs, and children; (b) to keep sandwiches moist in summer. *(See tomorrow's exciting instalment, "The Rise and Fall of the Fez.")*

***Trumpeter, what are you sounding now?***

THE poor trumpeter who is having trouble with his set of National teeth reminds us of a fellow blower we used to know in the Leeds Glass-Blowing Club. Penwiper, as we called him for want of a better name (better names were very difficult to find in those bygone days), was blowing a glass decanter to enter in our weekly competition, and at the very last puff his upper dentures shot out and were trapped in the thing. It was on show for some months in the town hall and caused considerable comment. It was this amusing "accident" that encouraged Penwiper, who invented the "ship-in-bottle" motif by cramming his mouth with small model ships and disgorging when half-way through blowing a bottle.

***Dreadful thought***

*After a 30-hour battle, fishermen at Karachi landed a 22 ft. black and white monster "like," they said, "nothing they had ever seen before."*

Good Heavens! Has anybody seen Mrs Winterspoon lately?

## INTELLIGENCE TEST

### JONESES

*By T. O. HARE*

IN one town which I recently visited, seven tradesmen in the High Street are named Jones, Brown or Smith. There are three Joneses; two Smiths; two Browns. Also they are all more or less in the same line of business. Three of them are hatters; two are drapers; two are tailors. But it wasn't easy to discover who was who. When I made inquiries, the following "facts" were offered me:

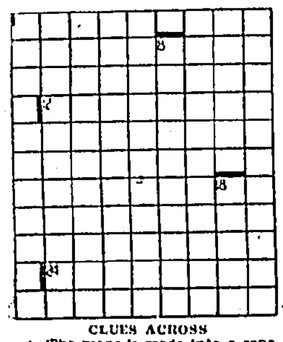
(1) "At least one Smith is a hatter." (2) Neither of the drapers is a Jones." (3) "Both Browns are hatters." (4) "At least two Joneses are hatters." (5) "Both Smiths follow the same trade." (6) "One of the Browns is a tailor." (7) "Neither Smith is a draper."

Unfortunately, six of the above statements turned out to be untrue.

What are the three Joneses?

(Solution on this page)

## SKELETON CROSSWORD



CLUES ACROSS

1. The mane is made into a rope.
6. Short officer I have as a prisoner.
10. Talk back in a message
11. Are different
12. Behold the beginning of departed a'kill (two words).
13. It's seldom drawn singly.
14. These appealing letters are nothing less than indifferent.
15. Lucie can't impress it on us.
16. Title not quite enough for Your Majesty.
17. She's a bit of a kid anyhow.
19. It takes money in a booth maybe (two words).
22. Pile of five cards ?
23. Thus M.I.5 shows the very reverse of energy !
24. Very high water ? (two words).
25. Arrest Sue, she has our valuables !

CLUES DOWN

1. Might be said to be exclusive to biters (two words).
2. Partly diagonal character.
3. Bob goes by Government airways !
4. Always in reverse.
5. They're proverbially affection ate (two words).
6. This boy may be found back stage.
7. Spring out possibly.
8. Choleric.
9. Misses in the A.T.S. ?
16. Human rat.
18. A team's middle line ?
20. Famous painter who can never be entirely copied.
21. He has nothing to disfigure.

(Solution on this page)

## YOUR BIRTHDAY..... By STELLA

### SATURDAY, MARCH 4

IF you are born today, you essentially are an idealist, particularly in the realm of music and the arts. You appreciate the finer things of life and intend to have them—or nothing. You are not the type to be satisfied with second best.

Still, you lack a certain combative aggressiveness which goes to make a material success in this world. You have the courage of your own convictions. But once you have stated them, that satisfied you. You have a good idea and broadcast it. If someone else makes a fortune out of it later on, you are inclined to smile and say, "I knew it was a good idea long ago." But you didn't do anything about it!

It is this type of acquiescence to fate which can be so infuriating to your family. If you have a family of your own depending upon you for support, you must correct this fault... for fault it is.

You have the ability to become outstandingly successful. Make use of your gifts. It is likely that wed to the right partner, one who can contribute a definite quota of practical aggressiveness to your ideas, you could make a team which could go anywhere and get anything. But remember, if you are drifting, there is really no one but yourself to blame.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

### SUNDAY, MARCH 5

**PISCES (Feb. 20-Mar. 21)**—A romantic day and one in which you can depend upon your first impressions. Let your judgment rest on them.

**ARIES (Mar. 22-Apr. 20)**—Reflect seriously on the progress you have been making lately, and if dissatisfied, remedy the defects.

**TAURUS (Apr. 21-May 21)**—A day in which to rest and relax. Take things easy and renew your energies for further advances.

**GEMINI (May 22-June 22)**—The future outlook is excellent, so clear the deck for new activities. Make careful plans now.

**CANCER (June 23-July 23)**—Line up your prospects so that you will know how you stand for the several weeks to come.

**LEO (July 24-Aug. 23)**—Give some serious thought to your future plans. If plans are well made, everything should be successful now.

**VIRGO (Aug. 24-Sept. 22)**—Ideals are important. See that you are holding to them. Evening hours are doubtful. Be cautious.

**LIBRA (Sept. 23-Oct. 23)**—Don't neglect spiritual things in planning for material aims and desires. One complements the other.

**SCORPIO (Oct. 24-Nov. 22)**—Reflect on future activities. If your plans are solidly made, then success is now assured.

**SAGITTARIUS (Nov. 23-Dec. 22)**—Rest and relaxation can help tired nerves. Also seek spiritual advice if perplexed about anything.

**CAPRICORN (Dec. 23-Jan. 20)**—Increase your popularity by extending an invitation this afternoon. Be diplomatic this evening.

**AQUARIUS (Jan. 21-Feb. 19)**—Check up on your plans for the coming month's activities. See that you are practical.

IF you are born today, you have a great deal of confidence in yourself. You feel that you can do anything you need to do and, consequently, you don't always try as hard as you should. It's fine to be happy-go-lucky, but to be too nonchalant about definite responsibilities makes life difficult for yourself as well as for others who may be dependent upon you.

Your best months for achieving success in a project appear to be May or June and it would be well to schedule all important matters for them. You are more naturally the executive type than the worker. You enjoy telling others what to do. This is all well and good just as long as you can depend upon your helpers to follow your directions implicitly. But if your associates should let you down, you must know how to finish the job!

Both you men and women have a great deal of personal charm and make friends wherever you go. You of the so-called stronger sex are often overly sympathetic to members of the opposite sex and can be hoodwinked when it comes to love and romance by a pretty face and manners. To wed in haste, as a rule, is to regret at leisure. So in this regard, be forewarned.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

### MONDAY, MARCH 6

**PISCES (Feb. 20-Mar. 21)**—Partnerships in merchandising are highly favoured just now. Drama and the arts receive recognition.

**ARIES (Mar. 22-Apr. 20)**—Promote an artistic idea and see that it receives the recognition which is due it at once.

**TAURUS (Apr. 21-May 21)**—Promote a new project and see that it is put to work immediately. Excellent results should ensue.

**GEMINI (May 22-June 22)**—One of your very best days. Make the most of everything instantly. This is your time to shine!

**CANCER (June 23-July 23)**—Friendly co-operation with others will determine your degree of success. Keep on your toes, ready for action.

**LEO (July 24-Aug. 23)**—A day made for adventure. Anything you go out after should be yours for the asking! Try it and find out.

**VIRGO (Aug. 24-Sept. 22)**—Social and business assets combine to make this an outstanding, red-letter day in your life.

**LIBRA (Sept. 23-Oct. 23)**—Make the most of this day. It is definitely yours! Get exactly what you want out of life now.

**SCORPIO (Oct. 24-Nov. 22)**—Combine business and pleasure. The fine arts are particularly favoured at this time, too.

**SAGITTARIUS (Nov. 23-Dec. 22)**—You can afford to be adventuresome in some business expansion at this time. It will pay.

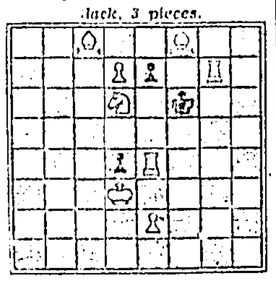
**CAPRICORN (Dec. 23-Jan. 20)**—Perhaps this is the day you should ask for an increase in salary. The chances are that you can get it.

**AQUARIUS (Jan. 21-Feb. 19)**—Produce something important today. See that something you want very much is secured.

## CHESS PROBLEM

By J. R. NEUKOMM

*Jack, 3 pieces.*



*White, 8 pieces.*

*White to play and mate in two.*

*Solution to yesterday's problem:*

*1, P—Q6, any; 2, Q, or Kt (ch, or dis ch) mates.*

## CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1, Yearn; 4, Have; 7, Drives; 11, Sac; 13, Iota; 14, Piano; 15, Softer; 18, Lite; 20, Any; 22, Neat; 23, Nail; 25, Hero; 26, Now; 27, Odds; 28, Bygone; 29, Use. Down: 2, Alt; 3, Nepeta; 5, As; 6, Vanguards; 7, Distant; 8, Rook; 9, Vat; 10, Siren; 12, Comatose; 16, Flying; 17, Greed; 19, Igloo; 21, Navy; 24, Own; 25, Hoe.

Solution of Skeleton Crossword on this page:—

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | I | N | S | H | E | E | T | | | | | | |
| O | C | A | P | T | I | V | E | U | | | | | | |
| S | A | G | O | A | R | E | A | R | | | | | | |
| Q | L | O | S | T | A | R | T | T | | | | | | |
| U | L | O | T | E | S | O | S | L | | | | | | |
| I | N | C | U | L | C | A | T | E | | | | | | |
| T | S | I | R | I | I | D | A | D | | | | | | |
| O | C | O | I | N | B | O | X | O | | | | | | |
| N | A | P | N | E | L | T | I | V | | | | | | |
| E | B | I | G | S | E | A | S | E | | | | | | |
| S | T | R | E | A | S | U | R | E | S | | | | | |

### INTELLIGENCE TEST SOLUTION:

This Test can be tackled in two ways:

(1) Assume that the first statement is true. Then assume that each of the others is untrue. It will be found that there is no solution consistent with the data. So the first statement is untrue. Now, similarly, assume that the second statement is true; and so on. It will be found that a solution is only possible where it is assumed that the third statement ("Both Browns are hatters") is the true one. This produces: Browns: both hatters. Smiths: one draper; one tailor. Joneses: one draper; one hatter; one tailor.

(2) (Less amusing) Set out the 25 possible distributions of the three vocations. Then test each with the reference to the data. The same result is, of course, arrived at.

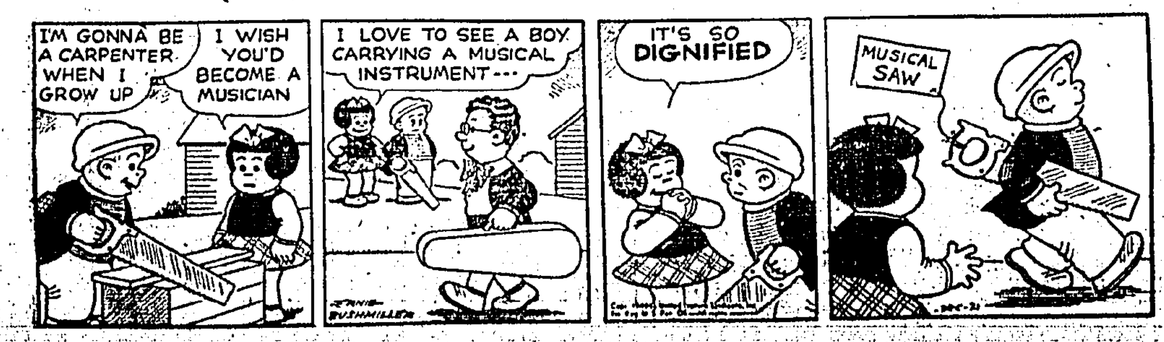
So one Jones is a hatter; one is a draper; one, a tailor.

*London Express Service*




## NANCY High Tone

By Ernie Bushmiller





# How to DOUBLE Your NET INCOME

THERE is a new type of Annuity available to-day, which ensures a return to your estate of a large part of your capital, in the event of your early death.

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*Name* .....
*(State Mr., Mrs., Miss or Title)*

*Address* .....

*Let me know the return from a sum of £* .....
*(State whether single or annual payment.)*

*Is the income to commence at once or at 55, 60 or 65?* .....

*Month and Year of Birth* .....

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2. Kowloon Tong Club.
3. Kowloon Hospital, General Office.

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—World Traveller
to give Address
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March 5
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Fri. March 10 (Thur. night on the Hongkong side))
"PROTESTANT PURGATORY"
—Did Christ descend to hell to preach to lost souls?
HONGKONG — 17 Ventris Rd.
6:30 P.M. Sunday 7:30 P.M. Thur.
KOWLOON — Chatham & Mody Rds.
8:00 P.M. Sun., Fri., Sat.
BIBLE AUDITORIUM

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.

SOAP THAT SPELLS BEAUTY




FOUR FLORAL FRAGRANCES

SOLE AGENTS: NAN KANG CO. UNION BUILDING

BADMINTON:

# WONG PENG-SOON BEATS SKAARUP IN SEMI-FINAL

**London, Mar. 3. — The men's singles semi-finals were the feature of the third day's play in the All-England Badminton Championships at the Empress Hall, Earl's Court, here today with Wong Peng-soon, the 31-year-old Singapore sports salesman, still the dominant figure.**

Generally regarded as the world's No. 1 player, he entered the finals by beating Jorn Skaarup 15-11, 12-15, 15-0. Skaarup, aged 24, is the Danish National and Open singles Champion and winner of the All-England title two years ago.

The other semi-final was an all-Danish affair between Poul Holm, 27-year-old International Singles Champion of Denmark, and Ole Jensen, 21-year-old recent winner of a Copenhagen event in which he beat Skaarup in two games.

Wong Peng-soon, the Malayan star, beat Skaarup in a very hard-fought semi-final which cost the Malayan his first love game of the championships.

The Dane fought bitterly for every point in the first two games, but Wong's cleverly placed shots were sending him travelling all over the court. Almost exhausted by his exertions, he could pull out no answer to Wong's lightning game in the decider, and the little Malayan seemed to be playing well within himself right up to the finish.

Wong always appeared to be capable of bringing out more craft if necessary.

In the final game, seemingly as fresh as at the start, Wong flashed across a volley of drives and smashes varied with cunning drop shots which gave him the 15 points necessary right off the reel.

### PRONE TO ERRORS

In the first two games Skaarup mixed his shots cleverly, and a well-judged smash earned him many points. Wong seemed more prone to errors than usual, and netted as well as sending out of court to lose several points.

Wong always seemed to make Skaarup chase all over the court in gallant and often successful efforts to send back what looked like impossible saving shots.

In the first game Wong led 3-1 but made a couple of errors and Skaarup drew up to three all. Skaarup challenged strongly to go into a 5-3 lead, and after dropping another point to Wong he took a 6-4 advantage with a great smash.

An attempted smash by Wong went into the net to give Shaarup an 8-4 lead, and another couple of errors by the Malayan gave the Dane a 10-4 advantage.

Then it was Skaarup's turn to make mistakes against the Malayan's cunningly placed shots. Wong, on a single service, drew up rapidly and, after Skaarup had gained another point, the Malayan levelled to 10 all.

They were again level at 11 all and Wong then raced away to win 15-11.

### TWO LOVE LEAD

In the second game Wong immediately went into a two love lead. After Skaarup had gained a single point, Wong again took command and with cleverly angled drop shots prominent, he increased his lead to 7-1.

Skaarup put in a spurt to draw up to 5-7, at which point service changed hands several times.

Wong rallied again to lead 10-7 but then misjudged a couple of attempted drop shots to have his lead reduced to 10-9.

A great smash allowed Skaarup to level at 10 all. Wong went on to lead 12-10 but the Malayan netted twice to give Skaarup level terms at 12 all. Skaarup went ahead at 13-12 when Wong fell in attempting to return a shot. Then the Malayan netted to give the Dane a 14-12 lead which he converted to game at 15-12.

Then came that decider which Wong raced away with and did not lose a point. With Skaarup very tired, Wong scored with smashes, drop shots and fierce drives, forcing the tired Dane into errors, and it was soon obvious that Wong was going to win.

Wong's opponent in the final will be Poul Holm, of Denmark, who was taken to two sharp games by his compatriot, Ole Jensen, who though not such a stylish player, showed remarkable retrieving power.—Reuter.

# Harvey's Eighth Century

Port Elizabeth, Mar. 3.—Australia's young left-hander, Neil Harvey, scored his eighth century of the tour to equal the record of Denis Compton (Middlesex) during the first day's play in the fifth and final Test against South Africa here today.

Harvey made 116, which included 14 fours, in two hours, 10 minutes for his fourth hundred in Test matches.

Compton set the record number of eight centuries by any tourist in South Africa last year when touring with the MCC.

Winning the toss, Australia batted all day and scored 380 for four wickets by the close of play.

Australia won the first three Tests with the fourth drawn, to gain the "rubber."

After a shaky start, when they lost Jack Moroney and Keith Miller for 49 runs on a slow pitch, the Australians, chiefly Arthur Morris and Harvey, batted their way into a comfortable position.

Morris made 157 for his highest score of the tour. His previous best was 153 against Natal at Durban. He took part in two century partnerships adding 187 with Harvey for the third wicket and 114 with Lindsay Hassett for the fourth.

Morris batted five hours and hit one six and 15 fours without giving a chance. His stand with Harvey produced 187 runs in two hours, 23 minutes for his 68 not out when stumps were drawn. He had hit five fours. —Reuter.

### FIVE WICKET DOWN

Christchurch, Mar. 3.—After dismissing Canterbury in their first innings for 143 the Australian touring team had lost five wickets for 97 runs by the close on the first day of their three-day match here.

Doug Ring (Victoria) took five for 55 in Canterbury's innings and J. Iverson (Victoria) three for 35 while P. Harris scored 49 and A. R. McGibbon, 41.

J. Burke (New South Wales) with 41 was the Australians' top scorer while W. Driver (Western Australia) made 29. —Reuter.

## WEEK-END SPORT

### TODAY

**Athletics** — Annual Athletic Sports of Hongkong University at Pokfulam, of King George V School at Argyle Street and of Queen's College at Causeway Bay (All in the afternoon).

**Cricket** — First Division League: Scorpions v Commandos at Chater Road; KCC v Army at Cox's Road; Craigengower v Royal Navy at Happy Valley; RAF v Recreio at Kai Tak.

Second Division League: IRC v University at Sookunpoo, Recreio v RAF at King's Park. Friendly: RASC v Pessimists at the Diocesan Boys' School 1.45 p.m.

**Football**—Second Division League: Club v RAF at Happy Valley, 3 p.m.; University v Taikoo at St Joseph's, 4.30 p.m.; Dockyard v South China at Caroline Hill, 4.30 p.m.

**Rugger** — International: Scotland v England at Sookunpoo, 4.15 p.m. Friendly: Odds v Divots at Sookunpoo, 3 p.m.

**Softball**—(Week-end fixtures appear on page 14).

### TOMORROW

**Cricket**—Second Division League: Dockyard v King George V School at King's Park. Friendlies: IRC v Mr M. J. Divecha's XI at Sookunpoo, 11 a.m., Occasionals v RAF at Chater Road, 11 a.m.; Pessimists v Police at Boundary Street, 2 p.m.

**Football**—First Division League: Kwong Wah v Police at Boundary Street, 4.30 p.m.

Second Division League: Police v News Vendors at Boundary Street, 3 p.m.; Army v PCA at Sookunpoo, 4.30 p.m.; RN Yard Police v St Joseph's at Happy Valley; 4.30 p.m.; Kitchee v Eastern at Happy Valley, 4.30; Prisons v CAA at St Joseph's, 4.30 p.m.

**Hockey**—Association Fixtures: Pak SC v Dutch HC at King's Park, 11.15 a.m.; HKHC v Police at King's Park, 10 a.m.; RAF v Commandos at Kai Tak, 10.30 a.m.; KITC v YMCA at King's Park, 10 a.m.; University v Chand Tara at Pokfulam, 10.30 a.m.

**Softball**—(Week-end fixtures appear on page 14).

## Royal Dancer



Princess Christina of Haga, daughter of Princess Sibylla and great granddaughter of King of Sweden, leads a ballet class at school of Mme. Kozlovsky in Stockholm. (AP Picture).

# Russia's Attitude Said Unchanged

**Lake Success, Mar. 3.—Secretary-General Trygve Lie indicated today that despite continuing efforts by top officials to heal the East-West breach in the United Nations, there is no evidence that Russia has changed its attitude toward returning to the world organisation.**

Mr Lie told a press conference that the proposal by Senator Brien McMahon for a special General Assembly session on Moscow had not been discussed in his private conferences with delegates of the Security Council. But under repeated questioning he added: "All possible proposals have been discussed. I think Russia will hold to the statement it made when it left the Security Council."

When Soviet delegate Jacob Malik walked out of the Council on January 13, he announced that the Russians would not return until the Chinese Nationalists had been unseated in favour of Mao Tse-tung's Communist regime.

Mr Lie added: "There is nothing definite concerning a special session of the General Assembly. It has been and still is under discussion between the delegations."

### EUROPE VISIT

He also said that proposals for a special "periodic meeting" of the Security Council, to include as many chiefs of state or foreign ministers as possible, probably to be held in Europe, "is merely a question under consideration between the delegations."

He disclosed that he plans to visit Europe at the end of April, but has no plans to go to Moscow.

### PROTESTS RECEIVED

There had been reports he would visit the Kremlin with a personal appeal to end the United Nations impasse.

Mr Lie announced he received protests from Mr Malik and other Cominform delegation leaders about the death sentences against a group of Greek trade union leaders in Athens.

He said the protests would be sent to the permanent Greek delegation here and sent to the United Nations Commission on the Balkans in Athens.

He said arrangements have been made to send eight military observers to the United Nations Commission in Korea which came into the line of fire from troops of the Soviet-supported Northern Korean regime last week on the 38th parallel.

He also indicated that an announcement might be made "in the next three or four days" on the chairmanship and personnel of the United Nations Commission which will supervise UN work and the relief programme in Palestine.—United Press.

# Saar Agreement Furore

Bonn, Mar. 3. — Herr Jakob Kaiser, Minister for all-German Affairs, declared here today that reports on the Franco-Saar agreements just signed in Paris "sound incredible."

He hopes "in the interests of France, Germany and Europe that they are not true."

He added that the Bundestag, which was to have been in recess, would meet specially next week to hear a Government statement on the Saar.

The Minister of Justice, Herr Thomas Dehler, said that the Franco-Saar agreements were "incompatible with the principles of international as well as national law."

A Government spokesman, asked tonight what the Government would do about the agreements, said that when the text was received the Cabinet would consider it.—Reuter.

The terms of the long agreement signed in Paris today gives the Saar control of all its internal affairs and a promise of complete independence as a nation in 50 years—if the Allies approve.

The Saar's mines, now producing about 15,000,000 tons of coal a year, are to be returned to Saar ownership. The agreement specifies that the mines now owned by a French appointed administration, will be state property of the Saar Republic beginning with the 50 year French concession. Control then reverts to the Saar without further payment by France.—Reuter and Associated Press.

# Schacht Rumour Denied

Hamburg, Mar. 3.—Dr Hjalmar Schacht today denied that he had been offered a post in Indonesia.

The Frankfurt newspaper Abendpost yesterday reported that Oswald Sultan Pangeran, described as the brother-in-law of the Indonesian Premier, Dr Mohammed Hatta, was staying in Hamburg and had received orders from Dr Hatta to offer Dr Schacht an influential position.

The authorities said that they knew nothing of Pangeran being here but added that they had heard that he had been in Hamburg recently.—Reuter.

# Loan Offer To Burma

Canberra, Mar. 3.—Mr Percy Spender, Australian External Affairs Minister, today confirmed a Rangoon report that Australia was willing to contribute £500,000 sterling from its London balances towards a loan to help Burma.

"This offer shows the Government's desire to do everything it can to restore and maintain political and economic stability throughout South and South-East Asia," he said.—Reuter.

# COAL CRISIS

(Continued from Page 1)

guilty of contempt of court despite the miners' defiance.

The Judge held that the Government had failed to prove that the shut-down was more than an individual act by each of the 370,000 strikers involved.—Reuter.

### TALK OF PEACE

Washington, Mar. 3. — Mr John L. Lewis and Northern coal mine operators late today were reported virtually in agreement on a contract ending the nationwide coal strike. There was no official confirmation, from the Union or the operators. The new contract would call for a 70 cents a day wage increase. — Associated Press.

# Nehru Explains India-Pakistan Chaos Dangers

**New Delhi, Mar. 3.—The Prime Minister of India, Pandit Nehru, in a broadcasting tonight recalled his statement on Bengal in the Indian Parliament last week in which he mentioned "other methods." He said he had been criticised for hinting at the possibility of war between India and Pakistan.**

"Anyone who knows me should know that I hate war and all its works, and will go to the farthest limit to avoid it," he declared. "But to talk complacently of peace, when there is no peace and when something worse than war is probable and people are settling back to barbarism, is to be blind to facts.

"Hence I said that we must explore every avenue and every method to avoid this great catastrophe.

"The lives of tens of millions of people are involved in this, and human considerations apart from others compel us, whether we live in India or Pakistan, to strive to our utmost to find a way out."

The Prime Minister, who devoted his broadcast to the situation created by the communal riots in East and West Bengal, said that the basic difficulty of the situation was that "the policy of a religious and communal state followed by the Pakistan Government, inevitably produces a sense of lack of full citizenship and continuous insecurity among those who do not belong to the majority community.

### LEADS TO HATRED

"That policy leads to hatred and violence and produces conflict. If we solve or partly solve one problem, another and bigger one arises in its place."

Pandit Nehru said a sudden and quick solution of the "basic problem" could not come immediately, whatever course was adopted. At the same time, the present situation in Bengal brooded no delay and could not be left as it was.

The only way to deal with it was "to address ourselves to the basic problems and at the same time find some present solution of the immediate problem."

The Prime Minister added: "Any attempt to rush a solution of the bigger problem without fullest consideration and preparation for it can only lead to chaos and disaster."—Reuter.

# RESURGENCE OF NAZISM IN GERMANY

London, Mar. 3.—The re-emergence of Nazism in Germany was a threat to the whole democratic world, Mr Alex Easterman, the political secretary to the World Jewish Congress, said at a press conference in London today.

Introducing Mr Herbert Wollheim, chairman of the Union of Jewish Communities in the British Zone, Mr Easterman declared: "He has come to arouse the concern of the British public to the gravity of the situation which has developed since the war."

Mr Wollheim said that the acquittal of Wolfgang Hedler, former member of the Western German Parliament, on charges of having delivered an anti-Semitic speech, meant that the Nazi regime in Germany was considered by a German court as a legal regime.

Mr Wollheim complained that there was no law in the British Zone to protect minorities against racial hatred or incitement. Inciting anti-Semitic statements could be made with impunity, he said.

Instances of anti-Semitic feeling were returning in the British Zone, Mr Wollheim declared. He believed conditions in the United States Zone were worse in certain cases.

More than 100 Jewish cemeteries had been desecrated since the liberation. Expressions of regret at seeing Jews about again were "not too unpopular."

Mr Wollheim estimated that there were 18,000 to 20,000 German-born Jews left in Germany today, most of them sick or old, and stronger legal protection was very important for them.—Reuter.

# Grim Malaya Clash With Terrorists

Singapore, Mar. 3.—A wounded Communist terrorist threw a grenade at a British police sergeant and killed him today.

A security forces communique said that the terrorist, caught in a screening operation in Bentong, Pahang, broke away and was shot in the arm. He fell to the ground. When a British police sergeant approached him, the terrorist pulled a grenade from his pocket and heaved it at the sergeant. Another policeman shot the guerilla dead.

Meanwhile the death toll in the terrorist ambush at Cameron Highlands, Perak, rose to seven when one of the wounded British soldiers died in hospital.

A British officer, three other British soldiers, a New Zealand civilian and a Malay constable were killed in the ambush. Four other British soldiers were wounded. Two of them are still in a serious condition.—Associated Press.

# MONTAGU NORMAN'S WILL

London, Mar. 3—Montagu Norman, the white-bearded little man who, as Governor of the Bank of England for 25 years, became one of the most controversial figures in the world of finance, left £253,210 when he died last month.

Lord Norman, as he became in 1944, died at his London home, aged 79. His will disclosed today that he left the bulk of his fortune to his widow. He surprised friends by marrying in 1943—when he was 63—a woman 30 years younger than himself.

He was Governor of the Bank of England from 1920 to 1944.—Reuter.

# Bobo Backed To Win

London, Mar. 3.—Lord Rosebery's Lincolnshire Handicap candidate, Bobo, was at Kempton Park today backed to win £5,000 at odds of 20 to 1 and 100 to 6.

Bobo is trained by Jack Jarvis, who also has Fair Judgment in the race.—Reuter.


NOTICE OF REMOVAL

As from February 27th, our new office will be situated at Rooms 415-419 Edinburgh House, Queen's Road, Central.

Phone numbers as before 23533 & 22505.

GETZ BROS. & CO.

NOTICE

This restaurant will be closed all day on Sunday, March 5, as a mark of respect to the late Mrs Amelia P. Landau.

JIMMY'S KITCHEN, LTD.

NOTICE

LODGE ST. JOHN NO. 618 S.C.

The Emergency Meeting called for Monday March 6th., has been postponed to Wednesday, March 8th., 7.00 p.m.

CHURCH NOTICE

BIBLE AUDITORIUM
(Chatham & Mody Rds., Kowloon)
F. W. Delamore & Henry Meissner, Evangelists:

Saturday, March 4
10.00 a.m. Bible School for Adults, Young people, and Children. (With special classes in Chinese for adults and children).
11.30 a.m. Sermon.
3.00 p.m. "When God Finally and Forever Turns from the Sinner." (Cantonese Translation).
8.00 p.m. Voice of Prophecy Bible Correspondence School City-wide Rally of all Students. Special Programme.

Sunday, March 5
8.00 p.m. L. L. Moffit, World Traveller, Feature Speaker.

Friday, March 10
8.00 p.m. "Protestant Purgatory. Did Christ descend into hell to preach to lost souls?"

MEMORIAL CHURCH
(17 Ventris Rd., Happy Valley, Hongkong)

Saturday, March 4
10.30 a.m. Bible School. (Cantonese Translation).
12.00 Noon Sermon. (Cantonese Translation).
3.00 p.m. Cantonese Sermon. (Pastor Hoh).

Sunday, March 5
6.30 p.m. L. L. Moffit, World traveller, Feature Speaker.

Thursday, March 9
7.30 p.m. "Protestant Purgatory. Did Christ descend into hell to preach to lost souls."

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